X. O sweet woods

John Dowland

O sweet woods the delight of solitariness, O how much do I love your solitariness.

From fames perience, which give you false the the
You woods in desire, which give you false the

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Notes:
1. The original shows the "O sweet woods" section repeated at the end of each verse.
2. The source for this edition is John Dowland's "The Second Book of Songs or Ayres, of 2, 4, and 5 parts."
   Printed by Thomas Este for Thomas Morley, 1600.
3. Words are spelled as they appear in the edition of 1600. Obvious printing errors have been corrected.
4. The key signatures are as they appear in the original.
5. Additional bar lines have been used.
6. Fermatas do not appear in all the parts in the original.
7. The original is laid out for a group of singers/players around a table, with the words of the first verse under the music of each part. The remaining verses are printed out once, separately.
8. In bar 20 a sharp has been added to the tenor C. This is shown in brackets.
9. Songs numbered I to VIII are two-part songs.