

# How happy is the pilgrim's lot

A. K. Williams

Patmos. 8.8.6.

This edition by Edmund Gooch  
released into the public domain,  
November 2013.

Text: John Wesley

160th. Hy. Westleys. Col. or 300th. Hy. Dr. R. Sel.

Lively

How hap - py is the pil - grim's lot, How free from anx - ious  
No - thing on earth I call my own: A stran - ger, to the  
There is my house and por - tion fair; My trea - sure and my  
I come, thy ser - vant, Lord, re - plies, I come to meet thee

7

care and thought, From world - ly care and fear: Con - fin'd to  
world un - known, I all their goods de - spise! I tram - ple  
heart are there, And my a - bid - ing home: For me my  
in the skies, And claim my heav'n - ly rest; Now let the

## How happy is the pilgrim's lot - Patmos (A. K. Williams)

13

nei - ther court nor cell, His soul dis - dains on earth to  
 on their whole de - light, And seek a coun - try out of  
 el - der breth - ren stay; And an - gels bec - kon me a -  
 pil - grim's jour - ney end, Now, oh my Sa - viour, bro - ther,

nei - ther court nor cell, His soul dis - dains on earth to  
 on their whole de - light, And seek a coun - try out of  
 el - der breth - ren stay; And an - gels bec - kon me a -  
 pil - grim's jour - ney end, Now, oh my Sa - viour, bro - ther,

nei - ther court nor cell, His soul dis - dains on earth to  
 on their whole de - light, And seek a coun - try out of  
 el - der breth - ren stay; And an - gels bec - kon me a -  
 pil - grim's jour - ney end, Now, oh my Sa - viour, bro - ther,

nei - ther court nor cell, His soul dis - dains on earth to  
 on their whole de - light, And seek a coun - try out of  
 el - der breth - ren stay; And an - gels bec - kon me a -  
 pil - grim's jour - ney end, Now, oh my Sa - viour, bro - ther,

19

dwell; He on - ly so - journs here, he on - ly so - journs here.  
 sight, A coun - try in the skies, a coun - try in the skies.  
 way, And Je - sus bids me come, and Je - sus bids me come.  
 friend, Re - ceive me to thy breast, re - ceive me to thy breast.

dwell; He on - ly so - journs here, he on - ly so - journs here.  
 sight, A coun - try in the skies, a coun - try in the skies.  
 way, And Je - sus bids me come, and Je - sus bids me come.  
 friend, Re - ceive me to thy breast, re - ceive me to thy breast.

dwell; He on - ly so - journs here, he on - ly so - journs here.  
 sight, A coun - try in the skies, a coun - try in the skies.  
 way, And Je - sus bids me come, and Je - sus bids me come.  
 friend, Re - ceive me to thy breast, re - ceive me to thy breast.

dwell; He on - ly so - journs here, he on - ly so - journs here.  
 sight, A coun - try in the skies, a coun - try in the skies.  
 way, And Je - sus bids me come, and Je - sus bids me come.  
 friend, Re - ceive me to thy breast, re - ceive me to thy breast.

Notes: The order of staves in the original is Tenor - Alto - Soprano - Bass, with the alto and tenor parts given an octave above sounding pitch. The Soprano and Bass staves are bracketed together and a keyboard accompaniment is indicated between these parts with small notes: this keyboard accompaniment has been omitted from the present edition. In addition to the first verse of the text, which is given in the source, three further verses of the text have here been underlaid editorially.