No. 2. O Jesu, mi dulcissime

From: Diletto Spirituale ... Simone Verousio, Roma 1585

Text from Anonymous c. 1200:
Dulcis Iesu Memoria, Version of stanzas 89 - 96

Felice Anerio
ed. Andreas Stenberg

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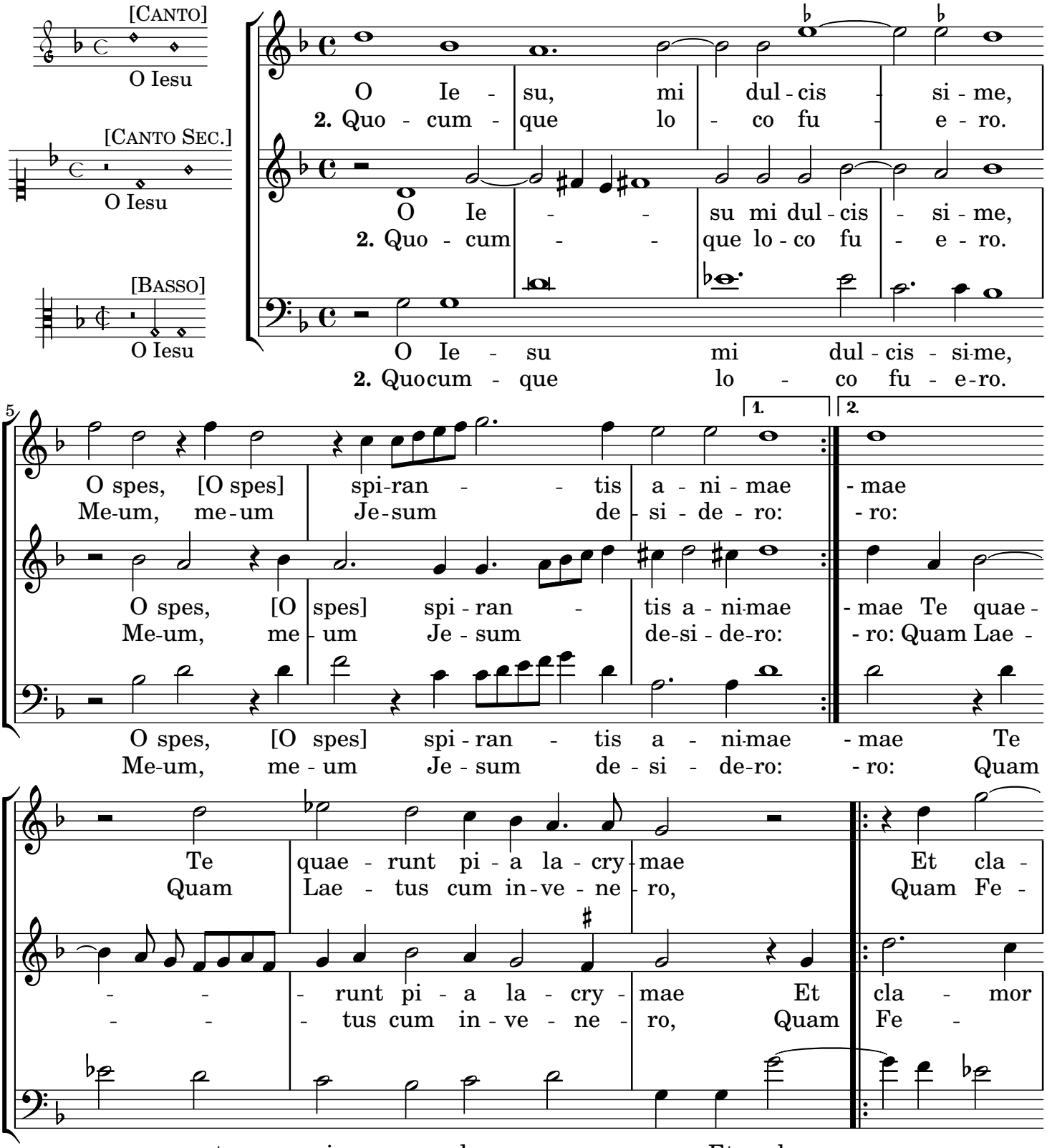
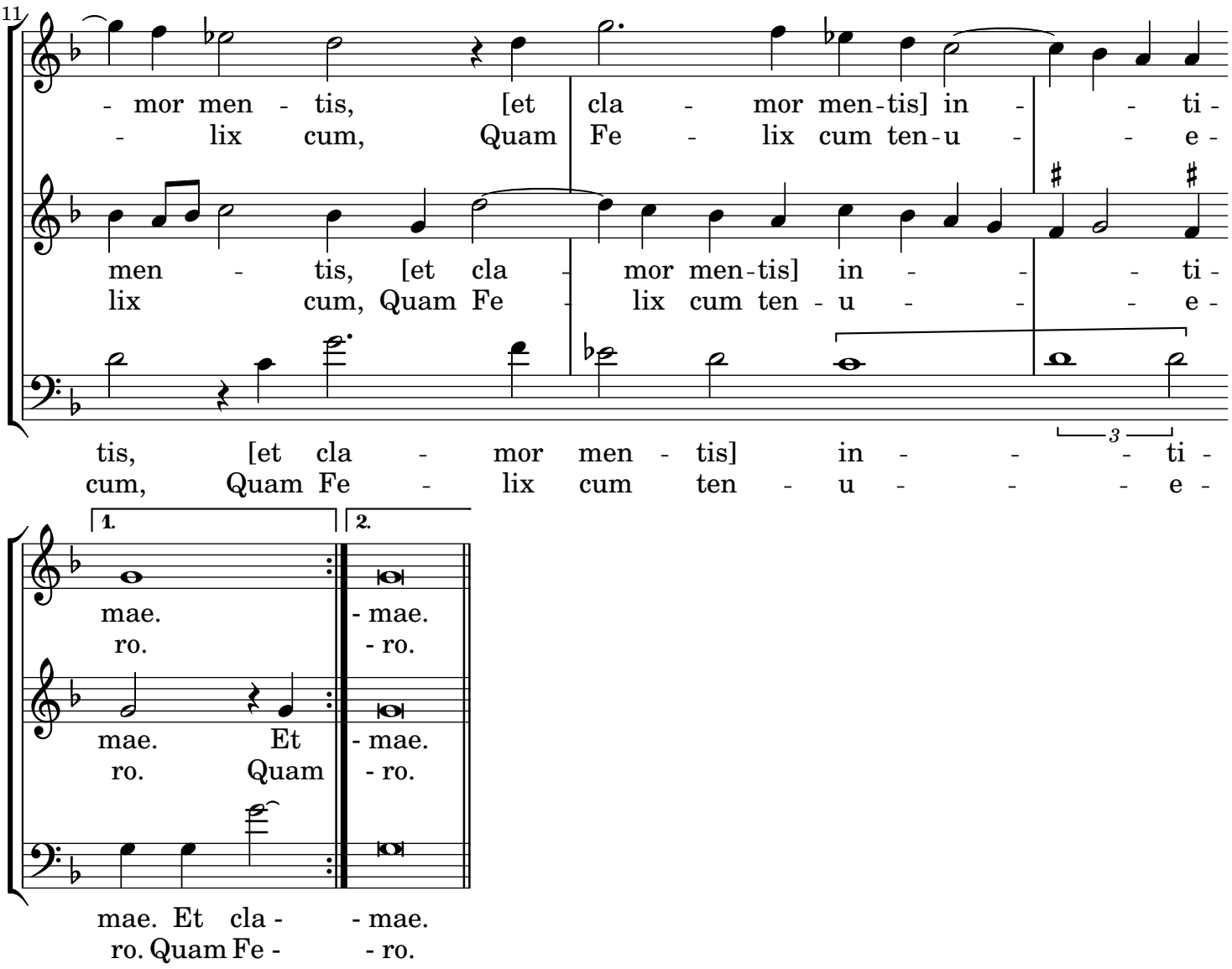
No. 2. O Jesu, mi dulcissime

From: Diletto Spirituale ... Simone Verousio, Roma 1585

Text from Anonymous c. 1200: **Voices (orig. key)** Felice Anerio

Dulcis Iesu Memoria, Version of stanzas 89 - 96 ed. Andreas Stenberg



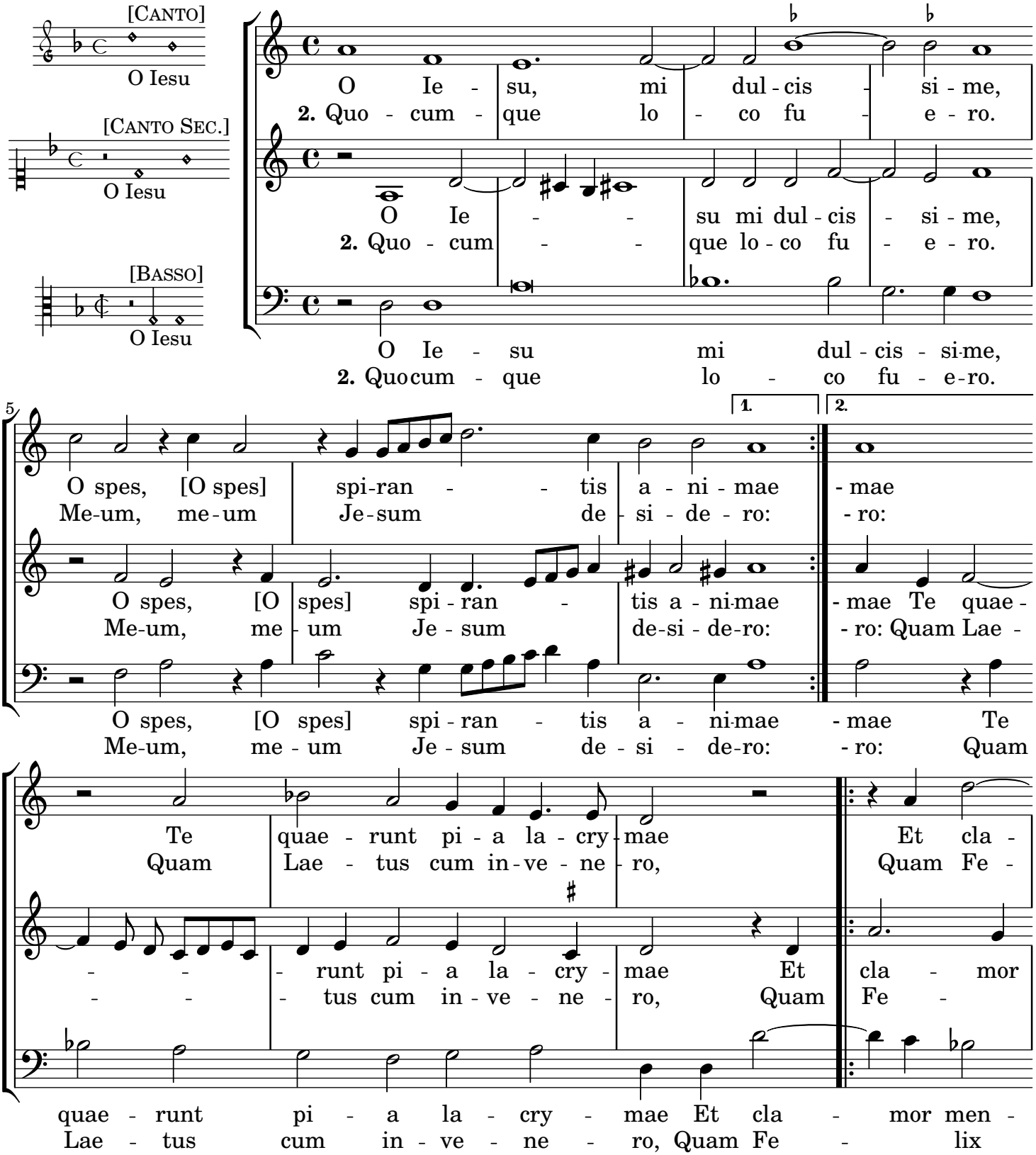

11
- mor men - tis, [et cla - mor men-tis] in - - ti -
- lix cum, Quam Fe - lix cum ten-u - - e -
men - tis, [et cla - mor men-tis] in - - ti -
lix cum, Quam Fe - lix cum ten - u - - e -
tis, [et cla - mor men - tis] in - - ti -
cum, Quam Fe - lix cum ten - u - - e -
3
1.
2.
mae.
- mae.
ro.
- ro.
mae. Et
- mae.
ro. Quam
- ro.
mae. Et cla - - mae.
ro. Quam Fe - - ro.

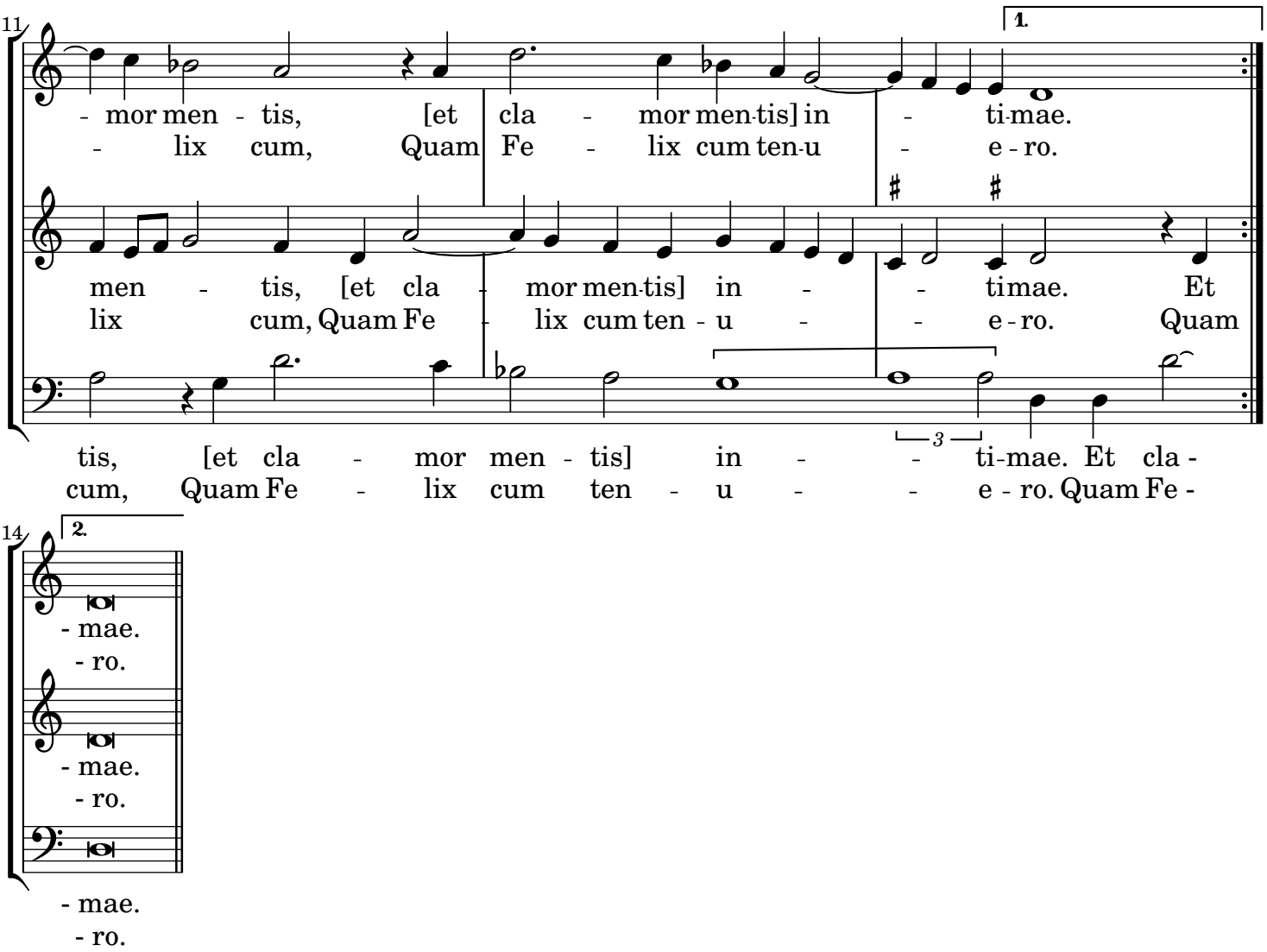
No. 2. O Jesu, mi dulcissime

From: Diletto Spirituale ... Simone Verousio, Roma 1585

Text from Anonymous c. 1200: **Voices (transposed)** Felice Anerio

Dulcis Iesu Memoria, Version of stanzas 89 - 96 ed. Andreas Stenberg




11
1.
- mor men - tis, [et cla - mor men-tis] in - ti-mae.
- lix cum, Quam Fe - lix cum ten-u - e - ro.
men - tis, [et cla - mor men-tis] in - - ti-mae. Et
lix cum, Quam Fe - lix cum ten - u - - e - ro. Quam
tis, [et cla - mor men - tis] in - - ti-mae. Et cla -
cum, Quam Fe - lix cum ten - u - - e - ro. Quam Fe -
3
14
2.
- mae.
- ro.
- mae.
- ro.
- mae.
- ro.

No. 2. O Jesu, mi dulcissime

From: Diletto Spirituale ... Simone Verousio, Roma 1585

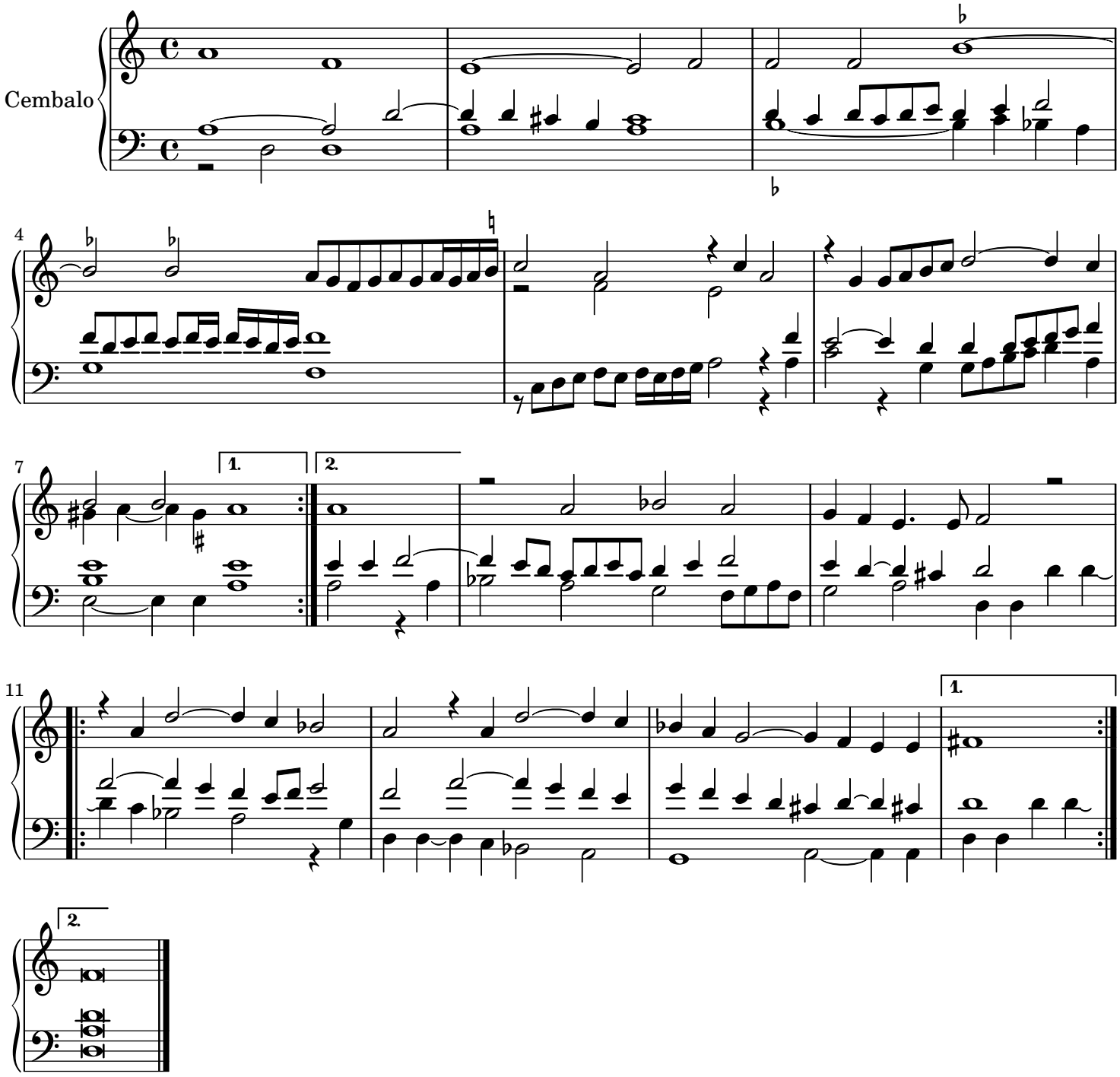
Text from Anonymous c. 1200:

Dulcis Iesu Memoria, Version of stanzas 89 - 96

Cembalo

Felice Anerio

ed. Andreas Stenberg

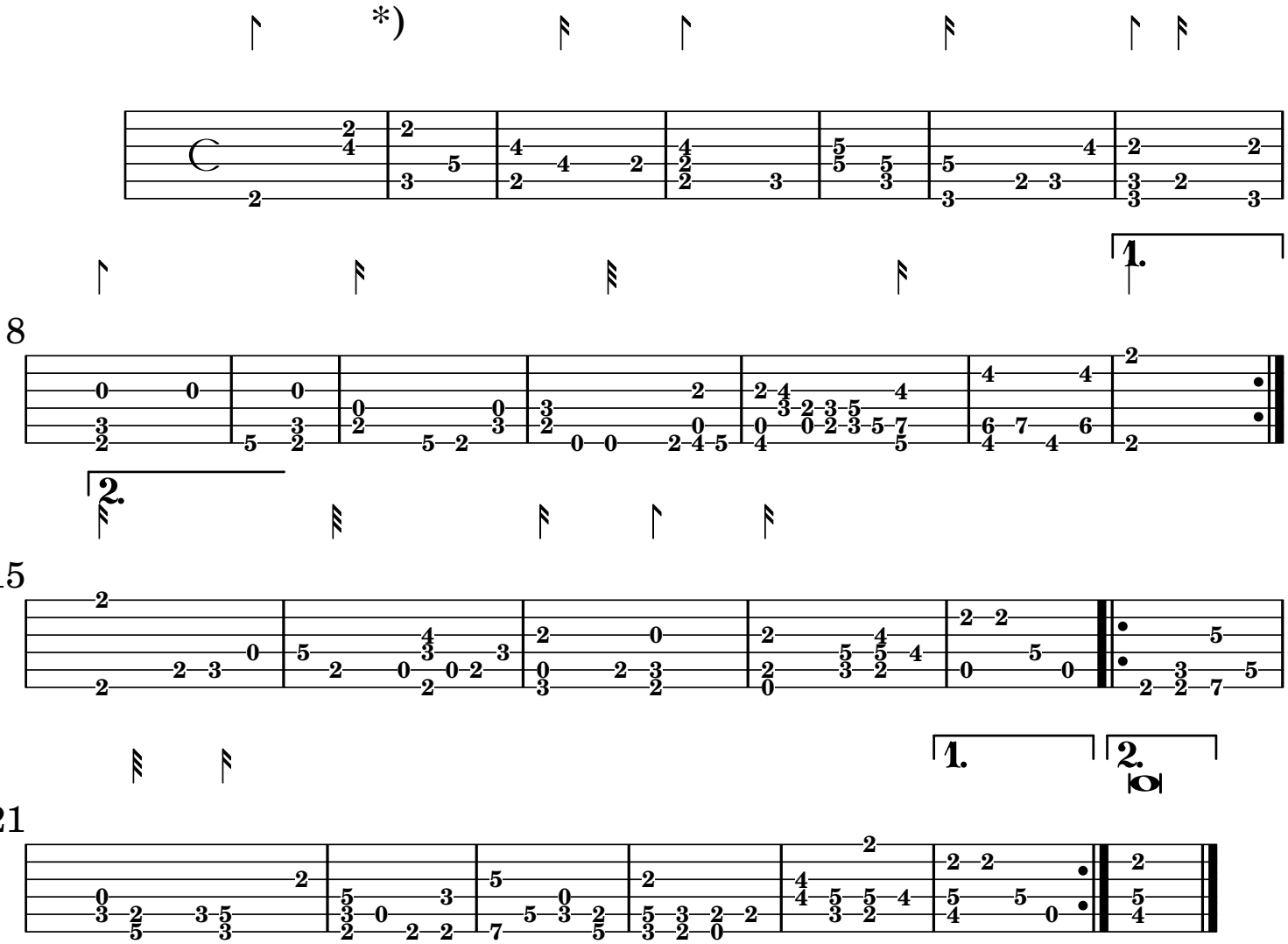


No. 2. O Jesu, mi dulcissime

From: Diletto Spirituale ... Simone Verousio, Roma 1585

Text from Anonymous c. 1200: **Lute in G (Ital. tabl.)** Felice Anerio

Dulcis Iesu Memoria, Version of stanzas 89 - 96 ed. Andreas Stenberg

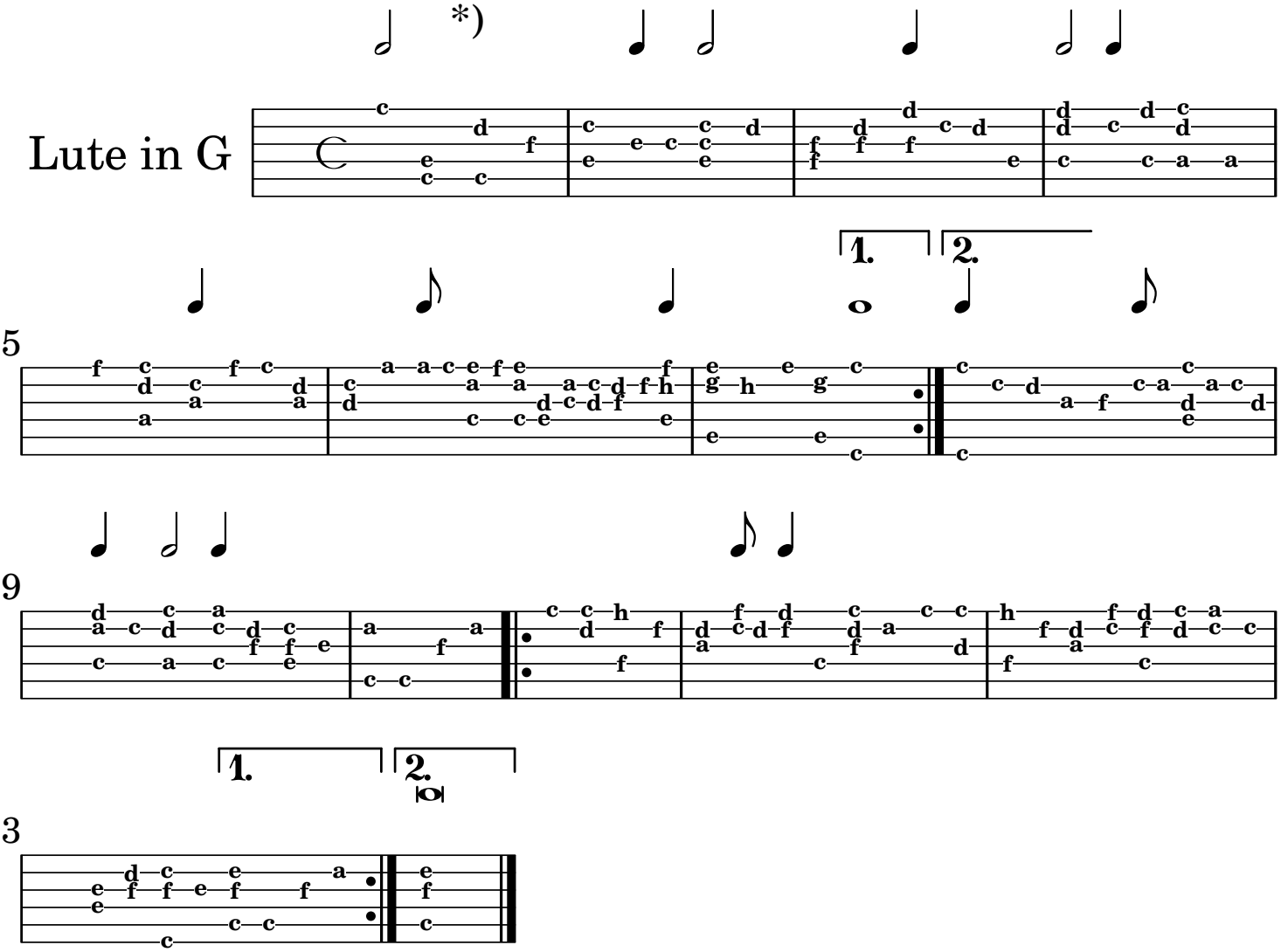


No. 2. O Jesu, mi dulcissime

From: Diletto Spirituale ... Simone Verousio, Roma 1585

Text from Anonymous c. 1200: **French lute tablature** Felice Anerio

Dulcis Iesu Memoria, Version of stanzas 89 - 96 ed. Andreas Stenberg



**) Bars in tablature as in orig. (Two tablature bars equal one measure in score.)*