

Magnificat in E

Samuel Sebastian Wesley
(1810-1876)

moderato $\text{♩} = 120$

Soprano I {

Soprano II {

Alto {

Tenor {

Bass {

Organ {

My soul doth mag- ni - fy the Lord,
My soul doth mag- ni - fy the Lord,
My soul doth mag- ni - fy the Lord, and my spi-rit hath re -
My soul doth mag- ni - fy the Lord, and my spi-rit hath re -
My soul doth mag- ni - fy the Lord, and my spi-rit hath re -

Full [5]

Full

Full *marcato*

Full *marcato*

Full *marcato*

moderato e legato $\text{♩} = 120$

Gt. Diap. & Sw. Reeds.

Ped.

S {

S {

A {

T {

B {

hath_ re - joic - ed,

hath_ re - joic - ed,

joic-ed in God my Sa-viour, hath_ re - joic - ed, my spi-rit hath re -

joic-ed in God my Sa-viour, hath_ re - joic - ed, my spi-rit hath re -

joic-ed in God my Sa-viour, hath_ re - joic - ed, my spi-rit hath re -

senza Ped.

[10] [15]

Soprano (S) - Treble clef, key signature of two sharps. Measures 20-25.

Alto (A) - Treble clef, key signature of two sharps. Measures 20-25.

Tenor (T) - Treble clef, key signature of one sharp. Measures 20-25.

Bass (B) - Bass clef, key signature of one sharp. Measures 20-25.

Pedal (Ped.) - Bass clef, key signature of one sharp. Measures 20-25.

Text: hath_ re-joic-_____ ed in God my
hath_ re-joic-_____ ed in God my
joic-ed in God my Sa-viour, hath_ re-joic-_____ ed in God my
joic-ed in God my Sa-viour, hath_ re-joic-_____ ed in God my
joic-ed in God my Sa-viour, hath_ re-joic-_____ ed in God my
joic-ed in God my Sa-viour, hath_ re-joic-_____ ed in God my

S { Sa— viour, re - joic - ed in God my Sa— viour. *mf* For He hath re - gard -

S Sa - viour, re - joic-_____ ed in God my Sa— viour. *mf* For He hath re - gard -

A Sa— viour, re - joic-ed in God my Sa - viour.

T Sa— viour, in God_____ my Sa— viour. *mf* For He hath re - gard -

B Sa - viour, re - joic-ed in God my Sa - viour.

Faster ≈ 216

Ped. ad lib.

Soprano (S) and Alto (A) sing the same melody in measures 35-39. The Tenor (T) and Bass (B) sing the same melody in measures 40-44.

Measures 35-39:

ed the low - li - ness of His hand- maid-en.

Measures 40-44:

ed the low - li - ness of His hand- maid-en.

Measures 45-49:

mf For He hath re - gard - ed the

ed the low - li - ness of His hand- maid-en.

Measures 50-54:

mf For He hath re - gard - ed the

Measures 45-49:

mf For be - hold from hence- forth,

Measures 50-54:

mf For be - hold from hence- forth,

Measures 55-59:

low - li - ness of His hand - maid - en.

For be -

Measures 60-64:

mf For be - hold from hence- forth,

Measures 65-69:

low - li - ness of His hand - maid - en.

For be -

Measures 70-74:

mf

Soprano (S): ty hath mag-ni - fi - ed me, *mf* and ho - ly is his _____ name.

Alto (A): ty hath mag-ni - fi - ed me, *mf* and ho - ly is his _____ name.

Tenor (T): ty hath mag-ni - fi - ed me, *mf* and ho - ly is his _____ name

Bass (B): ty hath mag-ni - fi - ed me, *mf* and ho - ly is his _____ name.

Organ: Measures 90-95 show sustained notes and chords, with a dynamic marking *dim.* at the end of measure 95.

100

Tenor solo

8

Dec. *Slow =108*

through -

Bass

mf And His_ mer-cy is on_ them that fear_ him through - out all ge-ne - ra-tions,

Verse

Organ

Ped. p

105

T

8

out all ge-ne - ra-tions,___ His mer - cy is on them_ that_ fear Him,

A

Dec.

on them_ that_

T

Dec.

His mer - cy is on them that fear_ Him, that fear

B

Dec.

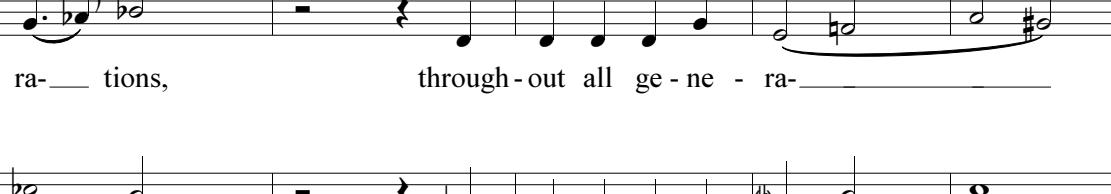
His mer - cy is_ on_ them_ on them_ that_ fear

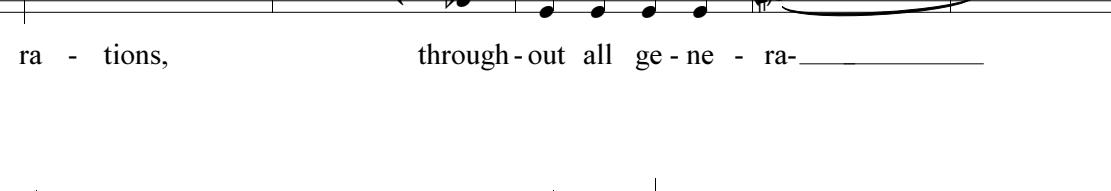
A

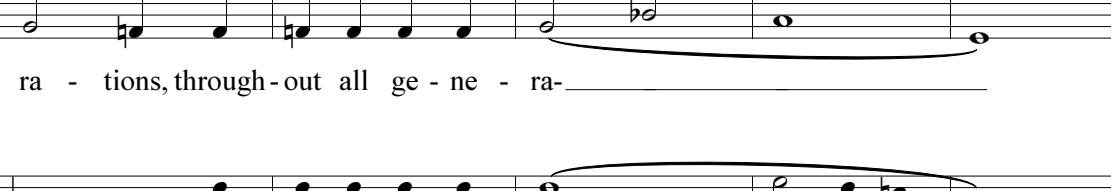
Can.

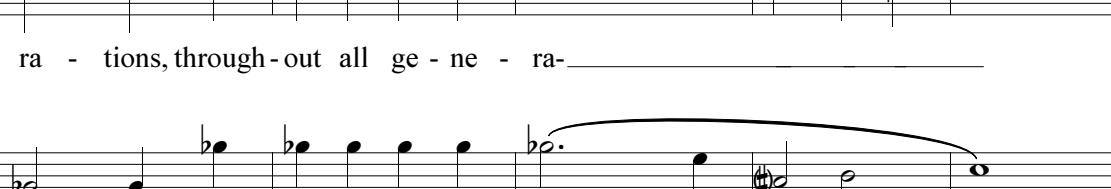
on them_ that_

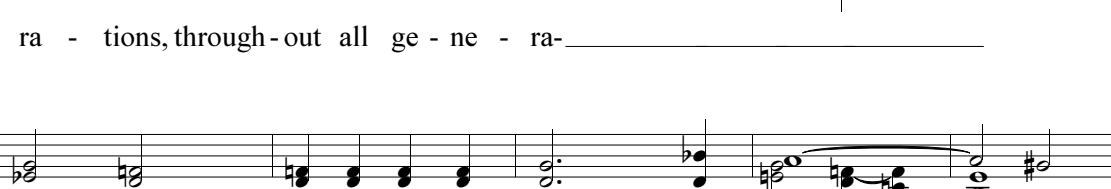
125

A 

T 

B 

A 

T 

B 

Full *Faster* ♩=152

S *f* He hath shew-ed strength with His arm, with

S *Full*

S *f* He hath shew-ed strength with

A *Full*

A *f* He hath shew-ed strength with

T *Full*

T *f* He hath shew-ed strength with His arm,

B *Full*

B *f* He hath shew-ed

Faster ♩=152

Gt. *f*

Ped.

130

S His _____ arm, He hath scat-

S His _____ arm, He hath scat-ter-ed the

A His arm,

T with His arm, He hath scat-ter-ed the

B strength with His arm, He hath scat-ter-ed the proud, He hath scat-

Gt.

160

Soprano (S): hath ex - alt-ed the hum-ble and meek. **f** He hath put down the migh-

Alto (A): **f** He hath put

Tenor (T): *mf* ex - alt- ed. **f** He hath put

Bass (B): *mf* ex - alt- ed. **f** He hath put down

Continuo: *mf* hath ex - alt-ed the hum- ble and meek, **f** He

165

S ty, hath put down the migh- ty from their seat.
 S down the migh- ty from their seat.
 A down the migh-ty from their seat, the migh-ty from their seat. He hath
 T the migh- ty from their seat. He hath
 B hath put down the migh- ty from their seat. He hath

170

175

S He hath fill - ed the hun-gry with good things, and the rich He hath sent
 S He hath fill - ed the hun-gry with good things and the rich He hath sent
 A fill - ed the hun - gry with_ good things, and the rich He hath sent
 T fill - ed the hun - gry with_ good things, and the rich He hath sent
 B fill - ed the hun- gry with good things, and the rich He hath sent

Slow
Can.

180

Soprano (S) vocal line:

empty a - way. **p** He re - mem - b'ring His mer-cy hath hol-pen His ser-vant Is-ra - el,

Soprano (S) vocal line:

empty a - way.

A (Alto) vocal line:

empty a - way. **p** He re - mem - b'ring His mer-cy hath hol-pen His ser-vant Is-ra - el,

T (Tenor) vocal line:

empty a - way. **p** He re - mem - b'ring His mer-cy hath hol-pen His ser-vant Is-ra - el,

B (Bass) vocal line:

empty a - way. **p** He re - mem - b'ring His mer-cy hath hol-pen His ser-vant Is-ra - el,

Slow
Can.

185

Soft 8 ft.

Ped. to Man. only

Soprano (S) part:

p as He pro-mis-ed to our fore - fa-thers, A- bra - ham,

Alto (A) part:

p as He pro-mis-ed to our fore - fa-thers, A- bra - ham,

Tenor (T) part:

p as He pro-mis-ed to our fore - fa-thers, A- bra - ham,

Bass (B) part:

p as He pro - mis-ed to our fore - fa-thers, A- bra - ham,

Piano (P) part:

p

Soprano (S) part:

Dec. **f** A - bra - ham and his seed, for e- ver,

Alto (A) part:

Dec. **f** A - bra - ham and his seed, for e- ver,

Tenor (T) part:

Dec. **f** A - bra - ham and his seed, for e- ver,

Bass (B) part:

Dec. **f** A - bra - ham and his seed, for e- ver,

Mezzo-Soprano (S) part:

Can. **f** A - bra - ham and his seed, for e- ver,

Alto (A) part:

Can. **f** A - bra - ham and his seed, for e- ver,

Tenor (T) part:

Can. **f** A - bra - ham and his seed, for e- ver,

Bass (B) part:

Can. **f** A - bra - ham and his seed, for e- ver,

Pedal (Ped.) part:

Full Sw. **f** Add 16ft. to Ped.

dim.

Measure 200: **f** A - bra - ham and his seed, for e- ver,

dim.

[215]

Full

f Glo-____ ry be to the Fa - ther, and to the

Full

f Glo-____ ry be to the Fa - ther, and to the

Full

f Glo-____ ry be to the Fa - ther, and to the

Full

f Glo-____ ry be to the Fa - ther, and to the

Full

f Glo-____ ry be to the Fa - ther, and to the

Faster 96

f

Ped.

[220] [225]

Son, and to the Ho - ly Ghost;

Son, and to the Ho - ly Ghost;

Son, and to the Ho - ly Ghost; As it was in the be - gin -

Son, and to the Ho - ly Ghost; As it

Son, and to the Ho - ly Ghost; As

is now, and e-ver
is now, and e-ver shall be,
ning, as it was in the be - gin - ning, is
was in the be - gin - ning, is now, and e-ver shall be, shall
it was in the _____ be - gin - ning,

shall be, world with - out end, A - men,
and e - ver shall be, shall be, world
now, and e - ver shall be, and e - ver shall be,
be, world with - out end, with - out end,
world with - out end, with - out end, world
Ped.

[240] [245]

world with - out end, and e- ver shall be,
world with-out end, and e - ver shall be, world with-out
and e - ver shall be, world with - out
and e - ver shall be, world with-out
with-out end, with - out end, and e- ver shall be,
Ped.

[250]

world with-out end. A- men.
end. A- men.
end, world with-out end. A- men.
end, A- men.
world, world with-out end, A- men.