

Broad is the road that leads to death

John Newton

WISDOM. L.M.

Hy: 158 Bk: 2 Dr. Watts.

This edition by Edmund Gooch
released into the public domain,
June 2022.

Text: Isaac Watts

Broad is the road that leads to death, And thou - sands
"De - ny thy - self, and take thy cross," Is the Re -
The fear - ful soul that tires and faints, And walks the
Lord, let not all my hopes be vain; Cre - ate my

6

walk to - ge - ther there: But wis - dom shews a
dee - mer's great com - mand; Na - ture must count her
ways of God no more, Is but es - teem'd al -
heart en - tire - ly new; Which hy - po - crites could

p

walk to - ge - ther there: But wis - dom shews
dee - mer's great com - mand; Na - ture must count
ways of God no more, Is but es - teem'd
heart en - tire - ly new; Which hy - po - crites

p

walk to - ge - ther there: But wis - dom shews
- dee - mer's great com - mand; Na - ture must count
ways of God no more, Is but es - teem'd
heart en - tire - ly new; Which hy - po - crites

11

f

nar - row'r path, With here and there a tra - vel - ler.
 gold but dross, If she would gain this heav'n - ly land.
 most a saint, And makes his own des - truc - tion sure.
 ne'er at - tain, Which false a - pos - tates ne - ver knew.

[f]

nar - row'r path, With here and there a tra - vel - ler.
 gold but dross, If she would gain this heav'n - ly land.
 most a saint, And makes his own des - truc - tion sure.
 ne'er at - tain, Which false a - pos - tates ne - ver knew.

f

8

a nar-row'r path, With here and there a tra - vel - ler.
 her gold but dross, If she would gain this heav'n - ly land.
 al - most a saint, And makes his own des - truc - tion sure.
 could ne'er at - tain, Which false a - pos - tates ne - ver knew.

f

a nar-row'r path, With here and there a tra - vel - ler.
 her gold but dross, If she would gain this heav'n - ly land.
 al - most a saint, And makes his own des - truc - tion sure.
 could ne'er at - tain, Which false a - pos - tates ne - ver knew.

The order of parts in the source is Tenor - Alto - Treble - Bass (identified at the start of this tune, as it is the first item in the book), with the Alto and Tenor parts printed in the treble clef an octave above sounding pitch, and a keyboard accompaniment (marked Organ, and referred to on the title page as 'For the Organ or Piano Forte') indicated in small notes on the Treble and Bass staves. This accompaniment largely doubles the inner voice parts, and has been omitted from this edition.

Only the first verse of the text is given in the source: subsequent verses have here been added editorially.