



Six Irish Airs  
(3)

Quick!

We have but a second

AIR: PADDY O'SNAP

Charles Villiers Stanford  
(1852-1924)

Quick! we have but a second,  
Fill round the cup while you may:  
For time, the churl, hath beckoned,  
And we must away, away!

Grasp the pleasure that's flying  
For oh! not Orpheus' strain  
Could keep sweet hours from dying  
Or charm them to life again.

Then, quick! we have but a second,  
Fill round the cup while you may  
For time, the churl, hath beckoned,  
And we must away, away!

See the glass, how it flushes,  
Like some young Hebe's lip,  
And half meets thine, and blushes  
That thou should'st delay to sip.

Shame, oh, shame unto thee  
If e'er thou seest that day  
When a cup or lip shall woo thee,  
And turn untouched away.

Then quick! we have but a second,  
Fill round the cup while you may,  
For time, the churl, hath beckoned,  
And we must away, away!

Thomas Moore (1779-1852)

# Quick! we have but a second

AIR: PADDY O'SNAP

C. V. Stanford

**Allegro**

The musical score consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is G minor (one flat). The time signature is 3/8. The vocal parts sing in unison. The lyrics are: "Quick! we have but a se - cond, Fill round the cup while you may: For". The music features eighth-note patterns and some sixteenth-note figures.

The musical score continues with the same four voices and key signature. The lyrics are: "time, the churl, hath beck - on'd, And we must a - way, a - way!". The music maintains the 3/8 time and G minor key.

## Quick! we have but a second

5

S Grasp \_\_\_\_\_ the plea - sure Oh! not Or - pheus' strain Could

A Grasp \_\_\_\_\_ the plea - sure Oh! not Or - pheus' strain Could

T Grasp the plea - sure that's fly - ing For Oh! not Or - pheus' strain Could

B Grasp the plea - sure that's fly - ing For Oh! not Or - pheus' strain Could

7

S keep sweet hours, \_\_\_\_\_ Or charm them to life a - gain. Then,

A keep sweet hours, \_\_\_\_\_ Or charm them to life a - gain. Then,

T keep sweet hours, from dy - ing Or charm them to life a - gain. Then,

B keep sweet hours, from dy - ing Or charm them to life a - gain. Then,

9

S quick! we have but a se - cond, Fill round the cup while you may For

A quick! we have but a se - cond, Fill round the cup while you may For

T quick! we have but a se - cond, Fill round the cup while you may For

B quick! we have but a se - cond, Fill round the cup while you may For

Quick! we have but a second

5

11

S time, the churl,— hath beck - on'd, And we must a - way, a -

A time, the churl,— hath beck - on'd, And we must a - way, a -

T time, the churl,— hath beck - on'd, And we must a - way, a -

B time, the churl,— hath beck - on'd, And we must a - way, a -

13

S way! See the glass, how it flush - es, Like

A way! See the glass, how it flush - es, Like

T way! See the glass, how it flush - es, Like

B way! See the glass, how it flush - es, Like

15

S some young He - be's lip, And half meets thine,— and blush - es That

A some young He - be's lip, And half meets thine, and blush - es That

T some young He - be's lip, And half meets thine, and blush - es That

B some young He - be's lip, And half meets thine, and blush - es That

## Quick! we have but a second

17

Soprano (S): thou should'st de - lay to sip. Shame, oh, shame If  
 Alto (A): thou should'st de - lay to sip. Shame, oh, shame If  
 Tenor (T): thou should'st de - lay to sip. Shame, oh, shame un - to thee If  
 Bass (B): thou should'st de - lay to sip. Shame, oh, shame un - to thee If

19

Soprano (S): e'er thou seest that day When I a cup or lip And  
 Alto (A): e'er thou seest that day When I a cup or lip And  
 Tenor (T): e'er thou seest that day When I a cup or lip shall woo thee, And  
 Bass (B): e'er thou seest that day When I a cup or lip shall woo thee, And

21

Soprano (S): turn un - touch'd a - way. Then quick! we have but a se - cond, Fill  
 Alto (A): turn un - touch'd a - way. Then quick! we have but a se - cond, Fill  
 Tenor (T): turn un - touch'd a - way. Then quick! we have but a se - cond, Fill  
 Bass (B): turn un - touch'd a - way. Then quick! we have but a se - cond, Fill

Quick! we have but a second

7

23

S round the cup while you may: For time, the churl, hath beck - on'd,  
 A round the cup while you may: For time, the churl, hath beck - on'd,  
 T round the cup while you may: For time, the churl, hath beck - on'd,  
 B round the cup while you may: For time, the churl, hath beck - on'd,

25

S And we must a - way, a - way!  
 A And we must a - way, a - way!  
 T And we must a - way, a - way!  
 B And we must a - way, a - way!

Curwen  
(1922)

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