

Duo Rogavi

Nicolas Gombert (c. 1495 - 1560)

Scotto 1539

Superius Altus Tenor Bassus

Du - o ro - ga - vi - te do - mi -
Du - o ro - ga - vi -
Du -
Du -

5

This system shows the beginning of the piece with four voices: Superius, Altus, Tenor, and Bassus. The music is in common time, with a key signature of one sharp. The vocal parts are labeled with their names above the staves. The lyrics are written below the notes, corresponding to the vocal parts.

ne(do-mi - ne) (D)u -
te do-mi - ne Du - o ro - ga - vi - te
- o ro - ga - vi - te do-mi - ne Du - o ro - ga - vi - te do - mi -
Du - o ro - ga - vi - te do - mi - ne Du - o ro - ga - vi - te do - mi -

10

This system continues the musical score. The lyrics are written below the notes, showing a repeating pattern of "ne(do-mi - ne)" followed by "te do-mi - ne" and then "Du - o ro - ga - vi - te". The bassus part is mostly silent in this section.

15
o ro - ga - vi - te do - mi - ne ne de-ne - ges mi -
do - mi - ne ne de-ne - ges mi - hi
ne ne de-ne - ges ne de-ne - ges mi -
o ro - ga - vi - te do - mi - ne ne de-ne -

This system concludes the musical score. The lyrics are written below the notes, showing a repeating pattern of "o ro - ga - vi - te do - mi - ne" followed by "ne de-ne - ges mi -" and then "hi". The bassus part continues its pattern of silence.

2
20

25

hi ne de-ne-ges mi hi an - te quam

ne de-ne-ges mi hi an - te quam mo - -

hi an - te - quam mo-ri-ar an-te quam mo ri - -

ges_ mi hi ne de - neges mi hi

mo - - - - - ri - ar

- - - - - ri - ar (mo - ri - ar) van - i - ta - tem et ver -

ar an - te quam mo - - - - - ri - ar

an-te quam mo - - - - - ri - ar van - i - ta - tes

30

van - i - ta - tem et ver - ba menda -

ba men - da - ci - a et ver - ba menda - ci - a

van - i - ta - tem et ver - ba men - da - ci - a et

et ver - ba menda - ci - a

35

40

ci - a et ver - ba men - da ci - a lon - ge fac - a

45

a lon - ge fac a me
a lon - ge fac a me (lon - ge)
fac a me lon - ge fac a me
me lon - ge fac a me a me lon - ge

50

lon - ge fac a me mendi - ci - ta -
fac a me) men - di - ci-tatem et di - vi - ti - as
men - di - ci-tatem fac a me

55

tem et di - vi - ti - as ne de - deris mi -
 et di - vi - ti - as ne de - deris mi - hi et di - vi -
 et di - vi - ti - as et di - vi - ti - as et di - vi - ti - as
 men - di - ci-tatem et di - vi - ti - as et di - vi - ti - as

hi ne de - deris mi -
 ti - as ne de - deris mi - hi ne de - de - ris mi -
 ne de - deris mi - ne de - deris mi - hi ne de - de -
 ne de - deris mi - ne de - deris mi - hi ne de - de -
 ne de - deris mi -

hi Tribu - e tantum vic - tu - i me - o ne -
 - - - hi tri - bu - e tan - tum vic - tu - i me -
 - - - hi tri - bu - e tan - tum vic -

80

Musical score page 5, system 1. The vocal parts are in soprano, alto, tenor, and basso. The lyrics are in Latin, with some words in Italian (e.g., *tribu-e*, *neces-sa-ri-a*). Measure 80 starts with "cessa - ri - a" in soprano, followed by "ne for-te sa" in alto, "o ne - ces - sa - ri - a" in tenor, and "ne" in basso. The next measure continues with "tri-bu - e tantum victu i me-o neces-sa - ri - a" in soprano, "me" in alto, "neces-sa - ri - a" in tenor, and "me" in basso. The third measure shows "tu - i me-o" in soprano, "neces-sa - ri - a" in alto, "me" in tenor, and "o ne - ces -" in basso. The final measure of the system concludes with "tri - bu-e tan - tum vic - tu - i me - o neces-sa - - ri -" in soprano, "me" in alto, "o ne" in tenor, and "ri -" in basso.

85

Musical score page 5, system 2. The vocal parts are in soprano, alto, tenor, and basso. The lyrics continue in Latin and Italian. Measure 85 starts with "- ci - a - tus il - li - ci - ar ad ne - - gandum (ad ne - gan -" in soprano, followed by "ne" in alto, "for-te sa - ci - a - tus il - li - ci - ar ad ne - - gan-dum" in tenor, and "sa - ri - a" in basso. The next measure continues with "ne" in soprano, "for-te sa - ci - a - tus il - li - ci - ar ad ne - - gan-dum" in alto, "ne" in tenor, and "ci - a -" in basso. The final measure concludes with "o" in soprano and "ne" in basso.

90

Musical score page 5, system 3. The vocal parts are in soprano, alto, tenor, and basso. The lyrics continue in Latin and Italian. Measure 90 starts with "dum)" in soprano, followed by "il - li - ci - ar ad ne" in alto, "il - li - ci - ar ad ne" in tenor, and "il - li - ci -" in basso. The next measure continues with "il - li - ci - ar ad ne - - gan - - dum" in soprano, "il - li - ci - ar ad ne - - gan - - dum" in alto, "il - li - ci - ar ad ne - - gan - - dum" in tenor, and "il - li - ci -" in basso. The final measure concludes with "tus il - li - ci - ar ad negan - dum ad ne - - gan - - dum ad" in soprano, "for-te sa - ci - a - tus" in alto, "il - li - ci - ar ad ne - - gan - - dum" in tenor, and "gan - - dum" in basso.

6

95

100

- gan - dum et di - cam quis est Do - mi -
 ar ad ne-gan dum Et di - cam quis est Do -
 ne gan dum et di - cam quis
 il - li - ci - ar ad ne gan - dum et
 et

105

nus et di - cam quis est Do mi -
 mi - nus Et di - cam quis est Do mi -
 est Do mi - nus Do mi -
 di - cam quis est Do mi - nus quis est Do mi - nus Aut

110

nus aut e - ge - sta - te compul
 nus Aut e - ge - sta - te compul sus fu
 nus aut e - ge - sta - te con-pul
 e - ge - sta - tem con-pul sus fu rer

115

sus fu
 rer
 rer et pe-iu-rem
 sus fu
 rer
 et periurem no-men De
 Aut e - ge - sta - tem con - pul - sus fu - rer (et per-

120 125

et periu-rem no-men De-i me
 rem no men De i me i
 i me-i
 et periurem no-men De-i me i nomen De
 iu - rem no men)
 et periu - rem nomen De

130

men De i me i
 rem no men De i me i
 i
 no-men De i me i
 i
 et per iu-rem no-men De i me i
 i me i