

George Rundle Prynne
(1818-1903)

Jesus, meek and gentle

William Henry Monk
(1823-89)

St Constantine (65. 65) *last verse only*

The musical score is written for two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with similar rhythmic values. The piece concludes with a final chord in the bass clef.

1. Jesus, meek and gentle,
Son of God most high,
Pitying, loving Saviour,
Hear Thy children's cry.

2. Pardon our offences,
Loose our captive chains,
Break down every idol
Which our soul detains.

3. Give us holy freedom,
Fill our hearts with love,
Draw us, holy Jesus,
To the realms above.

4. Lead us on our journey,
Be Thyself the Way
Through terrestrial darkness
To celestial day.

5. Jesus, meek and gentle,
Son of God most high,
Pitying, loving Saviour,
Hear Thy children's cry.