

Beatus vir

RV 598

Antonio Vivaldi

Allegro

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

B.C.

(f)

(f)

(f)

(f)

3

6

3

6

8 9 *(p)* 12 *(f)* 15

Vln. I

Vln. II

Vla.

B.C.

16 18 21

Vln. I

Vln. II

Vla.

B.C.

Beatus vir

3

Vln. I

Vln. II

Vla.

A

B.C.

23

24

(p)

27

Solo

Be - a - tus vir qui ti - met Do - mi -

Vln. I

Vln. II

Vla.

A

B.C.

30

33

36

num, qui ti - met Do - mi - num: in man - da - tis e - jus, in man - da - tis e - jus

Beatus vir

Vln. I

Vln. II

Vla.

A

B.C.

37 39 42 (f) (p)

vo - - - let, vo -

Vln. I

Vln. II

Vla.

A

B.C.

44 45 48 (f) (p) 51

let ni - mis, vo -

Beatus vir

5

52 54 57

Vln. I

Vln. II

Vla.

S

A

B.C.

let ni - mis.

(f)

(f)

(f)

(f)

60 63 66

Vln. I

Vln. II

Vla.

S

A

B.C.

(p)

(p)

(p)

Solo

Po - tens in ter - ra e - rit se - men e - jus,

(p)

(p)

(p)

6

Beatus vir

68 69 (*f*) (*p*) 72 75

Vln. I

Vln. II

Vla.

S

e - rit se - men e - jus: ge - ne - ra - ti - o re - cto - rum be -

68 69 (*f*) 72 75

B.C.

76 78 81

Vln. I

Vln. II

Vla.

S

ne - di - ce - tur, be - ne - di - ce -

76

B.C.

Beatus vir

7

84 87 90

Vln. I

Vln. II

Vla.

S

B.C.

tur, be - ne - di - ce - tur.

(f)

(f)

(f)

tr

(f)

90

92 93 96

Vln. I

Vln. II

Vla.

S

A

T

B

B.C.

Tutti

Tutti

Tutti

Tutti

Glo - ri - a et di - vi - ti -

Glo - ri - a et di - vi - ti -

Glo - ri - a et di - vi - ti -

Glo - ri - a et di - vi - ti -

92 93 96

99

102

Vln. I

Vln. II

Vla.

S

A

T

B

B.C.

ae in do-mo e - jus: et ju - sti - ti - a e - jus, et ju - sti - ti - a

ae in do-mo e - jus: et ju - sti - ti - a e - jus,

ae in do-mo e - jus: et ju - sti - ti - a e - jus,

ae in do-mo e - jus: et ju - sti - ti - a e - jus, et ju - sti - ti - a

105 108 111

Vln. I

Vln. II

Vla.

S

e - jus ma - net in sae - cu-lum sae - cu - li,

A

et ju - sti-ti-a e - jus ma - net in sae - cu-lum sae - cu - li,

T

8 et ju - sti-ti-a e - jus ma - net in sae - cu-lum sae - cu - li, in sae -

B

e - jus ma - net in sae - cu-lum sae - cu - li, in sae -

B.C.

105 108 111

Beatus vir

113 114 117

Vln. I

Vln. II

Vla.

S

A

T

B

B.C.

ma - - - - net in sae - cu-lum sae - cu -

ma - - - - net in sae - cu-lum sae - cu -

- - - - cu-lum sae - cu -

- - - - cu-lum sae - cu -

113 114 117

Detailed description: This is a page of a musical score for the piece 'Beatus vir'. The page is numbered 10 in the top left corner. The score is written for several instruments and voices. At the top, measures 113, 114, and 117 are indicated. The instruments listed on the left are Vln. I, Vln. II, Vla., S (Soprano), A (Alto), T (Tenor), B (Bass), and B.C. (Baritone/Cello). The vocal parts (S, A, T, B) have lyrics written below them. The lyrics for Soprano and Alto are 'ma - - - - net in sae - cu-lum sae - cu -'. The lyrics for Tenor and Bass are 'cu-lum sae - cu -'. The instrumental parts include a Viola part and a Baritone/Cello part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Beatus vir

11

120

Vln. I

Vln. II

Vla.

S

A

T

B

8

B.C.

123

126

li.

li.

li.

li.

The musical score is for a section titled "Beatus vir" on page 11. It features a string ensemble (Violins I and II, Viola) and a vocal quartet (Soprano, Alto, Tenor, Bass). The Baritone/Cello part is also present. The score is in 3/4 time and B-flat major. The vocal parts have the lyrics "li." (likely "liet") under the first measure. The instrumental parts are more complex, with the Viola and Baritone/Cello parts showing more active melodic lines. The score includes measure numbers 120, 123, and 126. The vocal parts are marked with "li." in the first measure of each system.

Beatus vir

127 132

Vln. I

Vln. II

Vla.

A

B.C.

Solo

Ex - or - tum est in

127 129 132

135 138 141

Vln. I

Vln. II

Vla.

A

B.C.

te - ne - bris lu - men re -

135 138 141

(p)

(f)

(p)

(f)

(p)

(f)

(p)

(f)

(p)

Vln. I

Vln. II

Vla.

A

B.C.

143

144

147

(f)

(p)

ctis: mi - se -

Vln. I

Vln. II

Vla.

A

B.C.

150

153

156

ri - cors, et

157 159 162

(f) *(p)*

Vln. I

Vln. II

Vla.

A

mi - se - ra - tor, et ju - stus, et mi - se - ra -

157 159 162

(f)

B.C.

164 165 168

(f)

Vln. I

Vln. II

Vla.

A

- - - tor, et ju - stus.

164 165 168

(p) *(f)*

B.C.

Beatus vir

15

Vln. I

Vln. II

Vla.

Measures 171-177. Vln. I and Vln. II play a melodic line with eighth and sixteenth notes. Vla. plays a bass line with eighth and sixteenth notes. Measure numbers 171, 174, and 177 are indicated above the staves.

S

A

Measures 171-177. Both Soprano and Alto staves are empty, indicating rests for the vocalists.

B.C.

Measures 171-177. Piano accompaniment with chords and moving lines in both hands. Measure numbers 171, 174, and 177 are indicated above the staff.

Vln. I

Vln. II

Vla.

Measures 178-183. Vln. I and Vln. II play a melodic line. Vla. plays a bass line. Measure numbers 178, 180, and 183 are indicated above the staves. Dynamic markings (p) are present in measures 180 and 183.

S

Solo

Ju - cun - dus ho - mo qui mi - se - re - tur et com - mo dat, di -

Measures 178-183. Soprano part with lyrics. The word 'Solo' is written above the staff in measure 178.

B.C.

Measures 178-183. Piano accompaniment. Measure number 178 is indicated above the staff.

185 186 189

Vln. I

Vln. II

Vla.

S

spo - net ser - mo - nes su - os, di - spo - net ser - mo - nes su - os in ju - di - ci -

B.C.

192 195 198

Vln. I

Vln. II

Vla.

S

o: qui - a in ae - ter - num, qui - a in ae - ter - num

B.C.

Beatus vir

17

199 201 204

Vln. I

Vln. II

Vla.

S

non, non com - mo - ve - - - bi - tur,

B.C.

206 207 210 213

Vln. I

Vln. II

Vla.

S

non, non com - mo - ve - - - bi - tur.

B.C.

214 216 219

Vln. I

Vln. II

Vla.

B.C.

221 222 225 228

Vln. I

Vln. II

Vla.

S

Tutti

A

Tutti

T

Tutti

B

Tutti

B.C.

In me - mo - ri - a ae - ter - na e - rit ju - stus: ab au - di - ti - o - ne

In me - mo - ri - a ae - ter - na e - rit ju - stus: ab au - di - ti - o - ne

In me - mo - ri - a ae - ter - na e - rit ju - stus: ab au - di - ti - o - ne

In me - mo - ri - a ae - ter - na e - rit ju - stus: ab au - di - ti - o - ne

229 231 234

Vln. I

Vln. II

Vla.

S

ab au-di-ti - o - ne ma - la, ab au-di-ti - o - ne - ma - la

A

ma - la, ab au-di-ti - o - ne - ma - la non ti - me-bit,

T

o - ne ma - la, ab au-di-ti - o - ne - ma - la

B

ma - la, ab au-di-ti - o - ne ma - la, non,

229 231 234

B.C.

Detailed description: This is a page of a musical score for the 'Beatus vir' section. It features eight staves: Violin I, Violin II, Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), and a grand staff for the Organ (B.C.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are in Italian. The score includes measure numbers 229, 231, and 234. The Soprano part has the lyrics 'ab au-di-ti - o - ne ma - la, ab au-di-ti - o - ne - ma - la'. The Alto part has 'ma - la, ab au-di-ti - o - ne - ma - la non ti - me-bit,'. The Tenor part has 'o - ne ma - la, ab au-di-ti - o - ne - ma - la'. The Bass part has 'ma - la, ab au-di-ti - o - ne ma - la, non,'. The Organ part provides harmonic support with chords and moving lines in both hands.

236 237 240 243

Vln. I

Vln. II

Vla.

S

non, non, non ti - me - bit, non ti - me - bit.

A

non, non, non ti - me - bit, non ti - me - bit.

T

8 non, non, non ti - me - bit, non ti - me - bit.

B

non, non, non ti - me - bit, non ti - me - bit.

B.C.

236 237 240 243

Detailed description: This is a page of a musical score for the piece 'Beatus vir'. The page is numbered 20 in the top left. The title 'Beatus vir' is centered at the top. The score is arranged in two systems. The first system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes the Bass Continuo (B.C.) staff. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time. The lyrics for the vocal parts are 'non, non, non ti - me - bit, non ti - me - bit.' The instrumental parts (Vln. I, Vln. II, Vla., and B.C.) contain various musical notations including notes, rests, and accidentals. Measure numbers 236, 237, 240, and 243 are indicated above the first system. A rehearsal mark '8' is present above the Tenor staff in the first system.

Vln. I

Vln. II

Vla.

A

B.C.

244

246

(*p*) 249

Solo

Pa - ra - tum cor e - jus spe - ra - re in

Vln. I

Vln. II

Vla.

A

B.C.

252

(*f*)

255 (*p*)

(*f*) 258

Do - mi - no, con - fir - ma - tum est, con - fir -

Beatus vir

260 (p) 261 (f) 264 (p)

Vln. I

Vln. II

Vla.

A

ma - tum est cor e - jus: non com-mo - ve -

B.C.

267 270 (f) 273 (p)

Vln. I

Vln. II

Vla.

A

- - - bi-tur do - nec de - spi-ci-at i - ni -

B.C.

Vln. I

Vln. II

Vla.

A

B.C.

275 276 279 282

(f) *(p)* *(f)* *(p)*

mi - cos su - os, do - nec de - spi - ci - at, do - nec de - spi - ci - at

Vln. I

Vln. II

Vla.

A

B.C.

283 285 288

(f) *(f)* *(f)*

i - ni - mi - cos su - os.

Beatus vir

291 294 297

Vln. I

Vln. II

Vla.

S

Solo S1

Dis-

291 294 297

B.C.

(*p*)

298 300 303

Vln. I

Vln. II

Vla.

S

Solo S2

per - sit, dis - per - sit, Dis - per - sit, dis - per - sit, de - dit pau - pe - ri - bus, de - dit pau -

298

B.C.

Beatus vir

25

305 306 309 312

Vln. I

Vln. II

Vla.

S

pe - ri - bus: ju - sti - ti - a e - jus ma - - - net in

B.C.

313 315 318

Vln. I

Vln. II

Vla.

S

sae - cu - lum sae - cu - li: cor - nu e - jus ex - al - ta - bi - tur in

B.C.

320 321 *f* 324

Vln. I

Vln. II

Vla.

fr

S

A glo - ri - a.

T

B

8

320 321 *f* 324

B.C.

The musical score is for a section of 'Beatus vir'. It features seven staves: Violin I, Violin II, Viola, Soprano, Alto, Tenor, and Bass. The Soprano, Alto, Tenor, and Bass staves are mostly empty, with the Soprano staff having a few notes in measure 320. The Viola staff has a few notes in measure 320. The Violin I and II staves have a melodic line starting in measure 320. The Baritone/Cello staff has a bass line starting in measure 320. The score includes measures 320 to 324, with dynamic markings like 'f' and 'fr'.

327 330 333

Vln. I

Vln. II

Vla.

S

Tutti

Pec - ca - tor vi - de - bit, et i - ra - sce - tur, den - ti - bus su - is,

A

Tutti

Pec - ca - tor vi - de - bit, et i - ra - sce - tur, den - ti - bus su - is,

T

Tutti

Pec - ca - tor vi - de - bit, et i - ra - sce - tur, den - ti - bus su - is,

B

Tutti

Pec - ca - tor vi - de - bit, et i - ra - sce - tur, den - ti - bus su - is,

327 330 333

B.C.

The musical score is written for a chamber ensemble and vocal soloists. The instrumental parts (Vln. I, Vln. II, Vla., and B.C.) are in G minor (three flats) and 4/4 time. The vocal parts (S, A, T, B) are also in G minor. The lyrics are in Latin. The score is divided into measures, with measure numbers 327, 330, and 333 indicated. The tempo is marked 'Tutti'.

335 336 339

Vln. I

Vln. II

Vla.

S

A

T

B

B.C.

den - ti - bus su - is, fre - met et ta - be - scet: _____ de - si - de - ri - um pec - ca -

den - ti - bus su - is, fre - met et ta - be - scet: _____ de - si - de - ri - um pec - ca -

den - ti - bus su - is, fre - met et ta - be - scet: _____ de - si - de - ri - um pec - ca -

den - ti - bus su - is, fre - met et ta - be - scet: _____ de - si - de - ri - um pec - ca -

335 336 339

342 345 348

Vln. I

Vln. II

Vla.

S

A

T

B

B.C.

to-rum, de-si - de-ri-um pec-ca - to-rum pe - ri-bit, pe - ri-bit, de - si - de-ri-um pec-ca-

to-rum, de-si - de-ri-um pec-ca - to-rum pe - ri-bit, pe - ri-bit, de - si - de-ri-um pec-ca-

to-rum, de-si - de-ri-um pec-ca - to-rum pe - ri-bit, pe - ri-bit, de - si - de-ri-um pec-ca-

to-rum, de-si - de-ri-um pec-ca - to-rum pe - ri-bit, pe - ri-bit, de - si - de-ri-um pec-ca-

The musical score is written for a vocal ensemble and instrumental accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano/Conductor (B.C.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with specific measures 342, 345, and 348 marked. The lyrics are in Latin and are repeated across the vocal parts.

349 351

Vln. I

Vln. II

Vla.

S

A

T

B

B.C.

to - rum pe - ri - bit.

to - rum pe - ri - bit.

to - rum pe - ri - bit.

to - rum pe - ri - bit.

349 351 354

(p)

(p)

(p)

Solo

Glo - ri - a

This musical score page, numbered 30, is for the piece 'Beatus vir'. It features a string ensemble (Violins I and II, Viola) and a vocal quartet (Soprano, Alto, Tenor, Bass). The score begins at measure 349 and continues through measure 354. The key signature has two flats (B-flat and E-flat). The string parts play a rhythmic pattern of eighth and sixteenth notes, with dynamics marked as piano (p). The vocal parts enter at measure 349 with the lyrics 'to - rum pe - ri - bit.' and continue through measure 351. The Alto part has a solo section starting at measure 354 with the lyrics 'Glo - ri - a'. The vocal parts end at measure 351 with a final note. The string parts continue through measure 354, ending with a final chord.

357 *(f)* 360 363

Vln. I

Vln. II

Vla.

A

Pa - tri, Pa - tri, et Fi - li-o, et Spi - ri-tu-i, et Spi - ri-tu-i

B.C.

365 366 369 *(f)* *(p)*

Vln. I

Vln. II

Vla.

A

San - - - - - cto, et Spi -

B.C.

32

Beatus vir

372 375 378

Vln. I

Vln. II

Vla.

S

A

ri - tu - i San - cto, San - cto. Si - cut e - rat in prin - ci - pi-o, et

372 375 378

B.C.

(p)

Solo

379 381 384

Vln. I

Vln. II

Vla.

S

nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo -

379 381 384

B.C.

Beatus vir

33

385 387 390 *(f)*

Vln. I

Vln. II

Vla.

S

A

T

B

B.C.

rum. A -

Tutti

Tutti

Tutti

Tutti

A - men, a -

A - men, a -

385 387 390 *(f)*

Detailed description: This is a page of a musical score for the piece 'Beatus vir'. The page number 33 is in the top right. The title 'Beatus vir' is centered at the top. The score includes parts for Violin I, Violin II, Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Continuo (B.C.). Measures 385, 387, and 390 are marked. The instrumental parts (Vln. I, Vln. II, Vla., and B.C.) have rests in measures 385 and 387, followed by a forte (f) dynamic in measure 390. The vocal parts (S, A, T, B) have lyrics: 'rum. A -' for Soprano and Alto, and 'A - men, a -' for Tenor and Bass. The Soprano and Alto parts have a 'Tutti' marking above measure 390. The Bass part has a 'Tutti' marking above measure 390. The Bass Continuo part has a forte (f) dynamic in measure 390.

393 396 (p) 399

Vln. I

Vln. II

Vla.

S

A

T

B

B.C.

men, a-men, a - men. Et in sae - cu - la sae - cu -

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

Solo

393 396 399

The musical score is for a section titled 'Beatus vir'. It features seven staves: Violin I, Violin II, Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Continuo (B.C.) part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes lyrics in Latin. Measures 393, 396, and 399 are marked with measure numbers. Dynamics include piano (p) and a solo section for the Soprano. The Soprano part has a 'Solo' marking above it. The lyrics are: 'men, a-men, a - men. Et in sae - cu - la sae - cu -' for Soprano, 'men, a - men, a - men.' for Alto, Tenor, Bass, and Bass Continuo. The B.C. part has measure numbers 393, 396, and 399 marked above it.

Beatus vir

35

400 402 405 *(f)*

Vln. I

Vln. II

Vla.

S

10 - - - - - rum.

A

T

8 A -

B

A -

400 402 405 *(f)*

B.C.

This musical score is for a section of 'Beatus vir', measures 400 to 405. The instrumentation includes Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, and a Piano/Conductor part. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measures 400-404 feature a steady eighth-note accompaniment in the strings. In measure 405, the strings play a half note, and the vocalists enter with a half note. Measures 406-407 continue the vocal melody with eighth-note accompaniment. The Soprano part includes the lyrics 'rum.' in measure 406. The Alto, Tenor, and Bass parts have rests in measure 406 and enter in measure 407. The Piano/Conductor part has rests in measures 400-404 and enters in measure 405. Dynamics include *(f)* (forte) in measures 405 and 407.

36

Beatus vir

408 Beatus VII 411

Vln. I

Vln. II

Vla.

S

A

T

B

B.C.

Tutti

A - - - - - men, a - men, a - men.

A - - - - - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

408 411 414

Beatus vir

37

415

Vln. I

Vln. II

Vla.

S

A

T

B

B.C.

417

420

a - men, a - men.

a - men, a - men.

a - men, a - men.

a - men, a - men.

8

Detailed description: This is a page of a musical score for the piece 'Beatus vir'. The score is written for a string quartet (Violin I, Violin II, Viola) and a vocal quartet (Soprano, Alto, Tenor, Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 37 is in the top right corner. The score begins at measure 415. The string parts (Vln. I, Vln. II, Vla.) play a melodic line with some arpeggiated figures. The vocal parts (S, A, T, B) enter at measure 415 with the lyrics 'a - men, a - men.' and hold a long note. The vocal parts have a small '8' written below the Tenor staff. The score continues to measure 420, where the vocal parts end with a fermata. The string parts continue their melodic line. The page ends with a double bar line at measure 420.