

# In pace

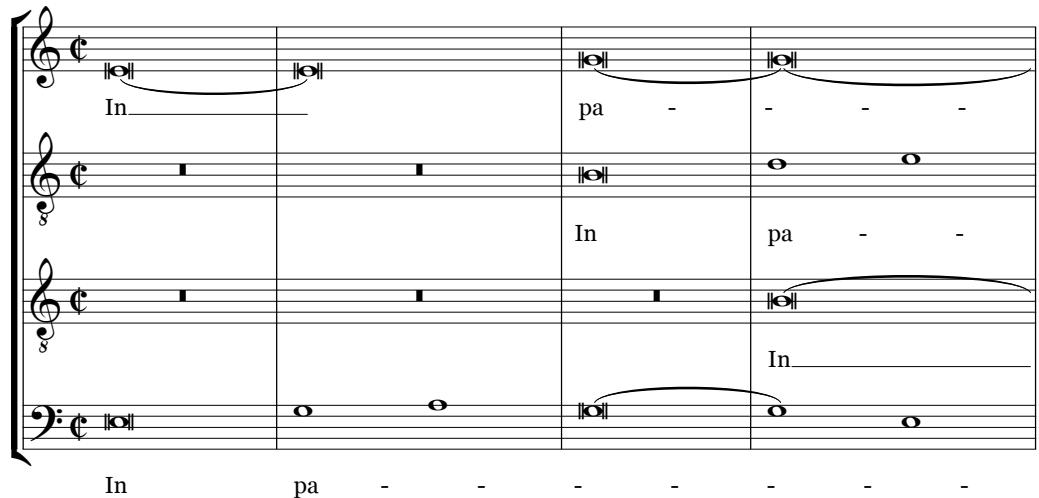
John Taverner  
(c.1490-1545)

Superius [Alto] 

Contratenor [Tenor I] 

Tenor [Tenor II] 

Bassus [Bass] 



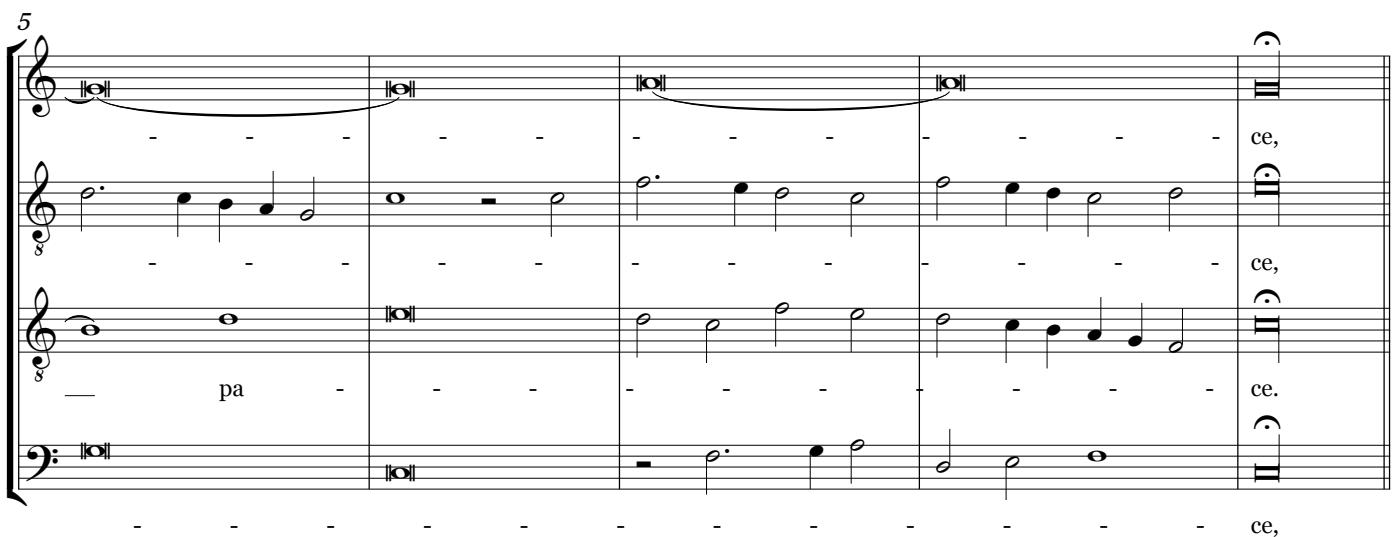
1 In pa - - - - - ce,

2 In pa - - - - - ce,

3 In pa - - - - - ce,

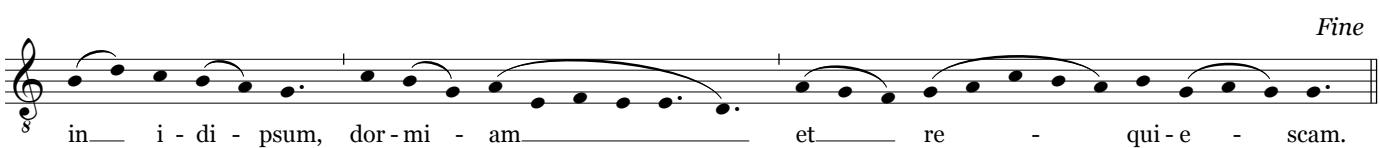
4 In pa - - - - - ce,

5



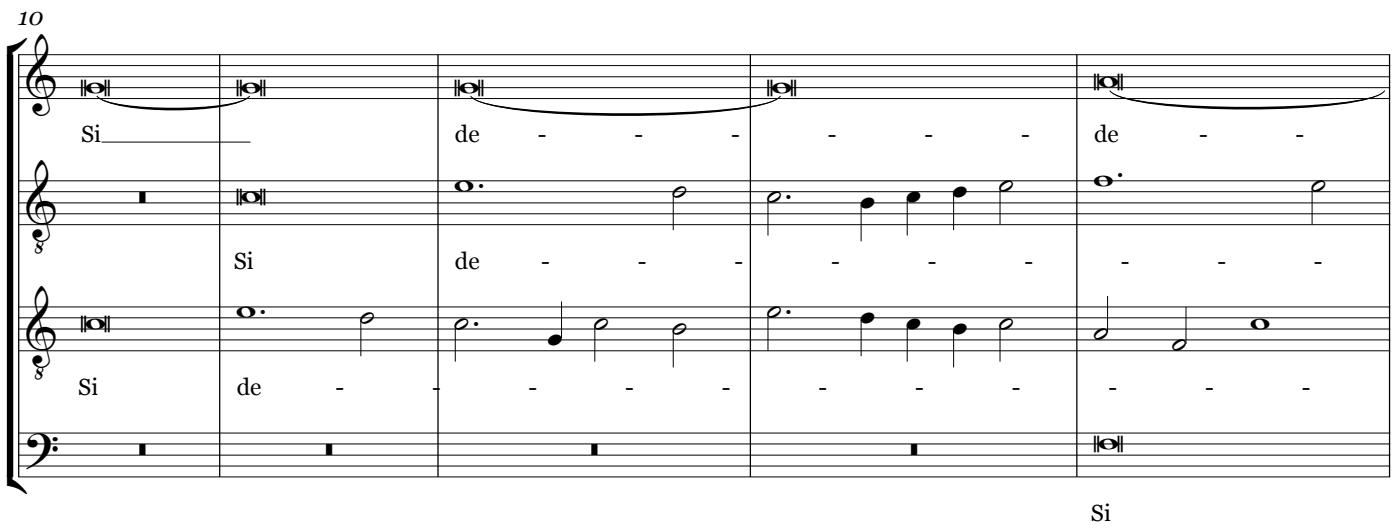
pa - - - - - ce,

Fine



in i - di - psum, dor - mi - am et re qui - e - scam.

10



Si de - - - - - de Si de - - - - - Si de - - - - - Si

15

de - de - ro - som -

20

som - - - num - - -

25

o - - - cu - - -

29

lis - - - cu - lis - - -

33

lis

me

me

me

37

me

is.

is.

is.

41

et

pal

et

pal

et

pal

et

pal

47

- pe

pe

pe

pe

52

bris  
me  
bris me  
-bris me -

57

me  
bris me -

62

is dor mi  
is dor mi -  
dor mi - is

67

dor mi ta  
mi ta dor mi ta  
dor mi ta -

72

Music for four voices (SATB) in common time. The vocal parts are: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The lyrics are: "ti - o - ti - o -". The music consists of eighth and sixteenth note patterns with various rests.

76

Music for four voices (SATB) in common time. The vocal parts are: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The lyrics are: "o - o - o - o -". The music consists of eighth and sixteenth note patterns with various rests.

80

Music for four voices (SATB) in common time. The vocal parts are: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The lyrics are: "nem. - nem. - nem. - nem.". The music consists of eighth and sixteenth note patterns with various rests.

Continuation of the musical score from page 80. The vocal parts are: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The lyrics are: "dor - mi - am - et - re - qui - e - scam.". The music consists of eighth and sixteenth note patterns with various rests.

84

Glo - ri - a

This page contains two staves of musical notation. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The lyrics "Glo - ri - a" are written below the notes, with each syllable aligned with a note. There are fermatas over the notes for "Glo", "ri", and "a".

89

Glo - ri - a

Pa -

Glo - ri - a

Pa -

This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff uses a soprano clef, and the bottom staff uses a bass clef. The music includes eighth and sixteenth-note patterns. The lyrics "Glo - ri - a" and "Pa -" are written below the notes, with fermatas over the notes for "Glo", "ri", and "a". The second "Glo - ri - a" and "Pa -" appear on the same staff.

94

Pa - tri - et

Pa - tri - et

Fi - li - et

tri - et

This page contains four staves of musical notation. The top staff uses a treble clef, the middle staff uses a soprano clef, the third staff uses an alto clef, and the bottom staff uses a bass clef. The music features eighth and sixteenth-note patterns. The lyrics "Pa - tri - et", "Pa - tri - et", "Fi - li - et", and "tri - et" are written below the notes, with fermatas over the notes for "Pa", "tri", "et", "Fi", "li", and "tri".

100

Fi - li - et

This page contains four staves of musical notation. The top staff uses a treble clef, the middle staff uses a soprano clef, the third staff uses an alto clef, and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The lyrics "Fi - li - et" are repeated four times across the staves, with fermatas over the notes for "Fi", "li", and "et".

105

li li

108

o o

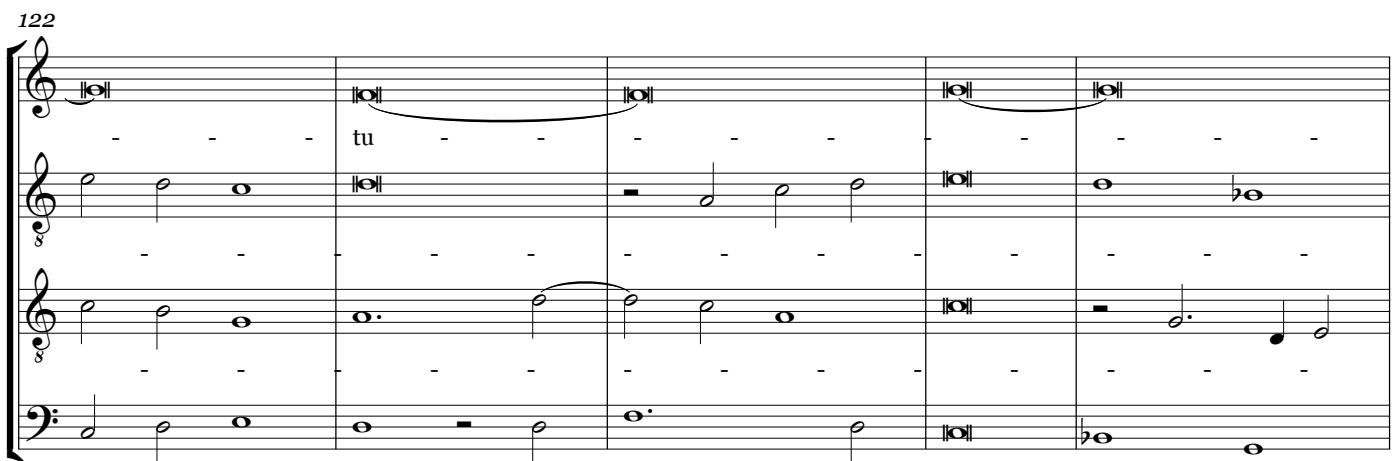
111

et Spi - ri - tu et

117

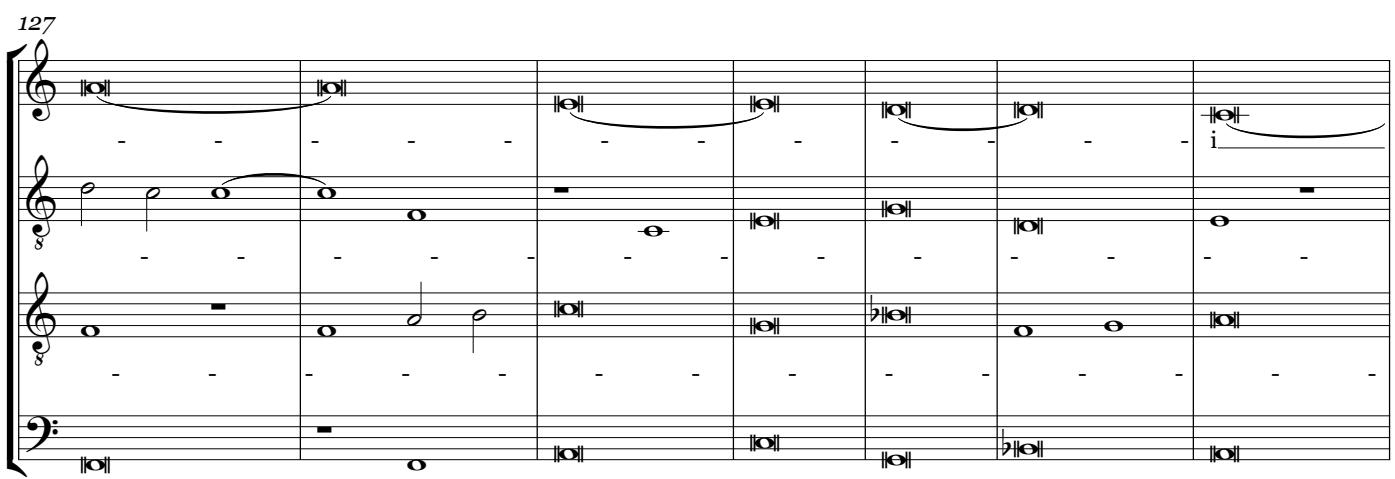
ri tu i san et spi - ri - tu i san

122



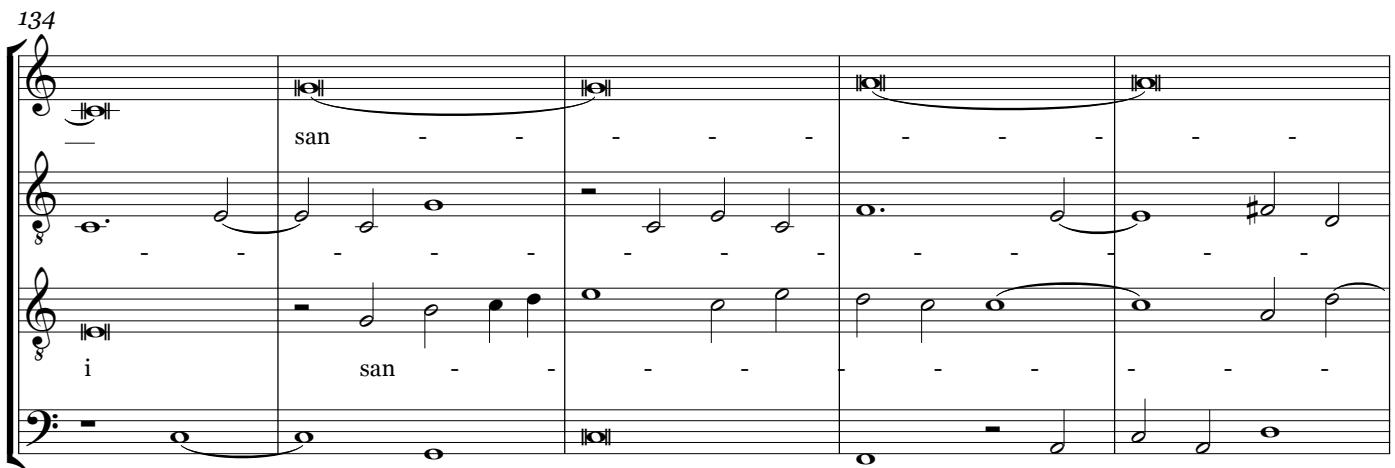
Musical score page 122. The score consists of four staves. The top staff has a treble clef, the second and third staves have a soprano clef, and the bottom staff has a bass clef. The music is in common time. The vocal line includes lyrics "tu" and "bo". Measure 1 starts with a rest followed by a note. Measure 2 starts with a note followed by a rest. Measure 3 starts with a note followed by a rest. Measure 4 starts with a note followed by a rest.

127



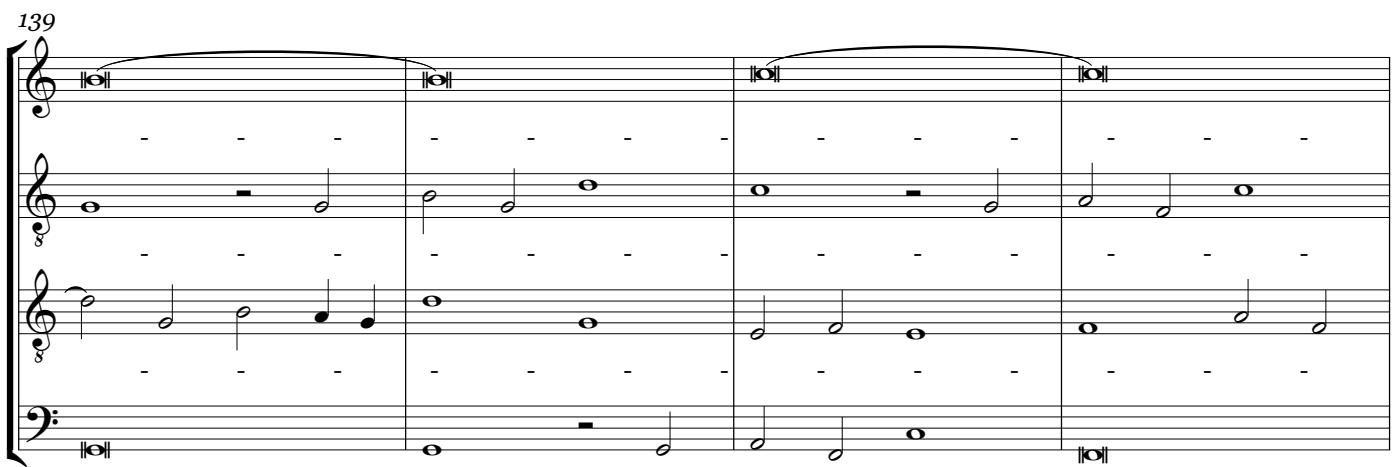
Musical score page 127. The score consists of four staves. The top staff has a treble clef, the second and third staves have a soprano clef, and the bottom staff has a bass clef. The music is in common time. The vocal line includes a sustained note with a fermata over two measures.

134



Musical score page 134. The score consists of four staves. The top staff has a treble clef, the second and third staves have a soprano clef, and the bottom staff has a bass clef. The music is in common time. The vocal line includes lyrics "san" and "i". Measure 1 starts with a note followed by a rest. Measure 2 starts with a note followed by a rest. Measure 3 starts with a note followed by a rest. Measure 4 starts with a note followed by a rest.

139



Musical score page 139. The score consists of four staves. The top staff has a treble clef, the second and third staves have a soprano clef, and the bottom staff has a bass clef. The music is in common time. The vocal line includes a sustained note with a fermata over three measures.

143

147

cto.