

Ode to Joy

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Ludwig van Beethoven
Joseph Knapicu
gamba1957@aol.com

1ST STRING

2ND STRING

3RD STRING

4TH STRING

1ST

2ND

3RD

4TH

13

1ST

2ND

3RD

13

4TH

19

1ST

2ND

3RD

19

4TH

25

1ST

2ND

3RD

4TH

25

1ST

2ND

3RD

4TH

31

31

This musical score consists of eight staves, grouped into two systems separated by a double bar line. The key signature is one sharp throughout. The first system (measures 25-30) features the 3RD voice with a melodic line of eighth and sixteenth notes, while the other three voices remain silent. The second system (measures 31-36) also features the 3RD voice with a similar melodic line, while the other three voices remain silent.

37

1ST

2ND

3RD

4TH

37

1ST

2ND

3RD

43

43

- 4 -

49

1ST

2ND

3RD

4TH

55

1ST

2ND

3RD

4TH

This musical score consists of eight staves, divided into two sections by double bar lines. The top section (measures 49-50) features the 1ST, 2ND, 3RD, and 4TH voices. The 1ST voice has a treble clef and rests throughout. The 2ND voice uses a treble clef and plays eighth-note patterns. The 3RD voice uses a bass clef and plays eighth-note patterns. The 4TH voice uses a bass clef and plays sixteenth-note patterns. The bottom section (measures 55-56) also features the 1ST, 2ND, 3RD, and 4TH voices. The 1ST voice has a treble clef and rests throughout. The 2ND voice uses a treble clef and plays eighth-note patterns. The 3RD voice uses a bass clef and plays eighth-note patterns. The 4TH voice uses a bass clef and plays sixteenth-note patterns. The score concludes with double bar lines at the end of each section.

61

1ST

2ND

3RD

4TH

61

1ST

2ND

3RD

4TH

67

67

This musical score consists of eight staves, grouped into two systems separated by a double bar line with repeat dots. The key signature is one sharp throughout. The voices are labeled 1ST, 2ND, 3RD, and 4TH from top to bottom.

System 1 (Measures 61-66):

- 1ST:** Rests throughout.
- 2ND:** Playing eighth-note patterns.
- 3RD:** Playing eighth-note patterns.
- 4TH:** Playing eighth-note patterns.

System 2 (Measures 67-72):

- 1ST:** Rests throughout.
- 2ND:** Playing eighth-note patterns.
- 3RD:** Rests throughout.
- 4TH:** Playing eighth-note patterns.

73

1ST

2ND

3RD

4TH

73

1ST

79

2ND

3RD

4TH

79

85

1ST

2ND

3RD

4TH

85

4TH

91

1ST

2ND

3RD

4TH

97

1ST

repeat 3 times

2ND

repeat 3 times

3RD

repeat 3 times

97

4TH

repeat 3 times

97

S

1.Joy-ful, joy - ful we a -dore thee, God of glo - ry, Lord of love, Hearts un - fold like flowers be -fore thee,
2.All thy workswith joy sur-roundthee, Earth andheav'n re - flect thy rays, Stars and an - gels sing a-roundthee,
3.Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest, Well-spring of the joy of liv - ing,

97

A

1.Joy-ful, joy - ful we a -dore thee, God of glo - ry, Lord of love, Hearts un - fold like flowers be -fore thee,
2.All thy workswith joy sur-roundthee, Earth andheav'n re -- flect thy rays, Stars and an - gels sing a-roundthee,
3.Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest, Well-spring of the joy of liv - ing,

97

T

8

1.Joy-ful, joy - ful we a -dore thee, God of glo - ry, Lord of love, Hearts un - fold like flowers be -fore thee,
2.All thy workswith joy sur-roundthee, Earth andheav'n re -- flect thy rays, Stars and an - gels sing a-roundthee,
97
3.Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest, Well-spring of the joy of liv - ing,

B

1.Joy-ful, joy - ful we a -dore thee, God of glo - ry, Lord of love, Hearts un - fold like flowers be -fore thee,
2.All thy workswith joy sur-roundthee, Earth andheav'n re - flect thy rays, Stars and an - gels sing a-roundthee,
3.Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest, Well-spring of the joy of liv - ing,

103

1ST

2ND

3RD

4TH

103

S

Open-ing to the sun a - bove. Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way
Cen - ter of un - bro-ken praise; Field and for - est, vale and mountain, Flow - ery mead-ow, flash-ing sea,
O - cean-depth of hap - py rest! Thou our Fa - ther, Christ our broth-er, All who live in love are thine;

103

A

Open-ing to the sun a - bove. Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way
Cen - ter of un - bro-ken praise; Field and for - est, vale and mountain, Flow - ery mead-ow, flash-ing sea,
O - cean-depth of hap - py rest! Thou our Fa - ther, Christ our broth-er, All who live in love are thine;

T

8

103

Open-ing to the sun a - bove. Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way
Cen - ter of un - bro-ken praise; Field and for - est, vale and mountain, Flow - ery mead-ow, flash-ing sea,
O - cean-depth of hap - py rest! Thou our Fa - ther, Christ our broth-er, All who live in love are thine;

B

Open-ing to the sun a - bove. Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way
Cen - ter of un - bro-ken praise; Field and for - est, vale and mountain, Flow - ery mead-ow, flash-ing sea,
O - cean-depth of hap - py rest! Thou our Fa - ther, Christ our broth-er, All who live in love are thine;

1ST

2ND

3RD

4TH

S

109

Giv - er of im - mor-tal glad-ness, Fill us with the light of day!
Chant-ing bird and flow-ing foun-tain, call us to re - joice in thee.
109 Teach us how to love each oth - er, Lift us to the joy di - vine.

A

109

Giv - er of im - mor-tal glad-ness, Fill us with the light of day!
Chant-ing bird and flow-ing foun-tain, call us to re - joice in thee.
109 Teach us how to love each oth - er, Lift us to the joy di --vine.

T

8

Giv - er of im - mor-tal glad-ness, Fill us with the light of day!
Chant-ing bird and flow-ing foun-tain, call us to re - joice in thee.
109 Teach us how to love each oth - er, Lift us to the joy di - vine.

B

Giv - er of im - mor-tal glad-ness, Fill us with the light of day!
Chant-ing bird and flow-ing foun-tain, call us to re - joice in thee.
Teach us how to love each oth - er, Lift us to the joy di - vine.

1ST

2ND

3RD

4TH

121

2ND

3RD

4TH

The musical score consists of eight staves, grouped into four pairs of parts. The top pair (1ST and 2ND) and the bottom pair (3RD and 4TH) play identical melodic lines. The middle pair (1ST and 2ND) play sustained notes. Measure 115 begins with eighth-note patterns in the top two staves, followed by sustained notes in the middle two staves. Measure 121 begins with sustained notes in the top two staves, followed by eighth-note patterns in the middle two staves.

SATB

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Ludwig van Beethoven
Joseph Knapicu
gamba1957@aol.com

The musical score consists of two parts. The top part shows four staves for Soprano, Alto, Tenor, and Bass, each with a '24' above it, indicating a tempo of 24 measures per minute. The bottom part shows three staves for Soprano (S), Alto (A), and Bass (B), each with a '97' above it, indicating a tempo of 97 measures per minute. The lyrics are repeated for each section.

Soprano: 24, 24, 24, 24

Alto: 24, 24, 24, 24

Tenor: 24, 24, 24, 24

Bass: 24, 24, 24, 24

Soprano (S): 97, 1.Joy - ful, joy - ful we a - dore thee, God of glo - ry, Lord of love, Hearts un - fold like flowers be - fore thee,
2.All thy workswith joy sur-roundthee, Earth andheav'n re - flect thy rays, Stars and an - gels sing a-roundthee,
3.Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest, Well-spring of the joy of liv - ing,

Alto (A): 97, 1.Joy - ful, joy - ful we a - dore thee, God of glo - ry, Lord of love, Hearts un - fold like flowers be - fore thee,
2.All thy workswith joy sur-roundthee, Earth andheav'n re -- flect thy rays, Stars and an - gels sing a-roundthee,
3.Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest, Well-spring of the joy of liv - ing,

Bass (B): 8, 97, 1.Joy - ful, joy - ful we a - dore thee, God of glo - ry, Lord of love, Hearts un - fold like flowers be - fore thee,
2.All thy workswith joy sur-roundthee, Earth andheav'n re - flect thy rays, Stars and an - gels sing a-roundthee,
3.Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest, Well-spring of the joy of liv - ing,

Soprano (S): 1.Joy - ful, joy - ful we a - dore thee, God of glo - ry, Lord of love, Hearts un - fold like flowers be - fore thee,
2.All thy workswith joy sur-roundthee, Earth andheav'n re - flect thy rays, Stars and an - gels sing a-roundthee,
3.Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest, Well-spring of the joy of liv - ing,

103

S Opening to the sun a - bove. Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way
 Cen - ter of un - bro-ken praise; Field and for - est, vale and mountain, Flow-ery mead-ow, flash-ing sea,
 103 O - cean-depth of hap - py rest! Thou our Fa - ther, Christ our broth-er, All who live in love are thine;

A Opening to the sun a - bove. Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way
 Cen - ter of un - bro-ken praise; Field and for - est, vale and mountain, Flow-ery mead-ow, flash-ing sea,
 103 O - cean-depth of hap - py rest! Thou our Fa - ther, Christ our broth-er, All who live in love are thine;

T 8 Opening to the sun a - bove. Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way
 Cen - ter of un - bro-ken praise; Field and for - est, vale and mountain, Flow-ery mead-ow, flash-ing sea,
 103 O - cean-depth of hap - py rest! Thou our Fa - ther, Christour broth-er, All who live in love are thine;

B 109 Opening to the sun a - bove. Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way
 Cen - ter of un - bro-ken praise; Field and for - est, vale and mountain, Flow-ery mead-ow, flash-ing sea,
 O - cean-depth of hap - py rest! Thou our Fa - ther, Christour broth-er, All who live in love are thine;

S 8 Giv - er of im - mor - tal glad-ness, Fill us with the light of day!
 Chant-ing bird and flow - ing foun-tain, call us to re - joice in thee.
 109 Teach us how to love each oth - er, Lift us to the joy di - vine. 8 6

A 109 Giv - er of im - mor - tal glad-ness, Fill us with the light of day!
 Chant-ing bird and flow - ing foun-tain, call us to re - joice in thee.
 Teach us how to love each oth - er, Lift us to the joy di - vine. 8 6

T 8 Giv - er of im - mor - tal glad-ness, Fill us with the light of day!
 Chant-ing bird and flow - ing foun-tain, call us to re - joice in thee.
 109 Teach us how to love each oth - er, Lift us to the joy di - vine. 8 6

B 109 Giv - er of im - mor - tal glad-ness, Fill us with the light of day!
 Chant-ing bird and flow - ing foun-tain, call us to re - joice in thee.
 Teach us how to love each oth - er, Lift us to the joy di - vine.

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4TH STRING
(Add contrabass
73)

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The musical score consists of eight staves of music for the 4th string (contrabass). The key signature is one sharp (F# major), indicated by a sharp sign before the bass clef. The time signature is common time (indicated by a 'C'). Measure numbers are placed at the beginning of each staff: 24, 25, 32, 39, 46, 53, 60, and 67. Measures 24 and 25 show eighth-note patterns. Measures 32 through 67 feature sixteenth-note patterns with various slurs and grace notes. The score concludes with a final measure ending on a note.

74

81

88

95 repeat 3 times

101

107

114

121

4TH STRING
(Add
contrabass
73)

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3RD STRING

Ludwig van Beethoven
Joseph Knapicius
gamba1957@aol.com

The sheet music consists of eight staves of musical notation for the 3rd string. The key signature is one sharp (F# major), and the time signature is common time (C). The music begins with a series of eighth-note patterns. Measures 9 through 25 show a more complex rhythmic pattern with sixteenth-note figures and grace notes. Measures 33 through 40 continue this pattern. Measures 47 and 54 conclude the piece. Measure numbers 9, 17, 25, 33, 40, 47, and 54 are printed above their respective staves. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and grace notes, along with slurs and dynamic markings.

61

68

75

82

89

97 repeat 3 times

105

113

121

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2ND STRING

Ludwig van Beethoven
Joseph Knapicius
gamba1957@aol.com

The sheet music consists of eight staves of musical notation for the 2nd string of a cello or bass. The music is in common time (indicated by 'c') and major (indicated by a single sharp sign). The key signature changes at various points: measures 24 and 85 are in A major (two sharps); measures 49, 55, 61, 67, 73, and 79 are in G major (one sharp); and measure 85 returns to A major. Measure 24 contains two long horizontal bars, each ending with a vertical bar line. Measures 49 through 85 each begin with a vertical bar line. Measures 24 and 85 end with double bar lines. Measure 85 concludes with a final double bar line and repeat dots, indicating a repeat of the section.

91

repeat 3 times

97

103

109

115

121

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1ST STRING

Ludwig van Beethoven
Joseph Knapicius
gamba1957@aol.com

The sheet music consists of eight staves of musical notation for a 1st string instrument. The key signature is one sharp (F#), and the time signature changes from common time (indicated by 'c') to 24, then back to 24, and finally to 12. The first three staves (measures 61, 67, and 73) are mostly rests. From measure 73 onwards, the music becomes more active, featuring various note heads, stems, and beams. Measure 73 includes a melodic line with eighth and sixteenth notes. Measures 78 and 83 show more complex patterns with sixteenth-note figures. Measure 88 features a rhythmic pattern of eighth and sixteenth notes. The final staff (measure 93) concludes with a repeat sign and the instruction "repeat 3 times".

98

103

108

113

118

123