

Nisi Dominus

Messa a quattro voci et Salmi (1651)

Violini

Claudio Monteverdi (1567 – 1643)

The musical score consists of four systems of music for two violins. The top system shows measures 1 through 5, with Violino I on the top staff and Violino II on the bottom staff. Both staves begin in common time with a key signature of one sharp. Measure 6 begins with a repeat sign. The bottom system shows measures 16 through 20. The top system shows measures 27 through 31, featuring a basso continuo line below the violin parts. Measure 32 begins with a repeat sign. The bottom system shows measures 38 through 42. Measure 40 begins with a repeat sign. Measures 41 and 42 conclude the piece.

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49

Canto
8 surgite, surgite, sur-gite,

61

7

7

75

81

87

2

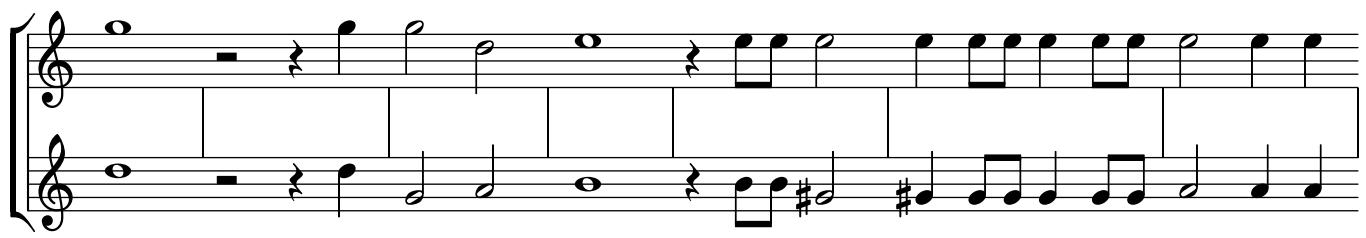
2

94

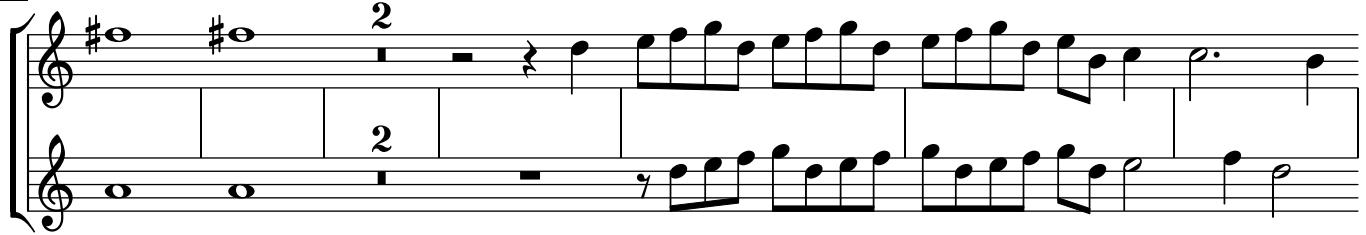
2

2

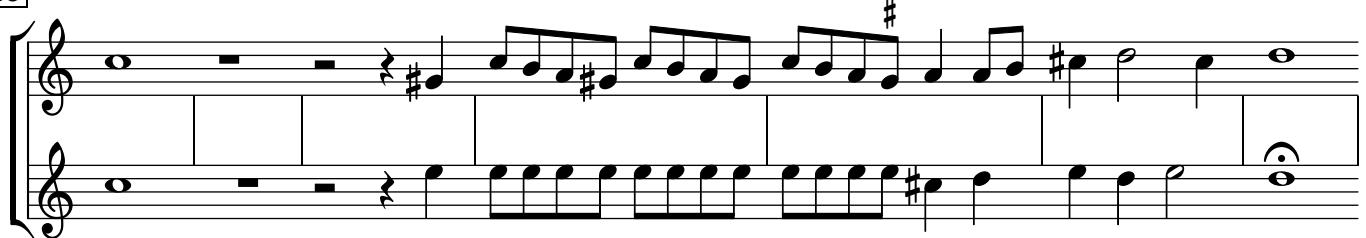
101



108



116



123

Musical score for Violins, page 3, system 123. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The vocal part includes lyrics: "Canto si - cut_ erat,"

143



151



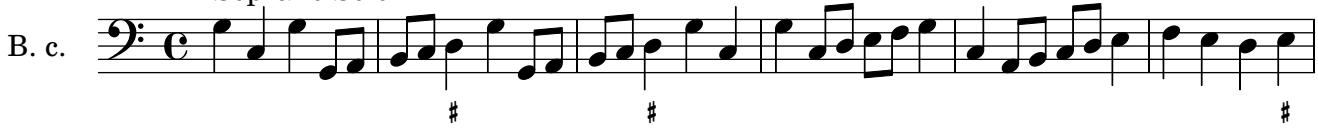
Nisi Dominus

Messa a quattro voci et Salmi (1651)

Basso Continuo

Claudio Monteverdi (1567 – 1643)

Soprano Solo

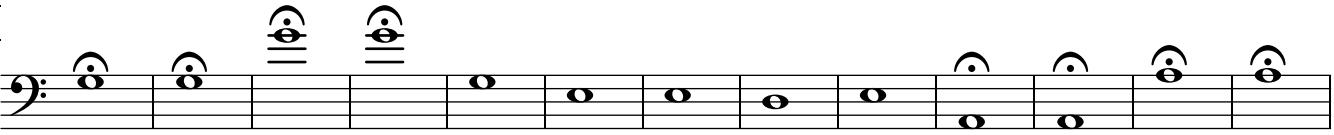
B. c. 

7 

16 Tenore Solo 

23 

32 

38 

46 

59 

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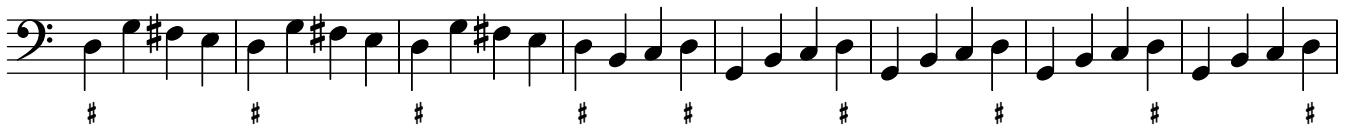
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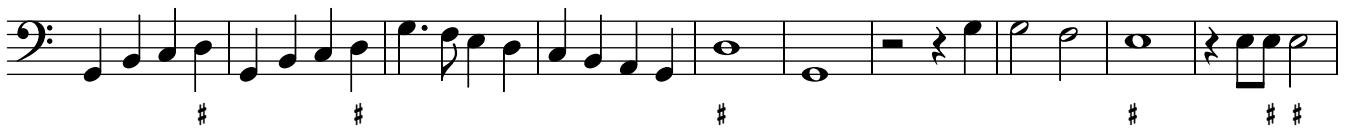
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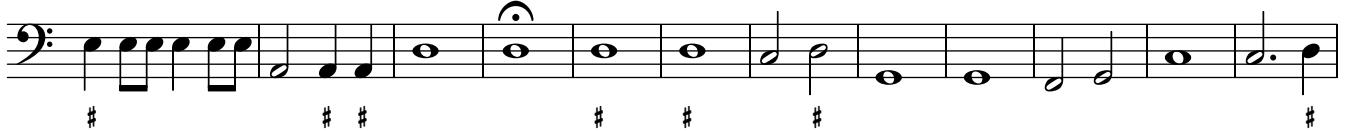
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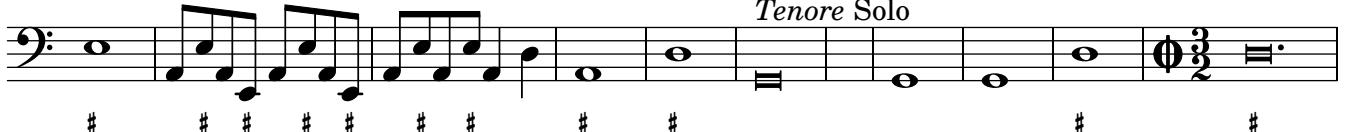
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[106]



[118]



[129]



[140]



[147]

