



Parting and meeting

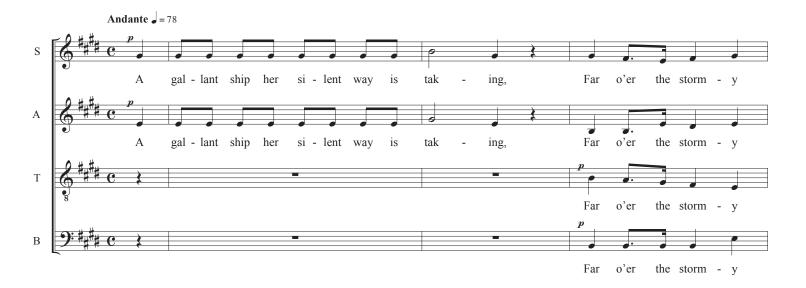
John L. Katton (1809-1886) John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

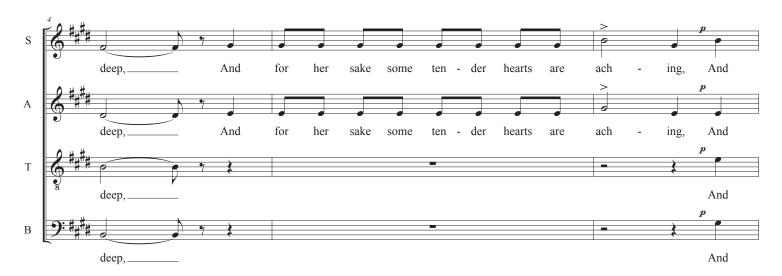
A gallant ship her silent way is taking,
Far o'er the stormy deep,
And for her sake some tender hearts are aching,
And some bright eyes still weep!
And, O, how fond the parting words of sorrow
Poured from the heart's full store,
What tender yearnings for that bright tomorrow
When partings are no more!

The homebound ship her gladsome way is taking,
Across the Indian deep,
The summer winds a merry music making,
While billows round her leap!
And, O, how fond the joyous words of greeting
Poured from the heat's full store,
When exiled long, attest again their meeting,
To part on earth no more!

Parting and meeting

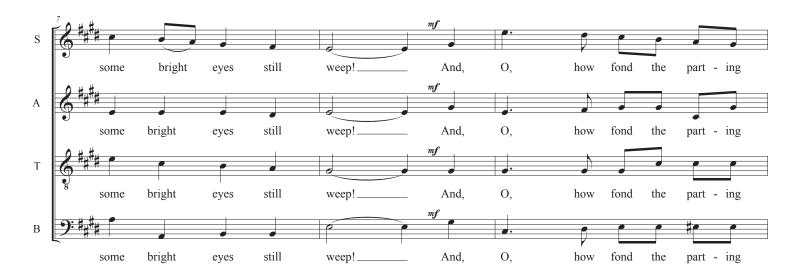
J. L. Hatton

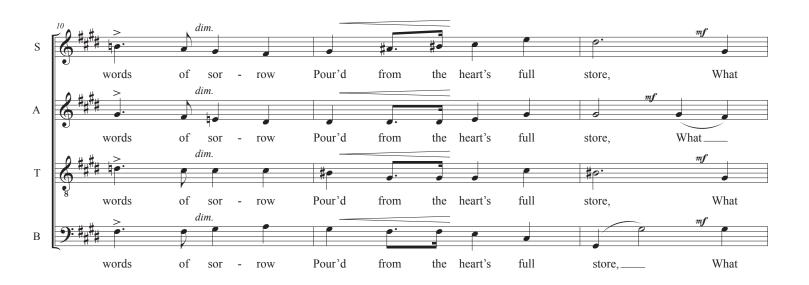


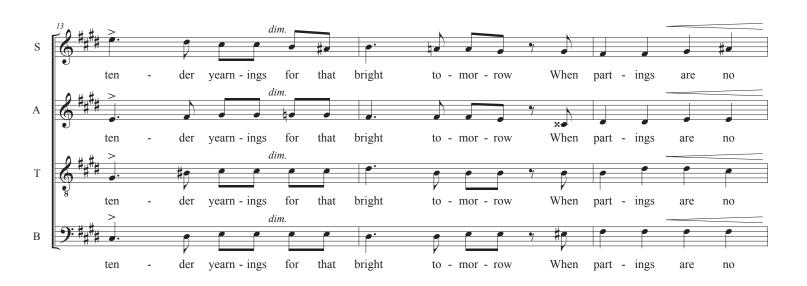


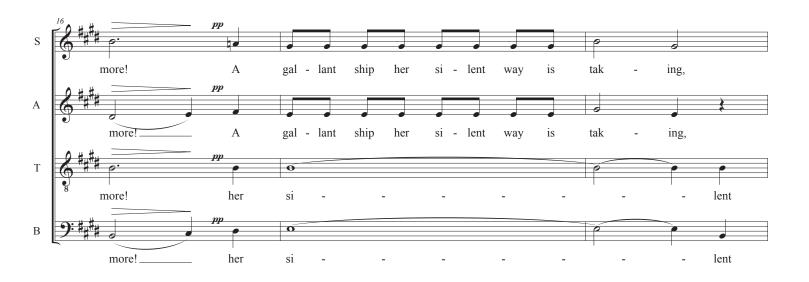


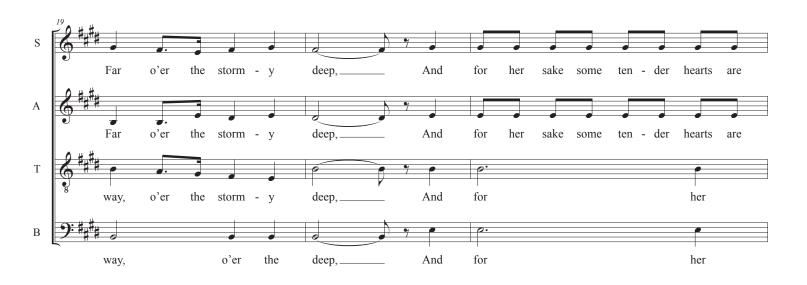
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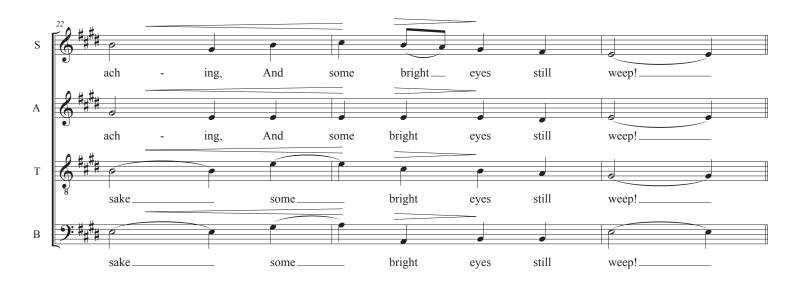


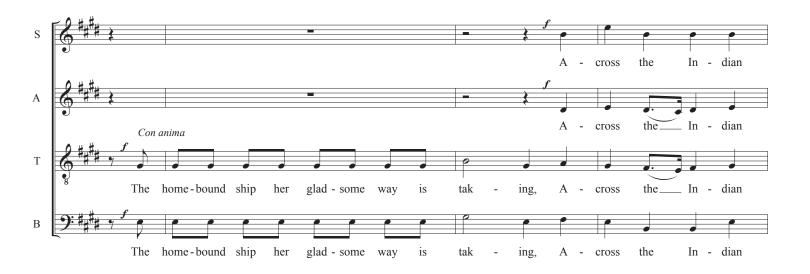


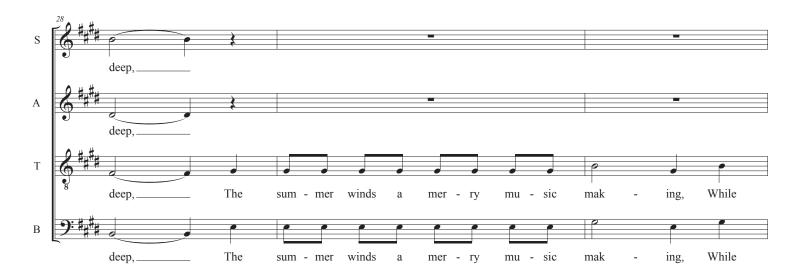


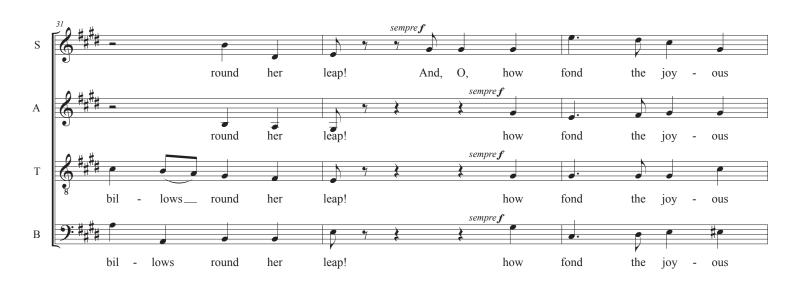


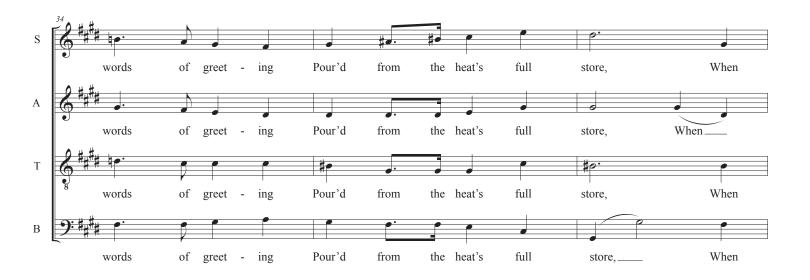


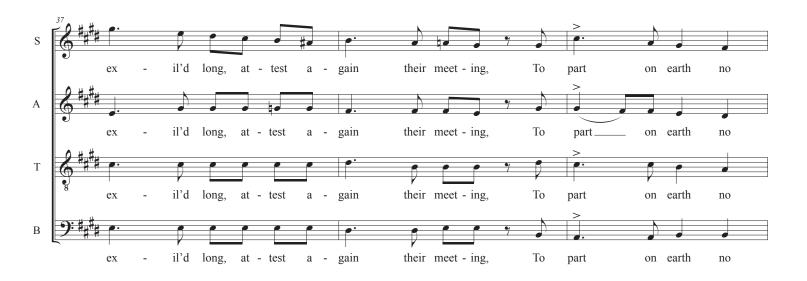


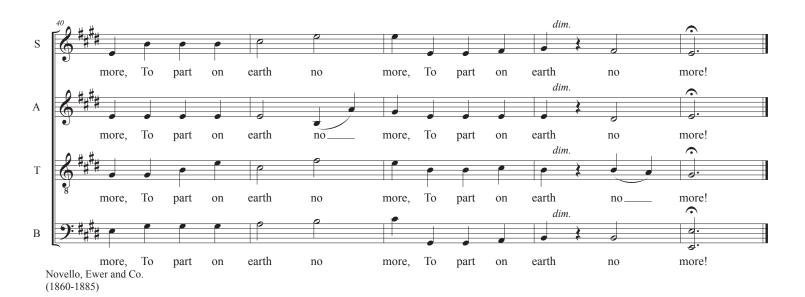












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