

# About the Maypole

Thomas Morley  
(1557-1603)

Soprano I

1. A - bout the May-pole new, With glee and mer- ri-ment, With glee and  
2. The Shep-herds and the Nymphs them round en - clos - ed had, them round en -

Soprano II

1. A - bout the May-pole new, With glee and mer- ri-ment, With glee and  
2. The Shep-herds and the Nymphs them round en - clos - ed had, them round en -

Alto

1. A - bout the May-pole new, With glee and mer - ri-ment, With glee and  
2. The Shep-herds and the Nymphs them round en - clos - ed had, them round en -

Tenor

1. A - bout the May-pole new, With glee and mer - ri-ment, With glee and  
2. The Shep-herds and the Nymphs them round en - clos - ed had, them round en -

Bass

1. A - bout the May-pole new, With glee and mer - ri-ment, With glee and  
2. The Shep-herds and the Nymphs them round en - clos - ed had, them round en -

Practice

S

mer - ri-ment, While as the bag-pipe toot-ed it. Thir - sis and Clo - ris,  
clos - ed had, Won - d'ring with what fa - ci - li - ty A - bout they turn'd them,

A

mer - ri - ment, While as the bag-pipe toot-ed it. Thir - sis and Clo - ris,  
clos - ed had, Won - d'ring with what fa - ci - li - ty A - bout they turn'd them,

T

mer - ri - ment, While as the bag-pipe toot-ed it. Thir - sis and Clo - ris,  
clos - ed had, Won - d'ring with what fa - ci - li - ty A - bout they turn'd them,

B

mer - ri-ment, While as the bag-pipe toot-ed it. Thir - sis and Clo - ris,  
clos - ed had, Won - d'ring with what fa - ci - li - ty A - bout they turn'd them,


10

S Thir - sis and Clo - ris, fine to - ge - ther foot - ed it.  
a - bout they turn'd them in such strange a - gi - li - ty.

A Thir - sis and Clo - ris, fine to - ge - ther foot - ed it. Fa la la,  
a - bout they turn'd them in such strange a - gi - li - ty.

T Thir - sis and Clo - ris, fine to - ge - ther foot - ed it. Fa la la la  
a - bout they turn'd them in such strange a - gi - li - ty.

B Thir - sis and Clo - ris, fine to - ge - ther foot - ed it. Fa la  
a - bout they turn'd them in such strange a - gi - li - ty.



15

S Fa la la, fa la la, fa la la, fa la la la la la la la la la la, fa la

A fa la la, fa la la, fa la la la la, fa la la la

T la la, fa la, fa la, fa la la la la la la la la, fa la la la

B la, fa la la, fa la la, fa la la la la fa la, fa la



20 25

S  
la la la la la la. A la. And to the wan-ton in-stru-ment still they went to and  
The la. And still when they un-loos-ed had, with words full of de-

A  
la la la la la. A la. And to the wan-ton in-stru-ment still they went to and  
The la. And still when they un-loos-ed had, with words full of de-

T  
la la la la. A la. And to the wan-ton in-stru-ment still they went to and  
The la. And still when they un-loos-ed had, with words full of de-

B  
la la la la. A la. And to the wan-ton in-stru-ment,  
The la. And still when they un-loos-ed had,

30

S  
fro, both, and fine-ly flaunt-ed it. And then  
light O, they gent-ly kiss-ed them and thus

A  
fro, both, still they went to and fro, both, and fine-ly flaunt-ed it. And then  
light, O with words full of de-light. O they gent-ly kiss-ed them,

T  
fro, both, still they went to and fro, both, and fine-ly flaunt-ed it.  
light, O with words full of de-light, O they gent-ly kiss-ed them

B  
still they went to and fro, both, and fine-ly flaunt-ed it.  
with words full of de-light, O they gent-ly kiss-ed them

S both met a-gain, and then both met a - gain, and then both met a-gain,  
sweet-ly to sing, and thus sweet-ly to sing, and thus sweet-ly to sing,

A both met a-gain, a - gain, and then both met a-gain, both met a-gain,  
sweet-ly to sing, to sing and thus sweet-ly to sing, sweet-ly to sing,

T And then both met a - gain, and then both met a-gain, both met a-gain,  
And thus sweet-ly to sing, and thus sweet-ly to sing, sweet-ly to sing,

B And then both met a - gain, and then both met a-gain,  
And thus sweet-ly to sing, and thus sweet-ly to sing,

35 S And thus they chant-ed it, and thus they chant-ed it. Fa la la la la  
They nev - er miss-ed them, they nev - er miss-ed them.

A And thus they chant-ed it, and thus they chant-ed it. Fa la la la la  
and thus sweet - ly to sing, They nev - er miss-ed them.

T And thus they chant-ed it, and thus they chant-ed it. Fa la la la la  
They nev - er miss-ed them, they nev - er miss-ed them.

B And thus they chant-ed it, and thus they chant-ed it. Fa la la la la  
They nev - er miss-ed them, they nev - er miss-ed them.

40

S  
la la la la\_\_\_\_ la la, fa la la la la, fa la la la la la la la la

A  
Fa la la\_\_\_\_ la la la la\_\_\_\_ la la la la la la la la la

T  
la la la. fa\_\_\_\_ la la la. fa la la la, fa la la la la la

B  
la la la la la, fa la la la la la la la, fa la la, Fa la la, fa la la

45

S  
la la la la, fa la\_\_\_\_ la la la. And la. And la.

A  
la la la la la la, fa la la la la la la la. And la. And la.

T  
la la la la, fa la la la. And la. And la.

B  
la la la la la la la la la. And la. And la.