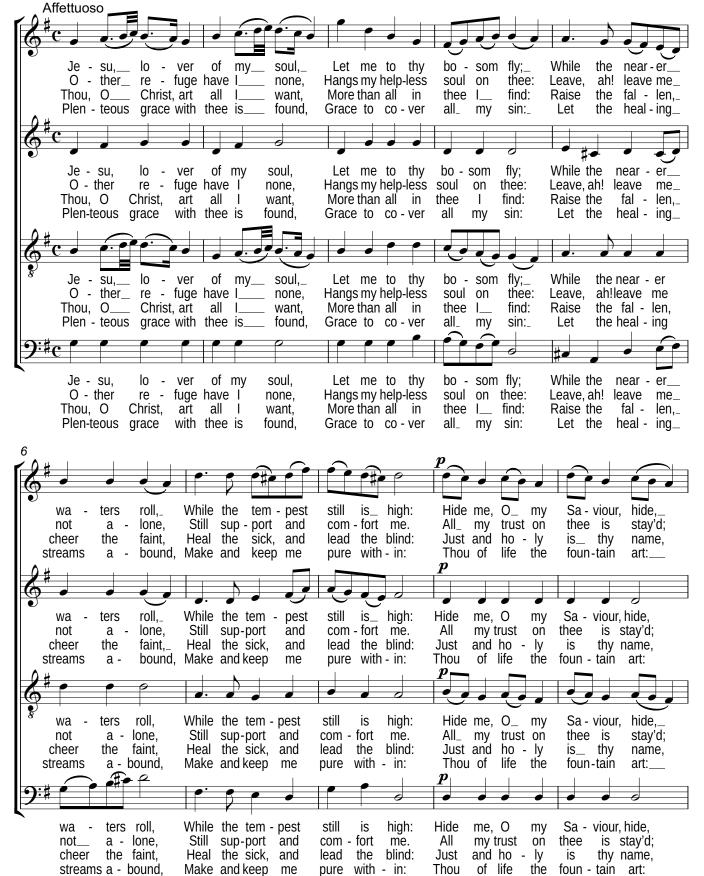
Text: Charles Wesley

Jesu, lover of my soul

Thomas Clark

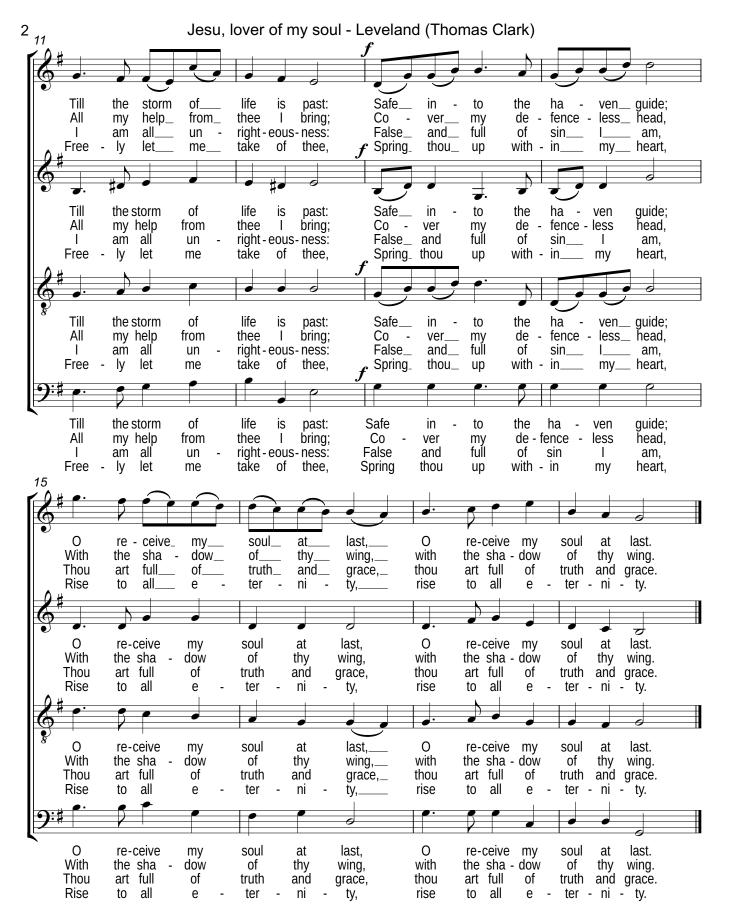
LEVELAND. Hymn 143. Wesley. (8. 7s)

This edition by Edmund Gooch released into the public domain, December 2015.



Notes:

This setting appears in no. 28 of Thomas Clark's *The Congregational Harmonist*, which was advertised on p128 of No. 48, Vol. 4, of *The Musical World*, on 10 February 1837. The setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with a asterisk, used in that collection to indicate a tune which was 'private property' (i.e. subject to copyright, but which had previously been published).



The Hymn Tune Index notes that this tune (HTI tune number 16856) was published in Charles Rider's A Selection of Hymn Tunes for the use of the Sunday School in Elm Street, Manchester (Vol. 2) [n.d., 1820 or later], attributed to Clark, but with no text, and suggests that it may be from Clark's Tenth Set of Psalm and Hymn Tunes [c1819] of which no copy has been traced.

This edition has been based on *The Congregational Harmonist*. The order of parts in the source is Alto - Tenor - Air - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: subsequent verses have been added editorially. The figures in bars 1 and 2 in the soprano and tenor parts given here as dotted quavers followed by demisemiquavers are printed in the source as crotchets followed by semiquaver grace notes.

Figuring of the vocal bass part in the source has been omitted in this edition to facilitate the underlaying of additional verses of the text.