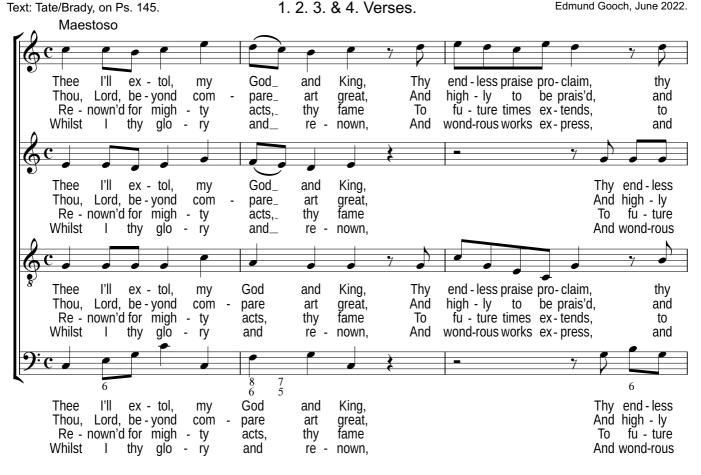
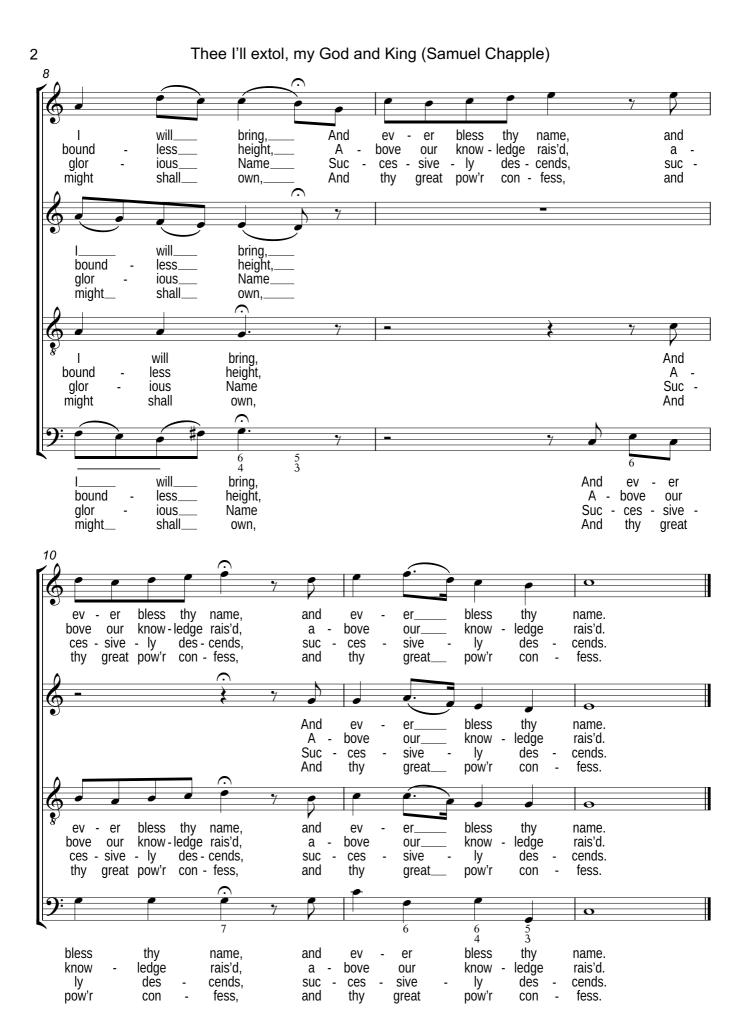
145 PSALM.

1. 2. 3. & 4. Verses.

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The voice parts are not named in the source, but appear to be in the order Tenor - Alto - Soprano (Air) - Bass, with the Alto and Tenor parts printed in the treble clef an octave above sounding pitch: the air and bass parts are bracketed together, and the bass line is figured. The parts have been given here in their usual order, clef and octave. Only the first stanza of the text is given in the source: subsequent stanzas, as indicated by the tune's heading, have here been added editorially.