

# Wilt thou unkind thus reave me

John Dowland

Cantus

Wilt thou un - kind thus reave me of my heart,  
Hope by dis - dain grows cheer - less, cheer - less,  
If no de - lays can move thee, move thee,  
Yet be thou mind - ful e - ver, e - ver,  
True love can - not be chan - ged, chan - ged,

Altus

Wilt thou un - kind, un - kind thus reave me of my  
Hope by dis - dain, dis - dain grows cheer - less, cheer -  
If no de - lays, de - lays can move thee, move \_  
Yet be thou mind - ful, mind - ful e - ver, e -  
True love can - not, can - not be chan - ged, chan -

Tenor

8 Wilt thou un - kind thus reave me of my heart,  
Hope by dis - dain grows cheer - less, cheer - less,  
If no de - lays can move thee, move thee,  
Yet be thou mind - ful e - ver, e - ver,  
True love can - not be chan - ged, chan - ged,

Bassus

Wilt thou un - kind thus reave me of my  
Hope by dis - dain grows cheer - less, cheer -  
If no de - lays can move thee, move  
Yet be thou mind - ful e - ver, e -  
True love can - not be chan - ged, chan -

**4**

of my heart,  
Fear doth love,  
Life shall die,  
Heat from fire,  
Though de - light

And so leave me?  
Love doth fear,  
Death shall live,  
Fire from heat  
From de - sert

And so leave ty peer-  
beau - to love  
Still can se-  
None Be es - tran-

heart, less, thee, ver, ged,  
of my heart, Fear doth love, Life shall die, Heat from fire, Though de - light

And Love Death Fire From

so leave doth shall from de-

8

me? me? Fare - well: Fare - well: but yet or ere I part O cru-  
- less. -less.  
thee. thee.  
- ver. -ver.  
- ged. -ged.

me? me? Fare-well: Fare-well: but yet or ere I part O cru-  
fear. fear.  
live. live.  
heat. heat.  
- sert. -sert.

me? me? Fare-well: Fare-well: but yet or ere I part O cru-  
- less. -less.  
thee. thee.  
- ver. -ver.  
- ged. -ged.

me? me? Fare-well: Fare-well: but yet or ere I part O cruel  
fear. fear.  
live. live.  
heat. heat.  
- sert. -sert.

(13)

The musical score consists of four staves of music. The top staff is in treble clef, the second is also in treble clef, the third is in bass clef, and the bottom is in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 13. The time signature is common time throughout. The lyrics are: "el kiss me, sweet, kiss me sweet, my Jew - el. Fare- Jew-el." The first ending (1.) continues the melody with "el kiss me, sweet, kiss me sweet, my Jew - el. Fare- Jew - el." The second ending (2.) begins with a new melodic line: "el kiss me, sweet, kiss me sweet, my Jew - el. Fare-well - el." The vocal parts are separated by vertical bar lines, and some notes are connected by horizontal beams.

- el kiss me, sweet, kiss me sweet, my Jew - el. Fare- Jew-el.

- el kiss me, sweet, kiss me sweet, my Jew - el. Fare- Jew - el.

- el kiss me, sweet, kiss me sweet, my Jew - el. Fare-well - el.

kiss me, sweet, kiss me sweet, kiss me my Jew - el. Fare-well - el.