

An Island Sheiling Song

arr. Marjory Kennedy-Fraser

Lead.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 3/4.

5

Last night by the sheil - ing was
white li - ly float - ing in the
blue gen - tian bloom - ing wet wi'

7

The musical notation for measures 5-8 shows the vocal line and piano accompaniment. The vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment continues with chords and moving lines. A double bar line with repeat dots is placed after measure 7.

9

Mai - ri my be - lov - ed, Out on the hill - side by the shei - ling, My
peat hag's dark wa - ters, Pure and white as the li - ly in the
dew in the sun - shine are the eyes of my Mai - ri, purple

The musical notation for measures 9-12 shows the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides a steady accompaniment. A double bar line with repeat dots is placed after measure 12.

13

Mai - ri, my be - lo - ved. Mo *Mhair - i, mo **lean - nan, mo
peat hag's dark wa - ters.
blue in the sun - shine.

The musical notation for measures 13-16 shows the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides a steady accompaniment.

* pronounced Varie

** Iennan

17

Mhair - i my be - lo - ved. On the hill - side by the
 Like the li - ly white, pure, white, gen - tian
 Li - ly white, pure, gen - tian

Red. *

20

shei - ling, My Mai - ri my be - lo - ved.
 float - ing in the peat hag's dark wa - ters.
 eyed is my Mair - i, my be - lov - ed.

Red.

24

1 & 2 3

Like the
 Like the

* *