



Cradle Song

Walter S. Macfarren
(1828–1905)

Cradle Song

W. C. Macfarren

Andante tranquillo ♩ = 88

The bird is in its nest; The bee is hush'd in rest.

The bird is in its nest; The bee is hush'd in rest.

The bird is in its nest; The bee is hush'd in rest.

Sleep, lul - la -

5 Rock'd on thy moth - er's breast, To thy moth - er's fond heart, thy

on thy moth - er's breast, To thy moth - er's fond heart, thy

T *sotto voce*

Rock'd on thy moth - er's breast, Sleep, lul - la - by, Sleep, lul - la -

B *sotto voce*

by, Sleep, yes, lul - la - by, Sleep, lul - la -

Cradle Song

3

8

moth - er's fond heart, to thy moth - er's, Thy moth - er's heart press'd, To thy
by, Sleep, lul - la - by,
by, Sleep, lul - la - by,
by, Sleep, lul - la - by.

11

moth - er's fond heart, thy moth - er's fond heart, to thy moth - er's, Thy moth - er's
by, Sleep, lul - la - by,
by, Sleep, lul - la - by,
by, Sleep, lul - la - by.

14

heart press'd, Lul - la - by, lul - la - by, lul - la - by, rit.
heart press'd, Lul - la - by, lul - la - by, lul - la - by, rit.
by, Sleep, sleep, lul - la - by, lul - la - by, rit.
by, Sleep, lul - la - by, lul - la - by, lul - la - by, rit.

Cradle Song

17

Soprano (S): The wan - ing day - light dies, The stars dream in the

Alto (A): The wan - ing day - light dies, The stars dream in the

Tenor (T): The wan - ing day - light dies, The stars dream in the

Bass (B): Sleep, sleep, lul - la -

21

Soprano (S): skies; Dai - sies long have closed their eyes, dai - sies long have

Alto (A): skies; Dai - sies long have closed their eyes, Sleep,

Tenor (T): skies; Dai - sies long have closed their eyes, Sleep,

Bass (B): by; Dai - dies long have closed their eyes, have closed their

24

Soprano (S): closed their eyes; Calm, how calm! on all things, on

Alto (A): sleep, Calm, how calm! on all things, on

Tenor (T): lul - la - by, Sleep, lul - la - by, Sleep, lul - la - by, Sleep,

Bass (B): eyes, Sleep, lul - la - by, Sleep,

Cradle Song

5

27

S all things lies, How calm on all things lies, Calm, how

A all things lies, How calm on all things lies, Calm, how

T 8 lul - la - by, Sleep, lul - la - by, Sleep, lul - la - by, Sleep,

B lul - la - by, Sleep, lul - la - by, Sleep, lul - la - by, Sleep,

30

S calm! on all things, on all things lies, How calm on all things

A calm! on all things, on all things lies, How calm on all things

T 8 lul - la - by, Sleep, lul - la - by, Sleep, lul - la - by,

B lul - la - by, Sleep, lul - la - by, Sleep, lul - la - by,

33

S lies, Lul - la - by, morendo rit. lul - la - by.

A lies, Lul - la - by, morendo rit. lul - la - by.

T 8 Sleep, sleep, morendo rit. lul - la - by.

B Sleep, sleep, lul - la - by, morendo rit. lul - la - by.

Cradle Song

36

S Then sleep, my heart's de - light, And through the dark - some
A Then sleep, my heart's de - light, And through the dark - some
T Then sleep, my heart's de - light, And through the dark - some
B Sleep, _____ sleep, And through the dark - some

39

S night, Round thy bed God's an - gels bright, God's an - gels bright, Round thy
A night, Round thy bed God's an - - - gels bright,
T night, Round thy bed God's an - - - gels bright,
B night, Round thy bed God's an - - - gels bright,

42

S bed God's an - gels bright, lul - la - by, Guard thee
A Sleep, lul - la - by, Guard thee
T Sleep, sleep,____ lul - la - by, Sleep, lul - la - by, Sleep, sotto voce
B Sleep, lul - la - by, Sleep, sotto voce

Cradle Song

7

45

S till I come, I come with light, Guard thee till I come with
 A till I come, I come with light, Guard thee till I come with
 T lul - la - by, Sleep, lul - la - by, Sleep, lul - la - by, Sleep,
 B lul - la - by, Sleep, lul - la - by, Sleep, lul - la - by, Sleep,

48

S light; Round thy bed God's an - gels, God's an - gels bright Guard thee
 A light; Round thy bed God's an - gels, God's an - gels bright Guard thee
 T lul - la - by, Sleep,
 B lul - la - by, Sleep, lul - la - by, Sleep, lul - la - by, Sleep, lul - la - by, Sleep,

51

S till I come with light, Lul - la - by, lul - la - by, lul - la - by.
 A till I come with light, Lul - la - by, lul - la - by, lul - la - by.
 T lul - la - by, Sleep, sleep, sleep, lul - la - by, lul - la - by.
 B lul - la - by, Sleep, sleep, sleep, lul - la - by, lul - la - by.

Walter Cecil Macfarren (1826–1905) was in London, the younger brother of one of the leading Victorian composers, George Alexander Macfarren. He was a chorister at Westminster Abbey and sang at Queen Victoria's coronation. He had thoughts of becoming an artist, taking lessons in painting, but entered the Royal Academy of Music, studying the pianoforte and composition. He became a sub-professor of the pianoforte and was on the staff of the Royal Academy fifty-seven years. Macfarren was musical critic for the 'Queen' newspaper from 1862 until his death. He was chiefly concerned with teaching the piano and had some distinction as a conductor. He suffered from weak eyesight, but did not become totally blind, as did his brother. He composed many small pianoforte pieces and choral works, including two church services and many part-songs. He wrote no large-scale choral or dramatic works and wrote only a limited amount of orchestral music.

The bird is in its nest;
The bee is hushed in rest.
Rocked on thy mother's breast,
To thy mother's fond heart pressed,
Lullaby, lullaby, lullaby.

The waning daylight dies,
The stars dream in the skies;
Daisies long have closed their eyes,
Calm, how calm! on all things lies,
Lullaby, lullaby, lullaby.

Then sleep, my heart's delight,
And through the darksome night,
Round thy bed God's angels bright,
Guard thee till I come with light,
Lullaby, lullaby, lullaby.

William Cox Bennett 1(820-1895)

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