



Sweet content

Henry Lahee
(1826-1912)

Moderato ♩ = 116

S
A
T
B

Art thou poor, yet hast thou gold - en slum - bers? O sweet con -

Art thou poor, yet hast thou gold - en slum - bers? O sweet con -

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Art thou poor, yet hast thou gold - en slum - bers? O sweet con -

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is Moderato, with a metronome marking of 116 beats per minute. The lyrics are: "Art thou poor, yet hast thou gold - en slum - bers? O sweet con -". The score includes dynamic markings such as *f* (forte) and *p* (piano).

Sweet content

5

S tent! Art thou rich, yet is thy mind per - plex - ed? O pun - ish -

A tent! Art thou rich, yet is thy mind per - plex - ed? O pun - ish -

T tent! Art thou rich, yet is thy mind per - plex - ed? O pun - ish -

B tent! Art thou rich, yet is thy mind per - plex - ed? O pun - ish -

9

S ment! Dost thou laugh to see how fools are vex'd To add to

A ment! Dost thou laugh to see how — fools are vex'd To add to

T ment! Dost thou laugh to see how — fools are vex'd To add to

B ment! Dost thou laugh to see how — fools are vex'd To add to

12

S gold - en num - bers, gold - en num - bers? O sweet con - tent!

A gold - en num - bers, gold - en num - bers? O sweet con - tent!

T gold - en num - bers, gold - en num - bers? O sweet con - tent!

B gold - en num - bers, gold - en num - bers? O sweet con - tent!

Sweet content

♩. = 84

16

S Work a - pace, a - pace, a - pace, Work a - pace, a -

A Work a - pace, Work a -

T Work a - pace, Work, work a - pace, Work a - pace, a -

B Work a - pace, work a - pace, a - pace, Work a - pace, a -

19

S pace, a - pace; Hon - est la - bour bears a love - ly face; Then

A pace, a - pace; Hon - est la - bour bears a love - ly face; Then

T pace, a - pace; Hon - est la - bour bears a love - ly face; Then

B pace, a - pace; Hon - est la - bour bears a love - ly face; Then

22

S hey, non - ny, hey, non - ny, hey, non - ny,

A hey, non - ny, hey, non - ny, hey, non - ny,

T hey, non - ny, hey, non - ny, hey, non - ny,

B hey, non - ny, hey, non - ny, hey, non - ny,

Sweet content

24

S hey, non - ny, hey, non - ny, hey, non - ny! *ff* La - bour bears a

A hey, non - ny, hey, non - ny, hey, non - ny! *ff* La - bour bears a

T hey, non - ny, hey, non - ny, hey, non - ny! *ff* La - bour bears a

B hey, non - ny, hey, non - ny, hey, non - ny! *ff* La - bour bears a

27

S love - ly face; Then hey, non - ny, non - ny!

A love - ly face; Then hey, non - ny, non - ny!

T love - ly face; Then hey, non - ny, non - ny!

B love - ly face; Then hey, non - ny, non - ny!

Moderato ♩ = 116

30

S Canst drink the wa - ters of the crisp - èd spring? *p* O sweet con -

A Canst drink the wa - ters of the crisp - èd spring? *p* O sweet con -

T Canst drink the wa - ters of the crisp - èd spring? *p* O sweet con -

B Canst drink the wa - ters of the crisp - èd spring? *p* O sweet con -

Sweet content

34

S tent! _____ Swim'st thou in wealth, yet sink'st in thine own_ tears? _____ O pun - ish -

A tent! _____ Swim'st thou in wealth, yet sink'st in thine own tears? _____ O pun - ish -

T tent! _____ Swim'st thou in wealth, yet sink'st in thine own_ tears? _____ O pun - ish -

B tent! _____ Swim'st thou in wealth, yet sink'st in thine own_ tears? _____ O pun - ish -

38

S ment! _____ Then he that pa - tient - ly want's bur - den bears, No burd - en

A ment! _____ Then he that pa - tient - ly want's bur - den bears, No burd - en

T ment! _____ Then he that pa - tient - ly want's bur - den bears, No burd - en

B ment! _____ Then he that pa - tient - ly want's bur - den bears, No burd - en

41

S bears, but is ___ a ___ king, a king! O ___ sweet, sweet con - tent!

A bears, but is a king, a king! O sweet, sweet con - tent!

T bears, but is a king, a king! O sweet, sweet con - tent!

B bears, but is a king, a king! O sweet, sweet con - tent!

Sweet content

$\text{♩} = 84$

45

S *p* Work a - pace, a - pace, a - pace, Work a - pace, a -

A *p* > Work a - pace, Work a -

T *p* Work a - pace, Work, work a - pace, Work a - pace, a -

B *p* Work a - pace, work a - pace, a - pace, Work a - pace, a -

48

S pace, a - pace; Hon - est la - bour bears a love - ly face; Then

A pace, a - pace; Hon - est la - bour bears a love - ly face; Then

T pace, a - pace; Hon - est la - bour bears a love - ly face; Then

B pace, a - pace; Hon - est la - bour bears a love - ly face; Then *f*

51

S hey, non - ny, hey, non - ny, hey, non - ny,

A hey, non - ny, hey, non - ny, hey, non - ny,

T hey, non - ny, hey, non - ny, hey, non - ny,

B hey, non - ny, hey, non - ny, hey, non - ny,

Sweet content

53

S hey, non - ny, hey, non - ny, hey, non - ny! La - bour bears a

A hey, non - ny, hey, non - ny, hey, non - ny! La - bour bears a

T hey, non - ny, hey, non - ny, hey, non - ny! La - bour bears a

B hey, non - ny, hey, non - ny, hey, non - ny! La - bour bears a

56

S love - ly face; Then hey, non - ny, non - ny!

A love - ly face; Then hey, non - ny, non - ny!

T love - ly face; Then hey, non - ny, non - ny!

B love - ly face; Then hey, non - ny, non - ny!

Tonic Sol-Fa Agency
(1872)

Henry Lahee (1826-1912) was born in Chelsea, London. He studied under John Goss and William Sterndale Bennett. He held organist positions at several churches, including Holy Trinity Church, Brompton, and was well known as a professor, writer, and composer. His works include the *Metrical Psalter* (with William Irons), *Famous Singers of Today and Yesterday*, and *One Hundred Hymn Tunes*. He composed cantatas, songs, instrumental works, a number of hymns, anthems and part-songs. His part-songs were very popular, winning prizes for in various competitions: 'Now the bright morning star' (Bristol 1869); 'Hark, how the birds' (Bristol, 1869); 'Hence, loathed Melancholy' (Manchester, 1878); 'Away to the hunt' (Glasgow, 1879); 'Love in my bosom' (London Madrigal Society, 1880); and 'Ah! woe is me' (London Madrigal Society, 1884). Of his other part-songs, 'The Unfaithful Shepherdess,' 'Love me little, love me long,' and 'Bells,' were especially popular throughout the country.

Art thou poor, yet hast thou golden slumbers?
O sweet content!
Art thou rich, yet is thy mind perplexed?
O punishment!
Dost thou laugh to see how fools are vex'd
To add to golden numbers golden numbers?
O sweet content!
Work apace, apace, apace, apace;
Honest labour bears a lovely face;
Then hey nonny nonny—hey nonny nonny!

Canst drink the waters of the crispèd spring?
O sweet content!
Swim'st thou in wealth, yet sink'st in thine own tears?
O punishment!
Then he that patiently want's burden bears,
No burden bears, but is a king, a king!
O sweet content! O sweet, O sweet content!
Work apace, apace, apace, apace;
Honest labour bears a lovely face;
Then hey nonny nonny—hey nonny nonny!

Thomas Dekker (1575-1641)

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