

Now is the Gentle Season

Thomas Morley
(1557-1603)

5

Soprano
Now is the gen-tle sea-son fresh-ly flow'r - ing, To sing and play and

Alto
Now is the gen-tle sea-son fresh-ly flow'r - ing, To sing and play and dance while

Tenor
8 Now is the gen-tle sea-son fresh-ly flow'r - ing,

Bass
Now is the gen-tle sea-son fresh-ly flow'r - ing,

10

S
dance while May en - dur- eth, while May en - dur-

A
May en - dur - eth, while May en- dur - eth, to sing and play and

T
8 To sing and play and dance while May, while May en - dur -

B
To sing and play and

15

S
eth, while May en-dur- eth, to sing and

A
dance while May en - dur - eth, to sing and play and dance while May en -

T
8 eth, while May en - dur - eth, to sing and play and dance while May en - dur -

B
dance while May en - dur- eth,

20

S play and dance while May en - dur - eth, while May en-dur-__ eth; And

A dur - eth, to sing and play and dance while May en - dur - eth;

T 8 eth, to sing and play and dance while May_____ en-dur - eth; And

B to sing and play and dance while May en - dur - eth; And

25

S woo and wed too, and woo and wed too, and woo and wed

A And woo and wed too, and wed too, and woo and

T 8 woo and wed too, and woo and wed too, and woo and wed too,

B woo and wed too, and woo and wed too,

30

S too, and woo and wed too, and woo and wed, and woo and wed too, and

A wed too, and woo and wed too, and woo and wed, and wed too, and

T 8 and woo and wed too, and woo and wed too, and woo and wed too, and

B and woo and wed too, and wed too, and

35

S woo and wed, that sweet de-light pro - cur - eth. The fields a - broad with spang -

A woo and wed, that sweet de-light pro- cur- eth. The fields a -

T 8 woo and wed, that sweet de-light pro - cur- eth.

B woo and wed, that sweet de-light pro - cur - eth.

40 45

S -led flowers are gild- ed, The

A broad with spang-led flowers are gild- ed, with spang - led flowers

T 8 The fields a - broad with spang-led flowers are

B The fields a - broad with spang -

50

S fields a - broad with spang - led flowers are gild - ed, with

A are gild - ed, the fields with spang - led flowers are gild - ed, with

T 8 gild - ed, the fields a - broad with spang-led flowers are gild -

B led flowers, the fields a -

55

S spang - led flowers are gild - ed, The meads are man - tled, the meads are

A spang - led flowers are gild - ed, The meads are man - tled, the meads are

T 8 ed, with spang - led flowers are gild - ed, The meads are

B broad with spang-led flowers are gild - ed, The meads are

60

S man-tled, the meads are man - tled, the meads are man - tled, and clos -

A man-tled, the meads are man - tled, the meads are man - tled, the meads are man - tled, and clos -

T 8 man-tled, the meads are man - tled, The meads are man-tled, The meads are man - tled, and clos -

B man-tled, the meads are man - tled, the meads are man - tled, and clos -

65 70

S es; In may each bush ar - ray - ed, and sweet, and sweet wild ros - es, and

A es; In may each bush ar - ray - ed, and sweet wild ros - es, and

T 8 es; In may each bush ar - ray - ed, and sweet wild ros - es, and

B es; In may each bush ar - ray - ed, and sweet wild ros - es and

75

S sweet wild ros - es. The night-in-gale her bower hath gai-_____ ly build -

A sweet wild ros - es. The night-in - gale her bower hath gai-ly build - ed, the

T 8 sweet wild ros - es. The night-in - gale her bower hath gai-_____ ly, gai-ly build -

B sweet wild ros - es.

80

S ed, the night-in - gale her bower hath gai-_____ ly, hath gai-

A night-in - gale her bower hath gai - ly build - ed, hath gai - ly

T 8 ed, the night - in - gale her bower, her bower hath gai-_____ ly, gai-

B The night-in - gale her bower hath gai-_____ ly, _____ hath gai - ly

85

S ly build-___ ed, And full of kind-ly lust, and love's in-spir-__ ing, "I love, I love, I

A build - ed, And full of kind-ly lust, and love's in-spir-__ ing, "I love, I love, I

T 8 ly build - ed, And full of kind-ly lust, and love's in-spir-__ ing, "I love, I love, I

B build - ed, and love's in-spir-__ ing, "I love, I love, I

90 95

S love, I love, I love, I love," she sings, hark: "I love, I love," she sings, hark: her mate de -

A love, I love, I love, I love," she sings, hark: "I love, I love," she sings, hark: her mate de-sir -

T 8 love, I love, I love, I love," she sings, hark: "I love, I love," she sings, hark: her mate de-sir -

B love, I love, I love, I love," she sings, hark: "I love, I love," she sings, hark: her mate de -

100

S sir - ing; and full of kind-ly lust, and love's in-spir- ing, "I love, I love, I love, I love, I

A ing; and full of kind-ly lust, and love's in-spir- ing, "I love, I love, I love, I love, I

T 8 ing; and full of kind-ly lust, and love's in-spir- ing, "I love, I love, I love, I love, I

B sir - ing; and love's in-spir- ing, "I love, I love, I love, I love, I

105 110

S love, I love," she sings, hark: "I love, I love," she sings, hark: her mate de - sir - ing.

A love, I love," she sings, hark: "I love, I love," she sings, hark: her mate de-sir- ing.

T 8 love, I love," she sings, hark: "I love, I love," she sings, hark: her mate de-sir- ing.

B love, I love," she sings, hark: "I love, I love," she sings, hark: her mate de - sir - ing.