

# AUTUMN LEAVES

Charles Dickens (1812-1870)  
from *The Village Coquettes* (1836)

C. V. STANFORD (1852-1924)  
Op. 106 No. 1

## Adagio non troppo

Alto  
Tenore  
Tenore or Basso 1  
Basso

Au - tumn leaves, au - tumn leaves, lie strewn a - round me here; - Au -  
Au - tumn leaves, - au - tumn leaves, - lie strewn a - round me here; - Au -  
Au - tumn leaves - lie strewn a - round me here; - Au -  
Au - tumn leaves, au - tumn leaves, lie strewn a - round - me here;

Detailed description: This system contains the first four staves of the musical score. The Alto staff is in treble clef, Tenore in alto clef, Tenore or Basso 1 in treble clef, and Basso in bass clef. The music is in 3/4 time with a key signature of three flats. Dynamics include *mf*, *p*, and *f*. The lyrics are written below each staff.

5

- tumn leaves, au - tumn leaves, how sad, - how cold, how drear! - How  
- tumn leaves, au - tumn leaves, how sad, how cold, how drear! How  
- tumn leaves, au - tumn leaves, how sad, how cold, how drear! How  
Au - tumn leaves, au - tumn leaves, how sad, how cold, how drear! How

Detailed description: This system contains the next four staves of the musical score, starting at measure 5. Dynamics include *p*, *pp*, and *f*. The lyrics continue below each staff.

9

like the hopes of child - hood's day, - Thick clust' - ring on the bough! How  
like the hopes - of child - hood's day, Thick clust' - ring on the bough! How  
like - the hopes of child - hood's day, Thick clust' - ring on - the bough! How  
like the hopes of child - hood's day, Thick clust' - ring on - the bough! How

Detailed description: This system contains the final four staves of the musical score, starting at measure 9. Dynamics include *cresc.*, *mf*, and *p*. The lyrics conclude below each staff.

13 *dim.* *pp* *mf*  
like those hopes in their de-cay— How fa - ded are they now! Au -  
like those hopes in their de-cay— How fa - ded are they now!— Au -  
like those hopes in their de-cay— How fa - ded are they now! Au -  
like those hopes in their de-cay— How fa - ded are they now!

18 *dim.* *p*  
- tumn leaves, au-tumn leaves, how sad, how cold, how drear!—  
- tumn leaves, au-tumn leaves, how sad, how cold, how drear!—  
- tumn leaves, au-tumn leaves, how sad, how cold, how drear!—  
*mf* *dim.* *p*  
Au-tumn leaves, au-tumn leaves, how sad, how cold, how drear!—

**Poco più moto**  
24 *mf* *cresc.* *f*  
With - ered leaves, with - ered leaves, that fly be-fore the gale:— With -  
*mf* *cresc.* *f*  
With - ered leaves, with - ered leaves, that fly be-fore the gale:— With -  
*mf* *cresc.* *f*  
With - ered leaves, with - ered leaves, that fly be-fore the gale:— With -  
*mf* *cresc.*  
With - ered leaves, with - ered leaves, that fly be-fore the gale:

28

*dim.*  
- ered leaves, with - ered leaves, ye tell — a mourn - ful tale, — Of  
*dim.*  
- ered leaves, with - ered leaves, ye tell a mourn - ful tale, Of  
*dim.*  
- ered leaves, with - ered leaves, ye tell a mourn - ful tale, Of  
*f* *dim.*  
With - ered leaves, — with - ered leaves, ye tell — a mourn-ful tale, Of

32

love once true, and friends once kind, And hap - py mo - ments fled: — Dis -  
love once true, — and friends once kind, And hap - py mo - ments fled: — Dis -  
love — once — true, and friends once kind, And hap - py mo - ments fled: — Dis -  
love once — true, and friends once kind, And hap - py mo - ments fled: —

36

*pp*  
persed — by ev' - ry breath — of wind, For - got - ten, changed, or  
*pp*  
persed — by ev' - ry breath of wind, For - got - ten, changed, or  
*pp*  
persed — by ev' - ry breath of wind, For - got - ten, changed, or  
*pp*  
Dis - persed by ev' - ry breath of wind, For - got - ten, changed, or

Tempo I

40 *mf*

dead! Au - tumn leaves, au - tumn leaves, lie strewn a - round me

dead! Au - tumn leaves, au - tumn leaves, lie strewn a - round me

dead! Au - tumn leaves, au - tumn leaves, lie strewn a - round me

dead! Au - tumn leaves, au - tumn leaves, lie strewn a - round me

44 *mf* *dim.*

here! Au - tumn leaves, au - tumn leaves, how sad, —

here; Au - tumn leaves, au - tumn leaves, how sad, —

here; Au - tumn leaves, au - tumn leaves, how sad, —

here; Au - - - au - - - tumn leaves, how

48 *pp*

how sad, — how cold, — how cold, how drear!

how sad, — how cold, — how cold, — how drear! —

how sad, — how cold, — how cold, how drear! —

sad, — how sad, — how cold, how drear! —