

Chi d'Amor vive in tormento

Giacomo Carissimi

Source : Ariette di Musica a uno e due voci---Bracciano---A.Frei---1646.

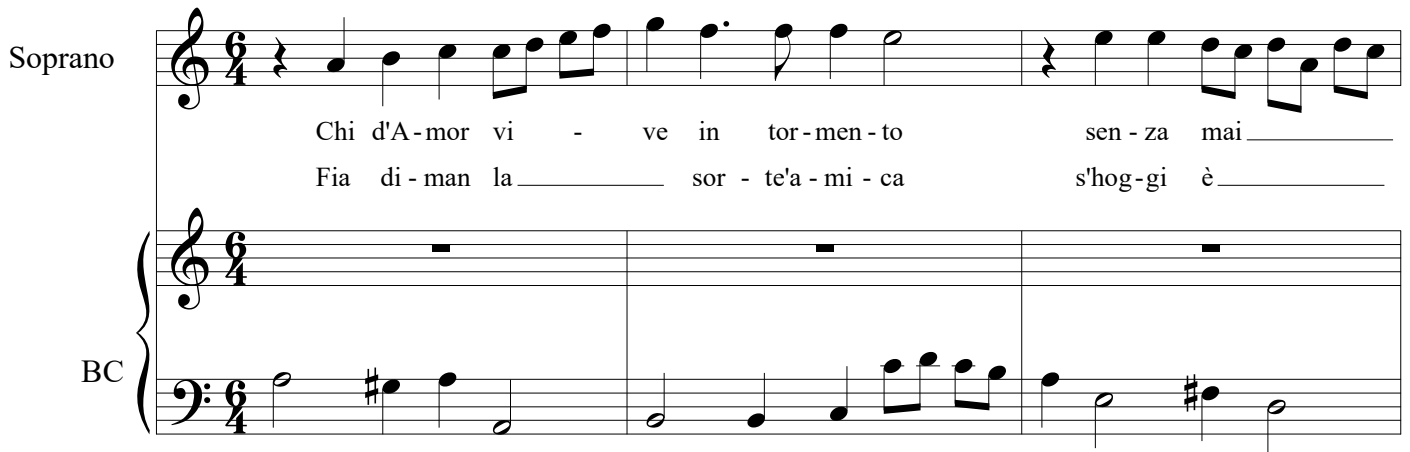
Editor : André Vierendeels (29/12/16).

Notes : Original clefs : C1, F4

Music emplied by Florido Silvestri Barbarano

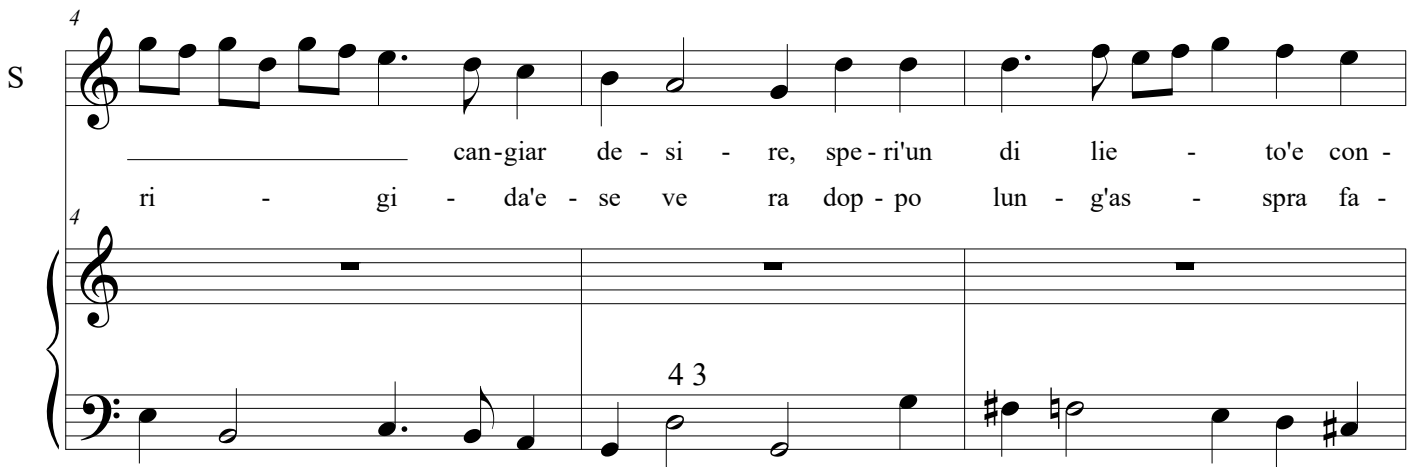
Figures in BC are notated in original print

Soprano



Chi d'A-mor vi - ve in tor-men-to sen - za mai
Fia di - man la sor - te'a - mi - ca s'hog-gi è

S



can-giar de - si - re, spe - ri'un di lie - to'e con -
ri - gi - da'e - se ve ra dop - po lun - g'as - spra fa -

S



ten - to, di - dar - si -
ti - ca, dop - po lun - g'as -

Chi d'Amor vive in tormento

2
10

S

ne al suo mar - ti -
spra fa - ti -

10

10

5 4

Detailed description: This system contains the first two measures of the piece. The vocal line (Soprano) begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'ne al suo mar - ti -' on the first line and 'spra fa - ti -' on the second line. The piano accompaniment consists of a grand staff with treble and bass clefs. The bass line starts with a half note G2, followed by quarter notes F#2, E2, and D2. The treble line has a whole rest in the first measure and a whole note G4 in the second measure.

13

S

re spe - ri'un di lie - to'e con - ten -
ca, pa - ga spet - to'A - mor la se -

13

5 4

Detailed description: This system contains measures 3 and 4. The vocal line continues with 're spe - ri'un di lie - to'e con - ten -' and 'ca, pa - ga spet - to'A - mor la se -'. The piano accompaniment continues with a half note G2, followed by quarter notes F#2, E2, and D2. The treble line has whole rests in both measures. The bass line has a half note G2 in measure 3 and quarter notes F#2, E2, and D2 in measure 4.

16

S

to di dar si - ne al suo mar -
ra, chi non pu - gn'in - dar - no'al

16

Detailed description: This system contains measures 5 and 6. The vocal line continues with 'to di dar si - ne al suo mar -' and 'ra, chi non pu - gn'in - dar - no'al'. The piano accompaniment continues with a half note G2, followed by quarter notes F#2, E2, and D2. The treble line has whole rests in both measures. The bass line has a half note G2 in measure 5 and quarter notes F#2, E2, and D2 in measure 6.

19

S

ti - re.
cri - ne.

19

4 3

Detailed description: This system contains measures 7 and 8. The vocal line continues with 'ti - re.' and 'cri - ne.'. The piano accompaniment continues with a half note G2, followed by quarter notes F#2, E2, and D2. The treble line has whole rests in both measures. The bass line has a half note G2 in measure 7 and quarter notes F#2, E2, and D2 in measure 8. The system ends with a double bar line and repeat dots.

22

S

Se non è di sel - ce'un Al - ma à pie - ta - te al
22 - Cin - ger puo Lau - r'o Go - ro - na so - lo'il pre - mi - o'à

25

S

fin si de - sta non fu mai si gran tem - pe -
25 quei si do - na, che del cor - so giun - ge'al fi -

28

S

- - - sta, che non tor - - -
28 - - - ne non si stan - - -

31

S

- n'il ma - - - re'in cal - ma.
31 - chi Al - - - ma fe - de - le,

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4
34

S

Po - ca stil - la un sas - so fran - ge, non è _____ sem - pre'in - fe -
 34 che bel vol - to, che bel vol - to, non su _____ sem - pre cru -

37

S

li - ce non è _____ sem - pre'in - fe - li - ce, in fe - li - ce, Al -
 37 de - le, non su _____ sem - pre cru - de - le, cru - de - le, sem -

40

S

- ma che pian - ge, non è _____ sem - pre'in - fe - li - ce, Al -
 40 - pre cru - de - le, non su _____ sem - pre cru - de - le, non _____

43

S

- - - ma, Al - - - ma che pian - ge.
 43 _____ su sem - - - pre cru - de - le.