

Al fin del mar

Benedetto Ferrari

Source : Musiche Varie a voce sola---Libro terzo---Venetia---B.Magni---1641.

Editor : André Vierendeels (19/01/17).

Notes : Original clefs C4, F4

Editorial accidentals above the staff

Original note values have been halved

Figures in BC are notated in original print

Tenor

BC

T

T

9

sin _____ te _____ è ben ac-cor - - - - to, _____
- - - re _____ e chi fà di - - - - re, _____
ca - so di sal - ma - - - ce, _____

Al fin del mar

2
13

T

O che ca - ro lan - guir _____ al - la sua don - na in
O che dol - ce pe - nar _____ a - vin - to col suo
non tar - diam fu mio cor _____ i - do - lo mio fe -

16

T

sen o che dol - ce mo - rir pro - var la mor -
sol, che so - a - ve spi - rar o - ve la mor -
16 del, per mi - ra - col d'a - mor sen - za sor - ter -

19

T

te e ma - i ve - nir men, e
te'an - ci de sen - za duol.
19 ra gir an - dia - mo in ciel. an - - - -

22

T

ma - - - - i ve - nir men.
ci - - - - de sen - za duol
22 dia - - - - mo in ciel.

Piano Accompaniment:

- System 1: Treble clef, common time. Measures 8-13. Key signature changes from G major to F# minor at measure 13.
- System 2: Treble clef, common time. Measures 16-21. Key signature changes from G major to F# minor at measure 21.
- System 3: Treble clef, common time. Measures 19-24. Key signature changes from G major to F# minor at measure 24.
- System 4: Treble clef, common time. Measures 22-27. Key signature changes from G major to F# minor at measure 27.