

# JUBILATE DEO

per coro misto a 4 voci

Omar Caputi  
(1970)

Soprano

Alto

Tenor

Bass

Ju - bi - la - te De - o! Ju - bi -

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Ju - bi - la - te De - o! Ju - bi -

Detailed description: This block contains the first four measures of the musical score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and common time. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto part has a whole rest in the first measure, then a quarter rest, a quarter note G4, and a quarter note A4. The Tenor part begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The Bass part has a whole rest in the first measure, then a quarter rest, a quarter note G2, and a quarter note A2. Trills are indicated by a '3' over a bracketed group of notes. The lyrics are 'Ju - bi - la - te De - o!' for the first two measures and 'Ju - bi -' for the last two.

5

S.

A.

T.

B.

la - te De - o! Ju - bi - la - te De -

Ju - bi - la - te De - o! Ju - bi - la - te De -

Ju - bi - la - te De - o! Ju - bi - la - te De -

la - te De - o! Ju - bi - la - te De -

Detailed description: This block contains measures 5 through 8 of the musical score. Measure 5 is marked with a '5' above the staff. The Soprano part has a half note G4, a quarter note A4, and a quarter note B4. The Alto part has a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor part has a quarter note G3, a quarter note A3, and a quarter note B3. The Bass part has a quarter note G2, a quarter note A2, and a quarter note B2. Trills are indicated by a '3' over a bracketed group of notes. The lyrics are 'la - te De - o!' for the first measure and 'Ju - bi - la - te De -' for the remaining three measures.

9

S. o! Ju bi la te De

A. o! Ju - bi - la - te De - - -

T. o! Ju - bi - la - te De - - -

B. o! Ju - bi - la - te De - - -

13

S. o! ser - vi - te Do - mi - no

A. o! ser - vi - te Do - mi - no

T. o! ser - vi - te Do - mi - no in lae -

B. o! ser - vi - te Do - mi - no in lae -

17

S. in lae - ti - ti - a. In - tra - te, in - tra -

A. in lae - ti - ti - a. In - tra -

T. ti - ti - a, in lae - ti - ti -

B. ti - ti - a ser - vi - te Do - - - mi -

21

S. te in con - spec - tu - e - ius in

A. te in con - spec - tu e - ius in

T. a. In - tra - te, in - tra - te, in - tra - te in

B. no. In - tra - te in - tra - te in -

25

S. ex - sul - ta - ti - o - ne, in

A. ex - sul - ta - ti - o - ne, in

T. con - spec - tu e - ius in

B. tra - te in - tra - te in - tra - te in - tra - te in

29

S. ex - sul - ta - ti - o - ne, in ex - sul - ta - ti - o - ne, qui - a

A. ex - sul - ta - ti - o - ne, in ex - sul - ta - ti - o - ne, qui - a

T. ex - sul - ta - ti - o - ne, in ex - sul - ta - ti - o - ne, qui - a

B. ex - sul - ta - ti - o - ne, in ex - sul - ta - ti - o - ne, qui - a

33

S. Do - mi - nus i - pse est De - us.

A. Do - mi - nus i - pse est De - us.

T. Do - mi - nus i - pse est De - us.

B. Do - mi - nus i - pse est De - us.

35

S. qui - a Do - mi - nus i - pse est De - us.

A. qui - a Do - mi - nus i - pse est De - us.

T. qui - a Do - mi - nus i - pse est De - us.

B. qui - a Do - mi - nus i - pse es De - us.