

Once in Bethlehem of Judah

Cecil F. Alexander (1818 - 1895)

Sir Charles Villiers Stanford (1852 - 1924)

unison

Soprano/
Alto

1. Once in Beth - le - hem of Ju - dah, Far a - way a - cross the sea, There was
2. It was not a state - ly pal - ace Where that lit - tle Ba - by lay, With His
3. But the ox - en stood a - round Him In a sta - ble low and dim; In the
4. For He left His Fa - ther's glo - ry, And the gold - en halls a - bove, And He
5. Of His in - fi - nite com - pas - sion He can feel our want and woe; For He
6. Still He stands and pleads in hea - ven For us weak and sin - de - filed; God who

ORGAN

Chorus

5

S.
A.

laid a lit - tle Ba - by On a Vir - gin Mo - ther's knee.
ser - vants to at - tend Him, And with guards to keep the way.
world He had cre - a - ted, There was not a room for him.
took our hu - man na - ture, In the great - est of His love.
suf - fer'd, and was bur - ied, When He lived our life be - low.
is a man for ev - er, Je - sus, who was once a child.

O Sa - viour, gen - tle
O Sa - - -

ORG.

10

S.
A.

Sa - viour, Hear Thy lit - tle chil - dren sing; The God of our sal -
viour, Hear Thy lit - tle chil - dren sing; The God of our sal -

ORG.

14 va - tion, The Child that is our King.

S.
A.

va - tion, The Child that is our King.

ORG.

The image shows a musical score for three parts: Soprano (S.), Alto (A.), and Organ (ORG.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano and Alto parts have lyrics: "14 va - tion, The Child that is our King." The Organ part provides accompaniment. The Soprano part begins with a treble clef and a key signature of two flats. The Alto part begins with a treble clef and a key signature of two flats. The Organ part begins with a grand staff (treble and bass clefs) and a key signature of two flats. The music consists of several measures, with a final measure ending in a double bar line. The Soprano and Alto parts have a melodic line with some rests, and the Organ part has a more complex accompaniment with chords and moving lines in both hands.