

# KLUSA NAKTS

Orīg. teksts: Joseph Mohr

Franz Xaver Gruber (1818)

barm. M. Celminskis

Dolce

1. Klu - sa nakts, svē - ta nakts, vi - si dus no - mo - dā.  
2. Klu - sa nakts, svē - ta nakts, ga - niem Dievs no - vēl pats  
3. Klu - sa nakts, svē - ta nakts, Die - va Dēls, Ta - va acs

Klu - sa nakts, svē - ta nakts,

The first system of the musical score is in 6/8 time. It features a treble and bass staff. The treble staff begins with a *pp* dynamic and a *p* dynamic. The bass staff provides a harmonic accompaniment. The lyrics are in Latvian and describe the quiet night of the Nativity.

5. Vēl ir Jā - zeps un Ma - ri - ja kū - tī Dā - vi - da pil - sē - tā:  
2. dzir - dēt eņ - ģe - ļus sla - vē - jam, tu - vu, tā - lu skan - di - nām:  
3. mirdz mums die - viš - ķā skaid - rī - bā. Nu ir dvē - se - le pes - tī - ta,

The second system of the musical score continues the melody and accompaniment. It starts with a *mp* dynamic and includes a *mf* dynamic. The lyrics continue the narrative of the Nativity.

9. Jē - zus si - lī - tē dus, Jē - zus si - lī - tē dus.  
2. Kris - tus Glā - bējs ir klāt! Kris - tus Glā - bējs ir klāt!  
3. jo Tu dzi - mis par mums, jo Tu dzi - mis par mums!

The third system of the musical score concludes the piece. It begins with a *f* dynamic and includes a *mp* dynamic. The lyrics end with a prayer for the Virgin Mary.