

Magnificat

John Alcock (jr.)

This edition by Edmund Gooch
released into the public domain,
November 2011.

Text: BCP

Full

My soul doth mag-ni - fy_ the Lord, and my spi-rit hath re - joi - ced in God my Sa - viour.

My soul doth mag-ni - fy the Lord, and my spi-rit hath re - joi - ced in God my Sa - viour.

My soul doth mag-ni - fy the Lord, and my spi-rit hath re - joi - ced in God my Sa - viour.

My soul doth mag-ni - fy the Lord, and my spi-rit hath re - joi - ced in God my Sa - viour.

6 6 5 7 6 7 6 6 6 5 5 4 3

11

For he hath re - gar - ded the low - li - ness of his hand - mai - den.

For he hath re - gar - ded the low - li - ness of his hand - mai - den.

For he hath re - gar - ded the low - li - ness of his hand - mai - den.

For he hath re - gar - ded the low - li - ness of his hand - mai - den.

6 7 6 # 6 6 5 # 6 5 #

19 Verse [Alto, Tenor & Bass]
Andante

For_ be - hold: from hence-forth all ge - ne - ra - tions shall call me bles - sed.

For_ be - hold: from hence-forth all ge - ne - ra - tions shall call me bles - sed.

For_ be - hold: from hence-forth all ge - ne - ra - tions shall call me bles - sed.

p

6 4 6 # 5 6 5 # 5 #

Magnificat (John Alcock jr.)

29 **Brisk**

For he that is mighty hath magnified me, and holy is his name, *tr*

For he that is mighty hath magnified me and holy is his name, *tr*

For he that is mighty hath magnified me, and holy is his name,

For he that is mighty hath magnified me, and holy is his name,

6 6 6 6 6 6 6 5 4 3

39

and his mercy is on them that fear him. *tr* **Verse Andante**

and his mercy is on them that fear him through-out all generations. *tr*

and his mercy is on them that fear him through-out all generations. *tr*

and his mercy is on them that fear him through-out all generations.

6 6 5 6 6 6 6 6 6 5 4 #

Notes: The source uses the alto and tenor clefs for the alto and tenor parts respectively.

The following notes are printed in the source as small crotchet grace notes, and have been editorially written out in full in the present edition: bar 45, beat 1, tenor E; bar 46, beat 1, alto E; bar 46, beat 2, alto C#; bar 57, beat 1, soprano A and tenor C#; bar 61, beat 1, soprano D; bar 61, beat 2, soprano B; bar 85, beat 1, alto F# and tenor D; bar 95, beat 1, alto G; bar 102, beat 1, soprano C#.

49

He hath shew-edstrength with his arm: he hath scat-ter-ed the proud in the i-ma-gi-
He hath shew-edstrength with his arm: he hath scat-ter-ed the proud in the i-ma-gi-
He hath shew-edstrength with his arm: he hath scat-ter-ed the proud in the i-ma-gi-
He hath shew-edstrength with his arm: he hath scat-ter-ed the proud in the i-ma-gi-

6 # 6 6 7 6 6 6 6 6 6 6 6
4 5 # 5

56

na-tion of their hearts. He hath put down the might-ty
na-tion of their hearts. He hath put down the might-ty
na-tion of their hearts. He hath put down the might-ty
na-tion of their hearts. He hath put down the might-ty

6 6 # 6 6 6 6 #

63

from their seat, and hath ex-alt-ed the hum-ble and meek.
from their seat, and hath ex-alt-ed the hum-ble and meek.
from their seat, and hath ex-alt-ed the hum-ble and meek.
from their seat, and hath ex-alt-ed the hum-ble and meek.

6 5 # 4 6 6 6 6 4 #
2

Magnificat (John Alcock jr.)

69

He hath fill - ed the hun - gry with good things, and the rich he hath sent emp - ty a - way.

He hath fill - ed the hun - gry with good things, and the rich he hath sent emp - ty a - way.

He hath fill - ed the hun - gry with good things, and the rich he hath sent emp - ty a - way.

He hath fill - ed the hun - gry with good things, and the rich he hath sent emp - ty a - way.

6 6 6 6 #5 # # 6 6 7 6 6 5 4 #

78

Verse [Alto, Tenor & Bass]
Andante

He, re - mem - b'ring his mer - cy, hath hol - pen his ser - vant Is - ra - el:

He, re - mem - b'ring his mer - cy, hath hol - pen his ser - vant Is - ra - el:

He, re - mem - b'ring his mer - cy, hath hol - pen his ser - vant Is - ra - el:

p

6 # 6

87

as he pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed, his seed for e - ver.

as he pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed, his seed for e - ver.

as he pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed, his seed for e - ver.

6 6 6 6 6 6 6 6 6 6 3 4 5

Chorus
Brisk

Magnificat (John Alcock jr.)

96

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

[f] Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

6 4 6 6 # 7
2

104

as it was in the be - gin - ning, is now, and ev - er shall

as it was in the be - gin - ning, is now, and ev - er shall

as it was in the be - gin - ning, is now, and ev - er shall

as it was in the be - gin - ning, is now, and ev - er shall

6 4 # 6 6 6

109

be, world with - out end, A - - men, world with - out end, A - men.

be, world with - out end, A - men, A - men, world with - out end, A - men.

be, world with - out end, A - men, A - men, world with - out end, A - men.

be, world with - out end, A - men, A - men, world with - out end, A - men.

6 5 7 5 6 5 7 5 6 5 4 5 4
4 3 3 4 3 2 3 2