BACH

Magnificat in D major

edited by:

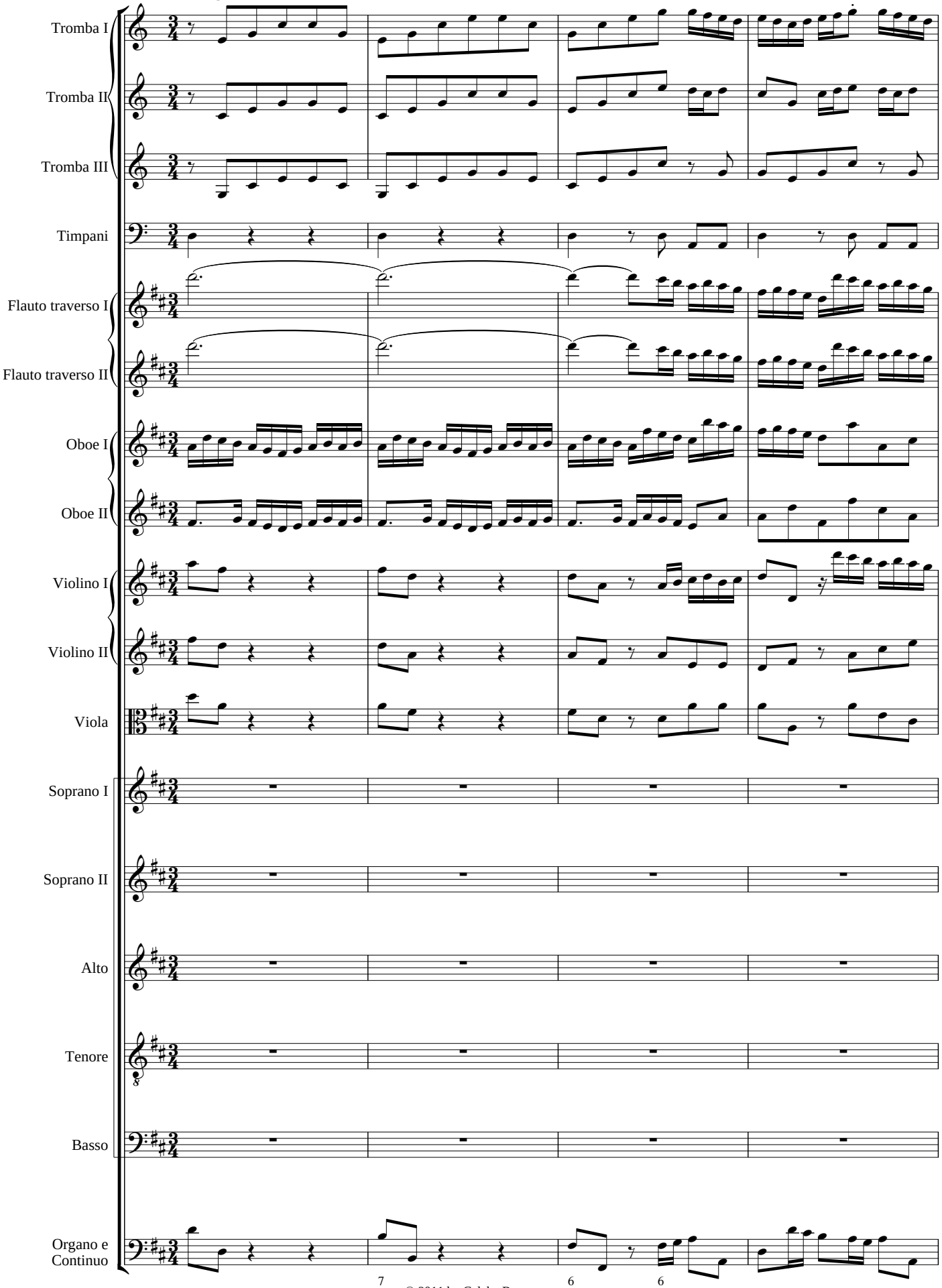
CALEBE BARROS

Magnificat in D Major

BWV 243

J. S. Bach

1. Magnificat anima mea



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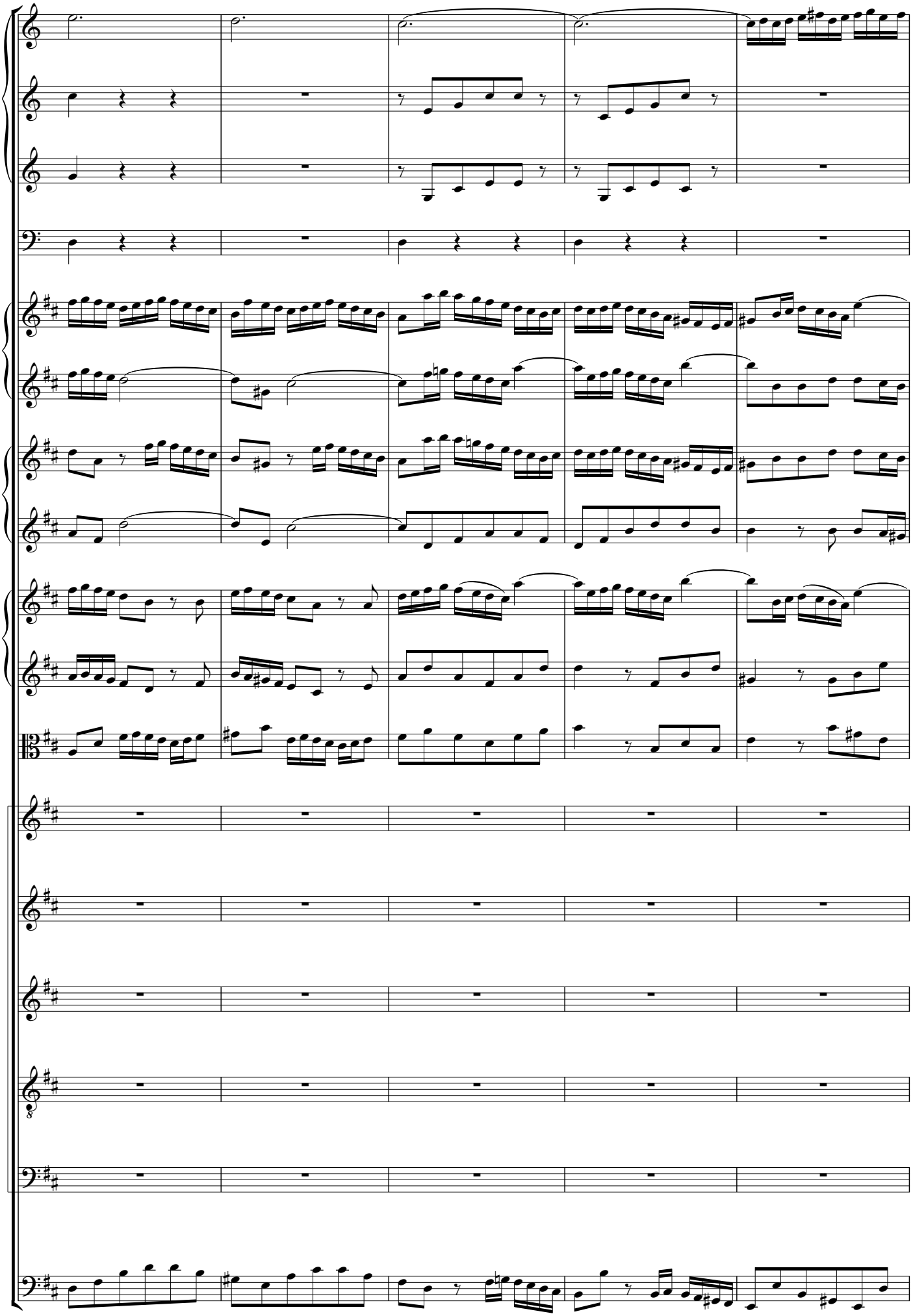

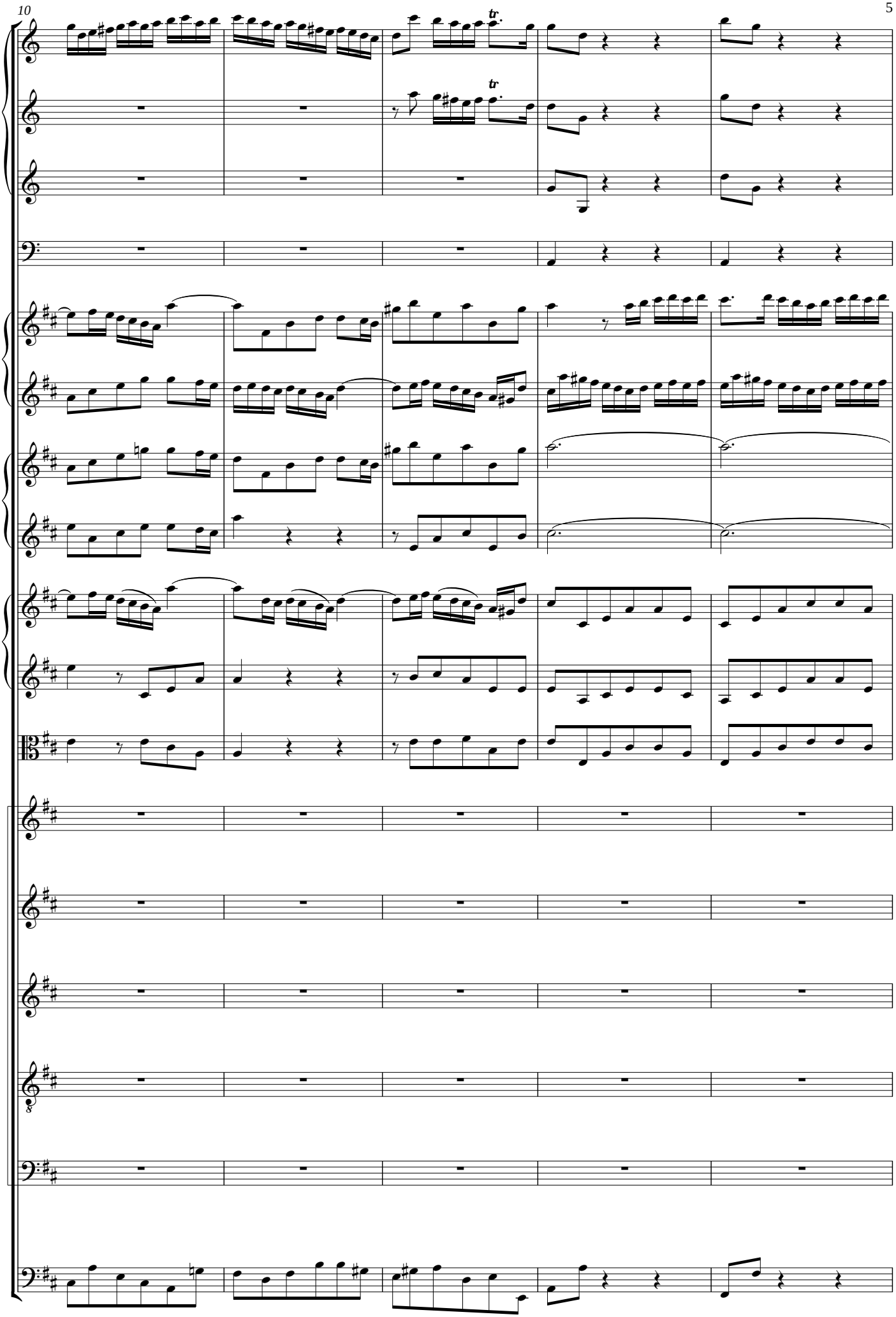
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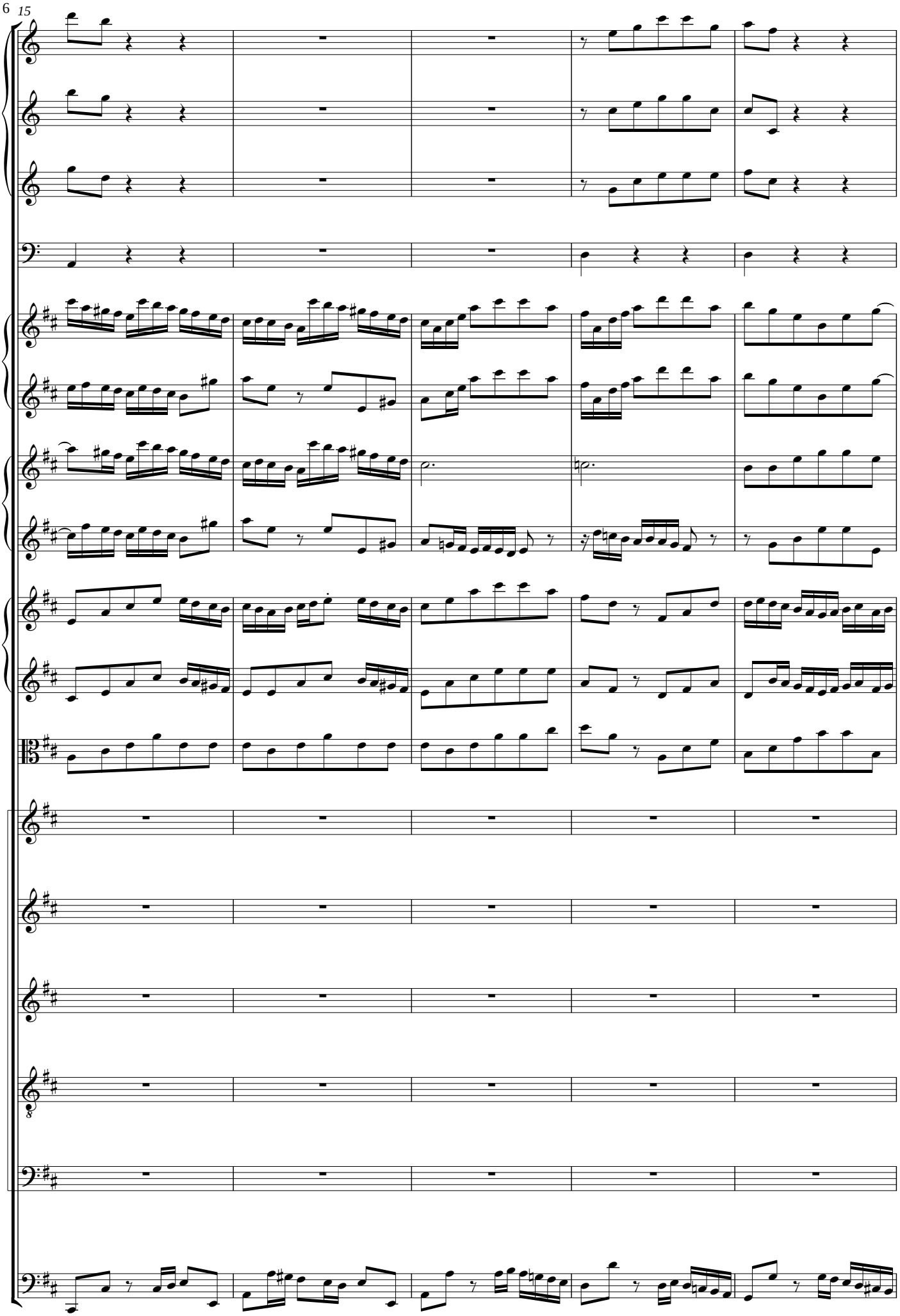
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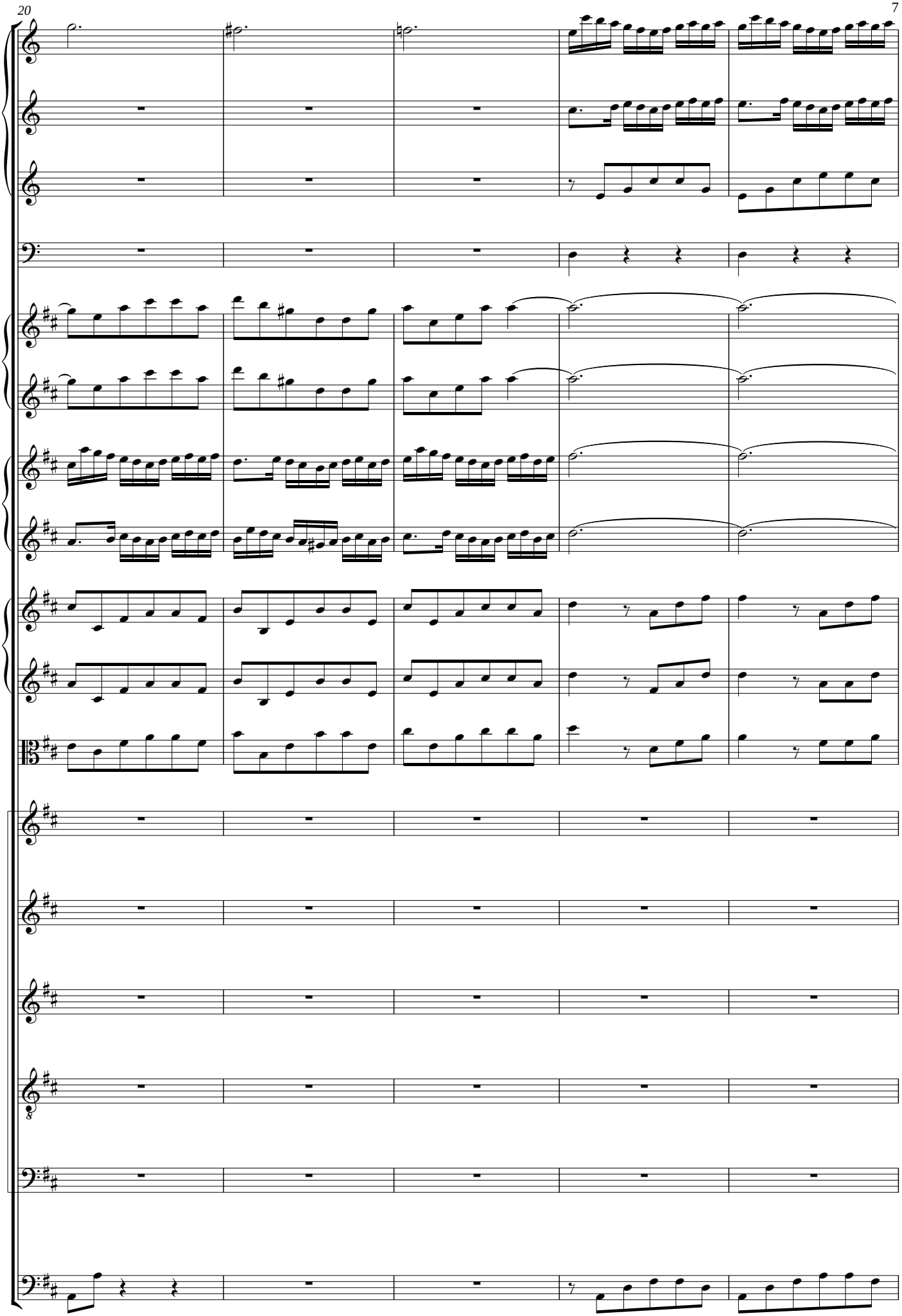

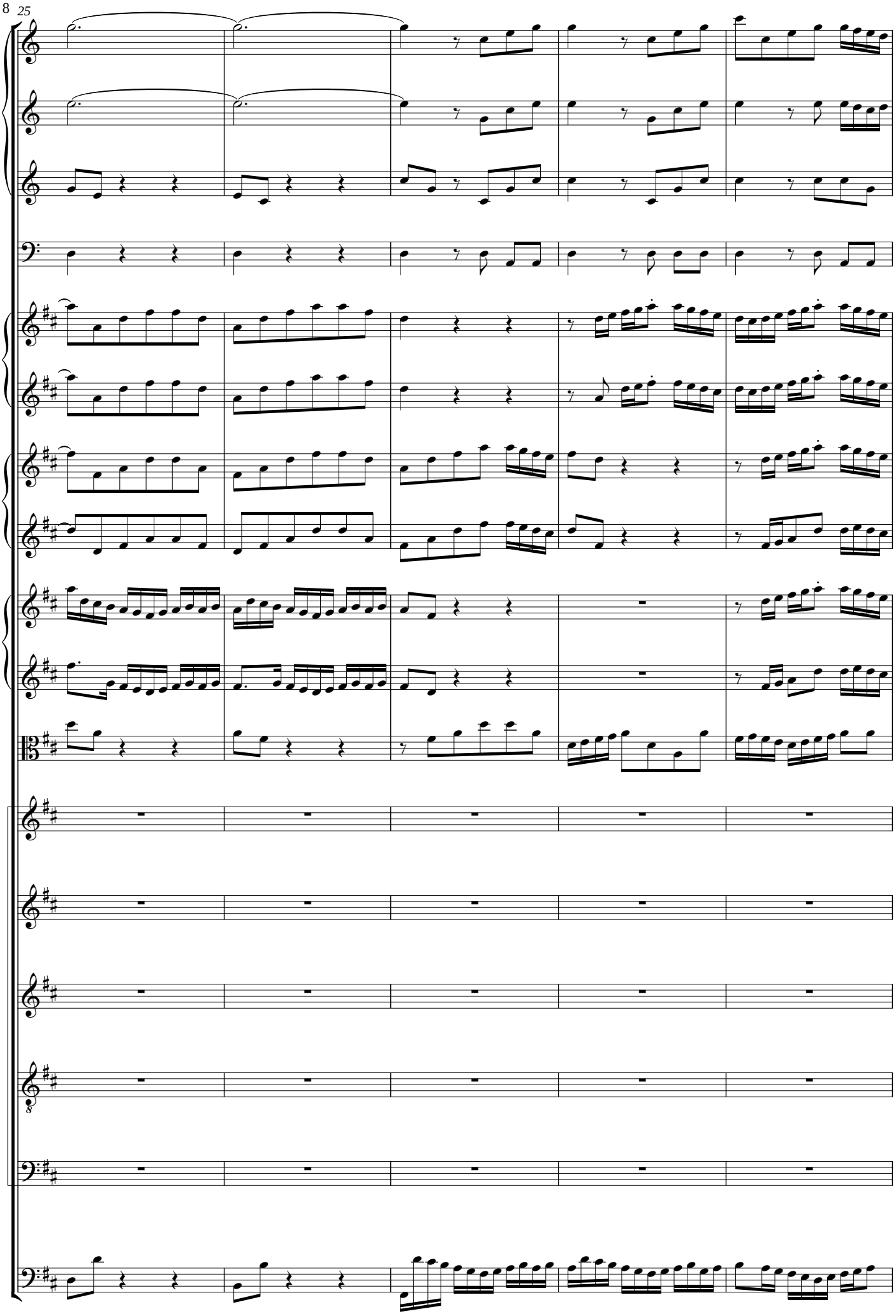
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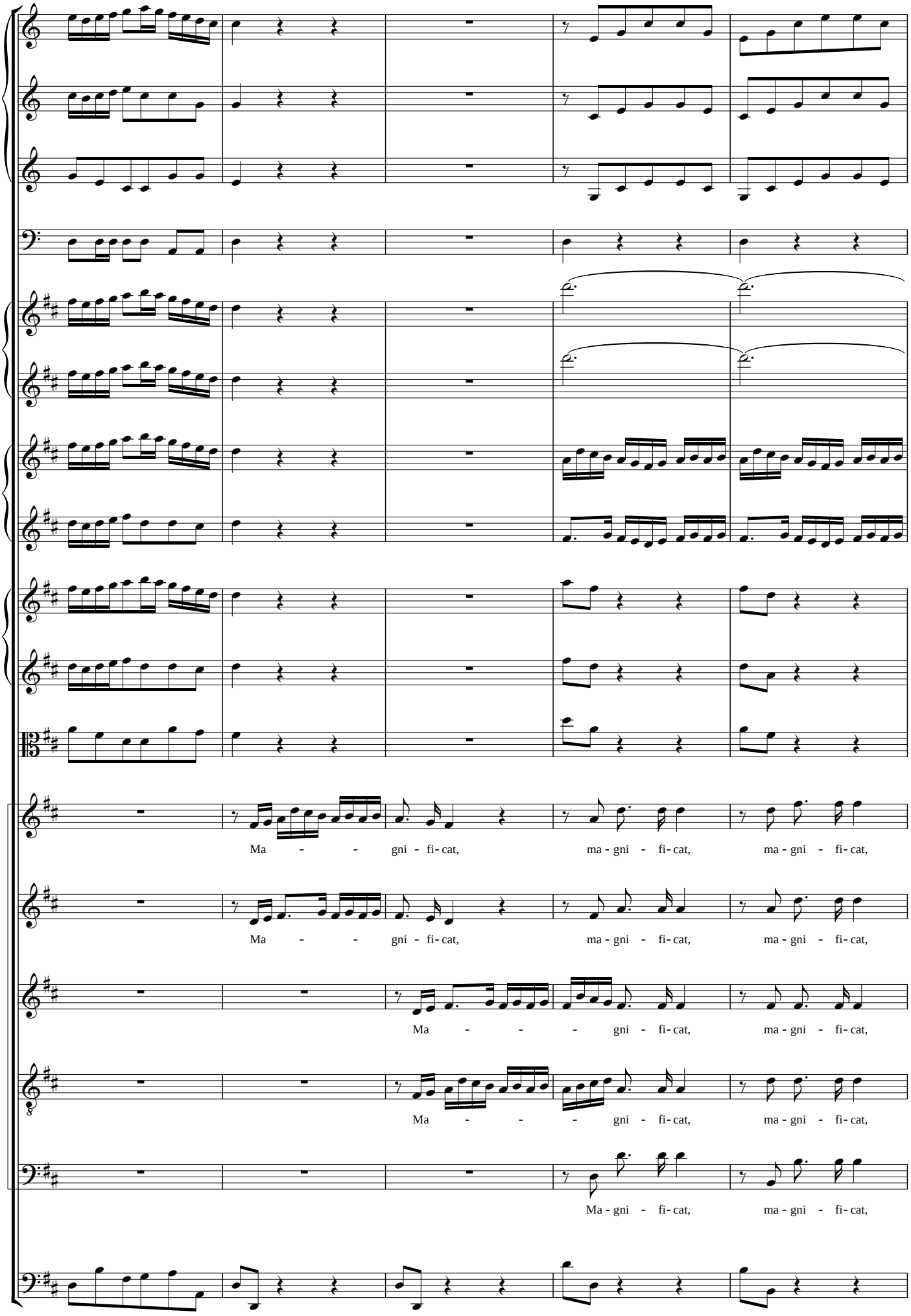
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Ma - - - gni - fi - cat, ma - gni - fi - cat,
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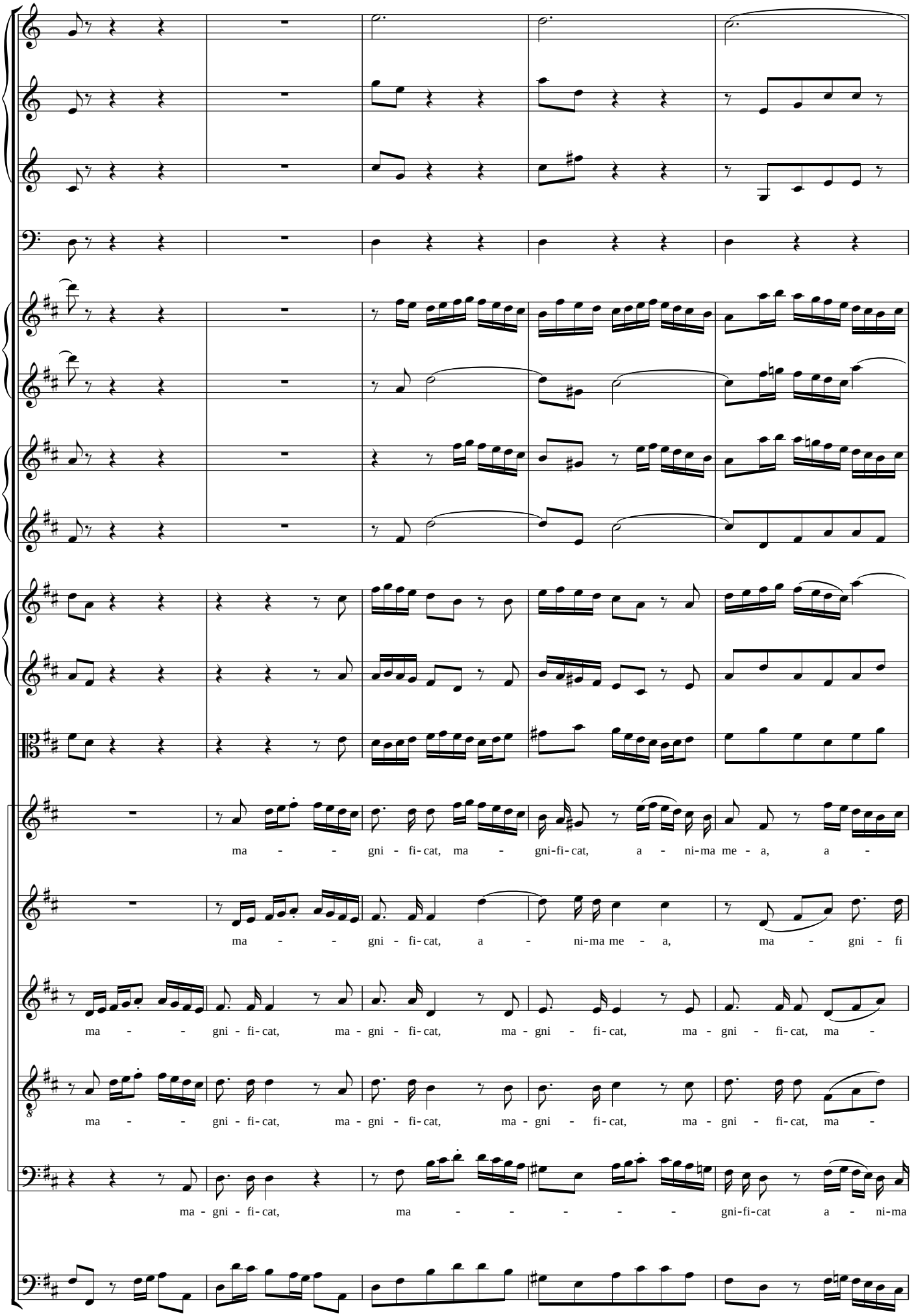
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ma - - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma -
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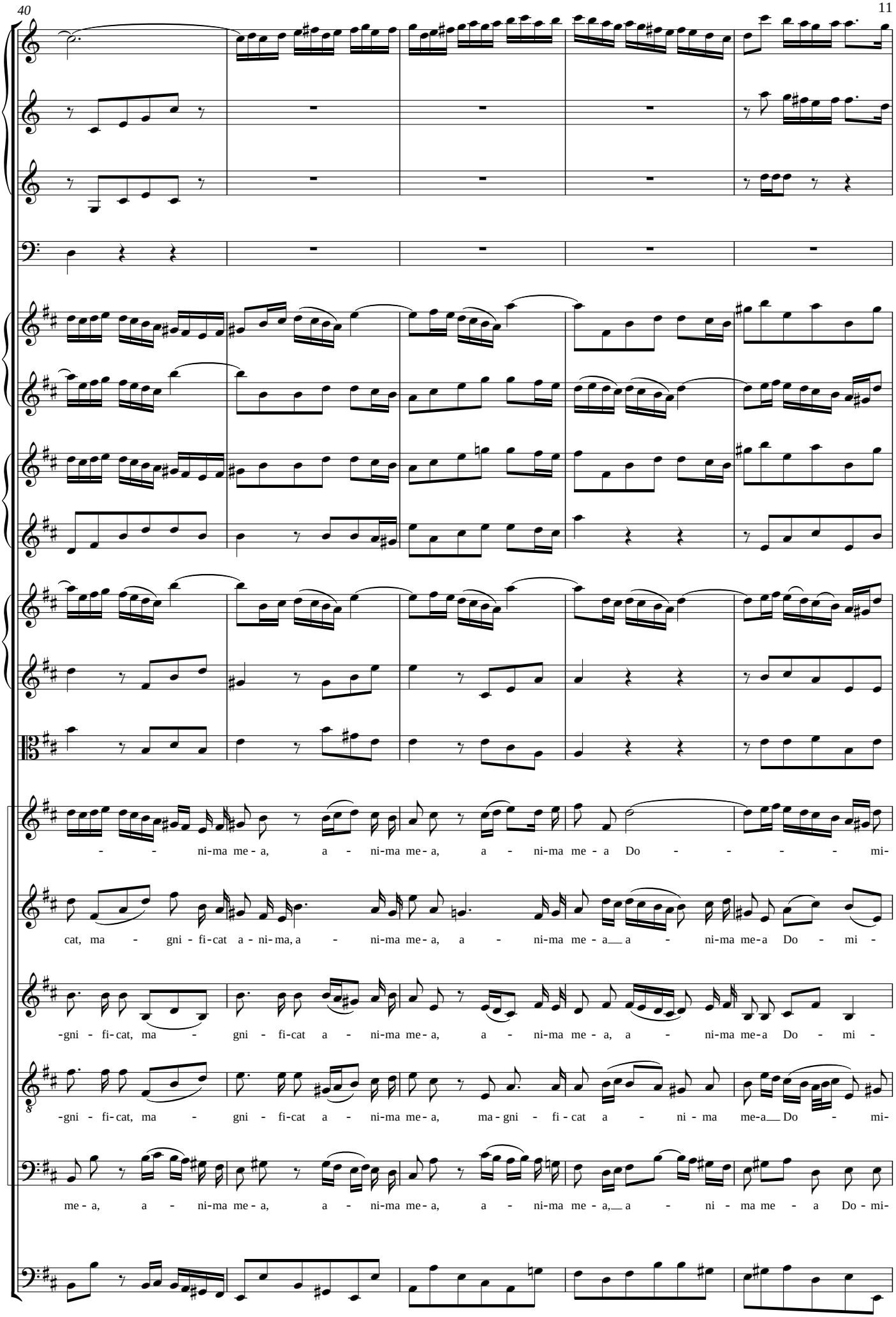
- - ni-ma me-a, a - ni-ma me-a, a - ni-ma me - a Do - - - - - mi-
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-gni - fi-cat, ma - gni - fi-cat a - ni-ma me-a, a - ni-ma me-a, a - ni-ma me-a Do - mi -
-gni - fi-cat, ma - gni - fi-cat a - ni-ma me-a, ma-gni - fi-cat a - ni - ma me-a Do - mi-
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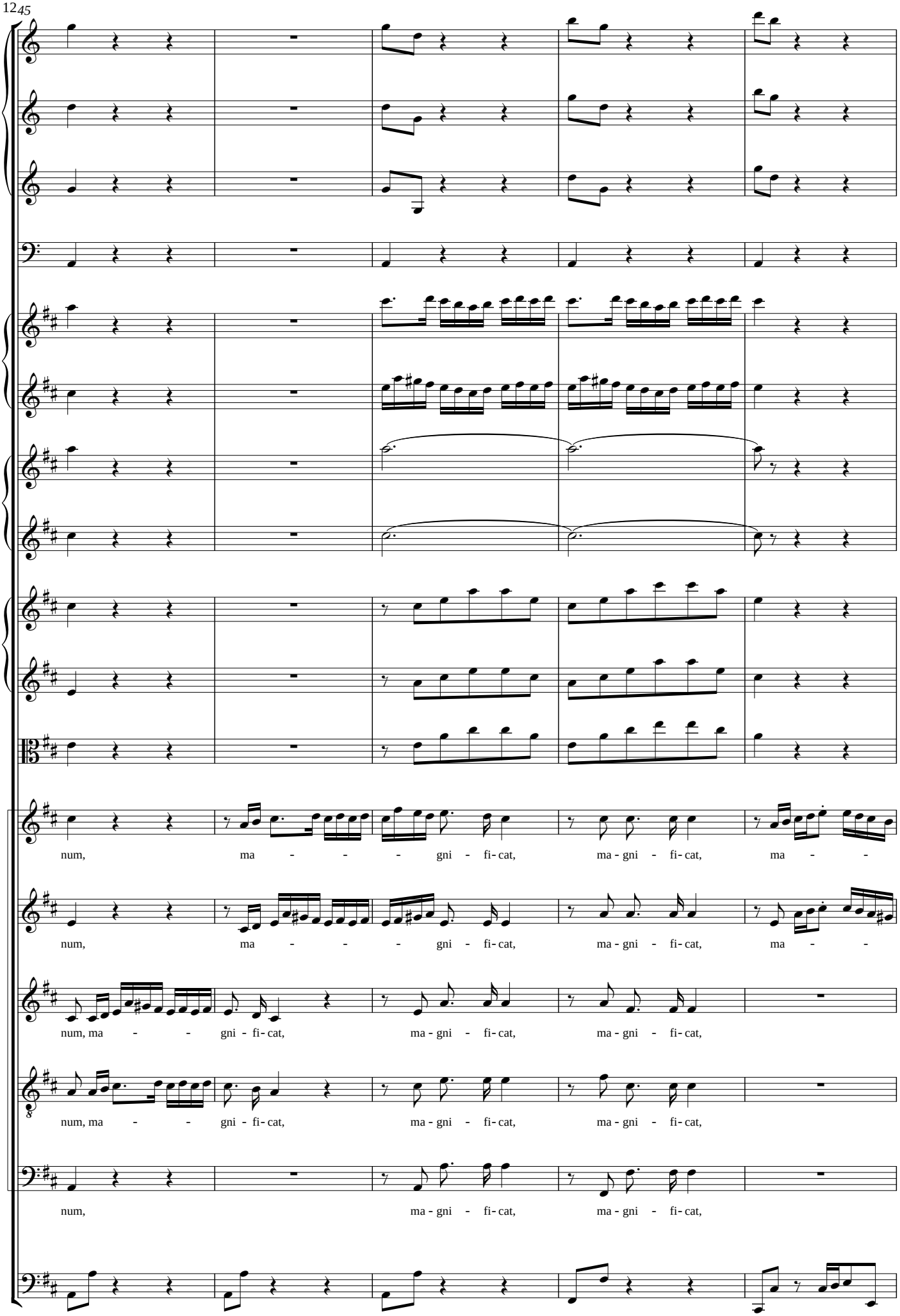
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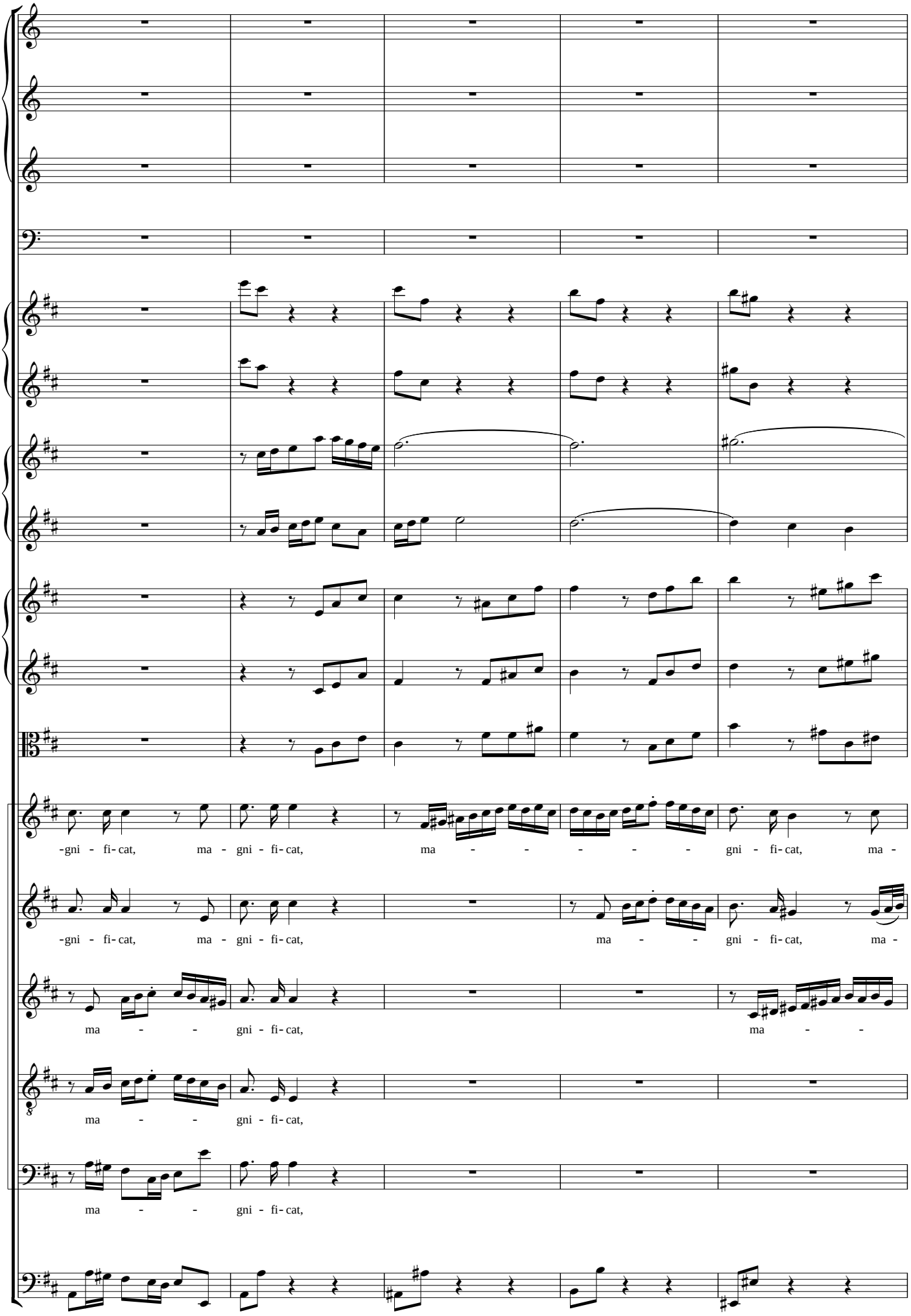
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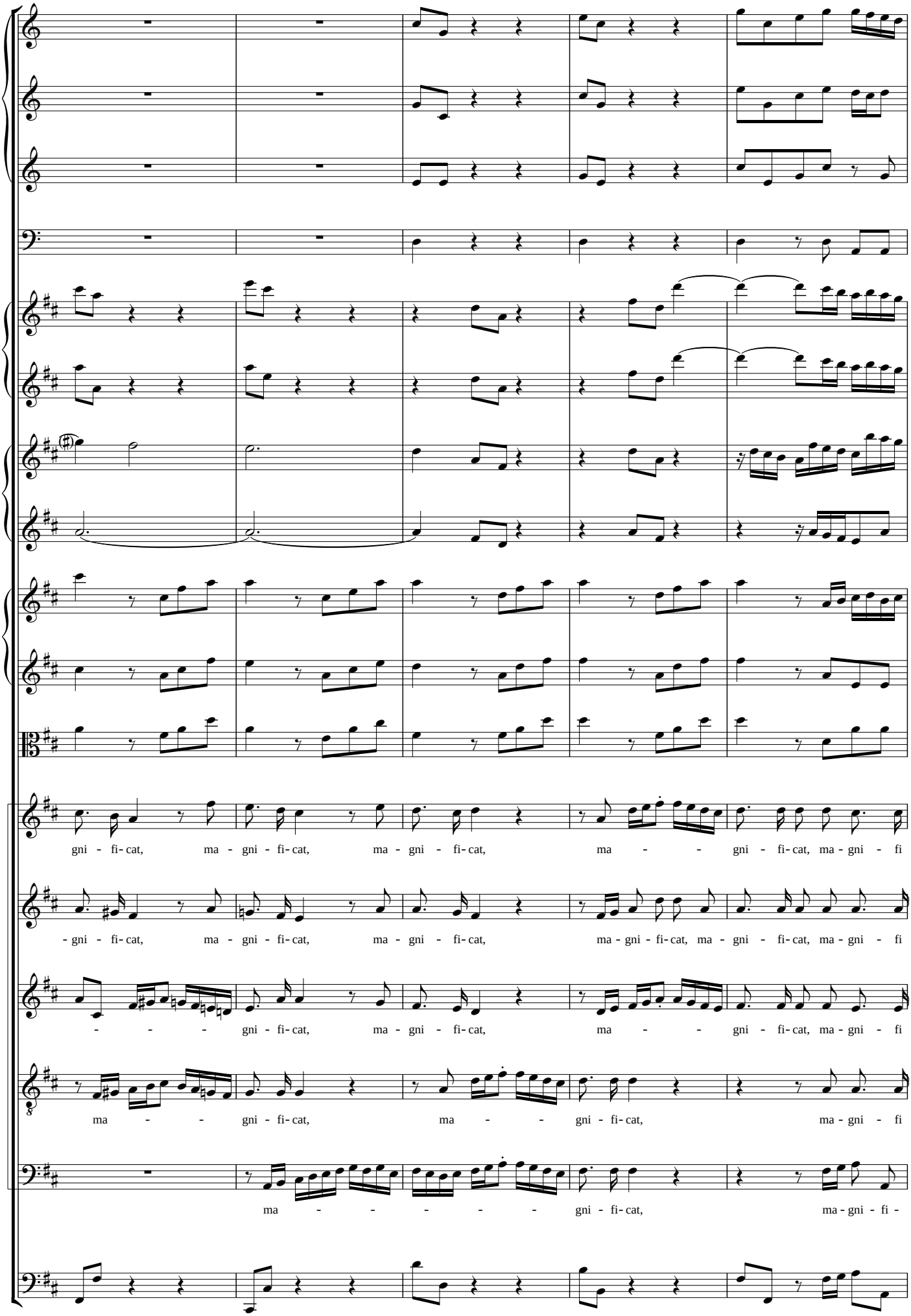
ma - - gni - fi- cat,
ma - - gni - fi- cat,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- - - gni - fi - cat, ma - gni - fi - cat, ma - - gni - fi - cat, ma - gni - fi
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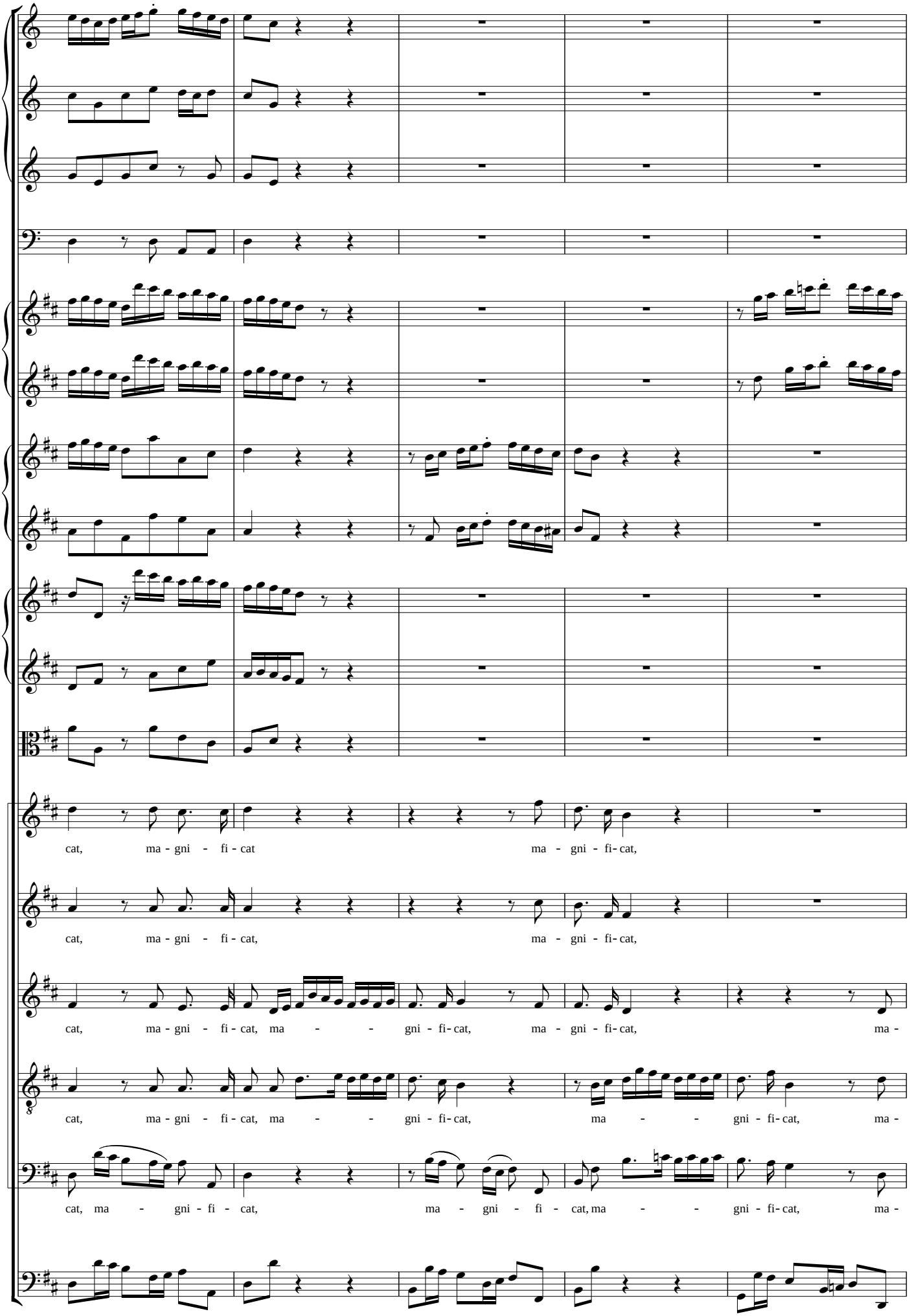
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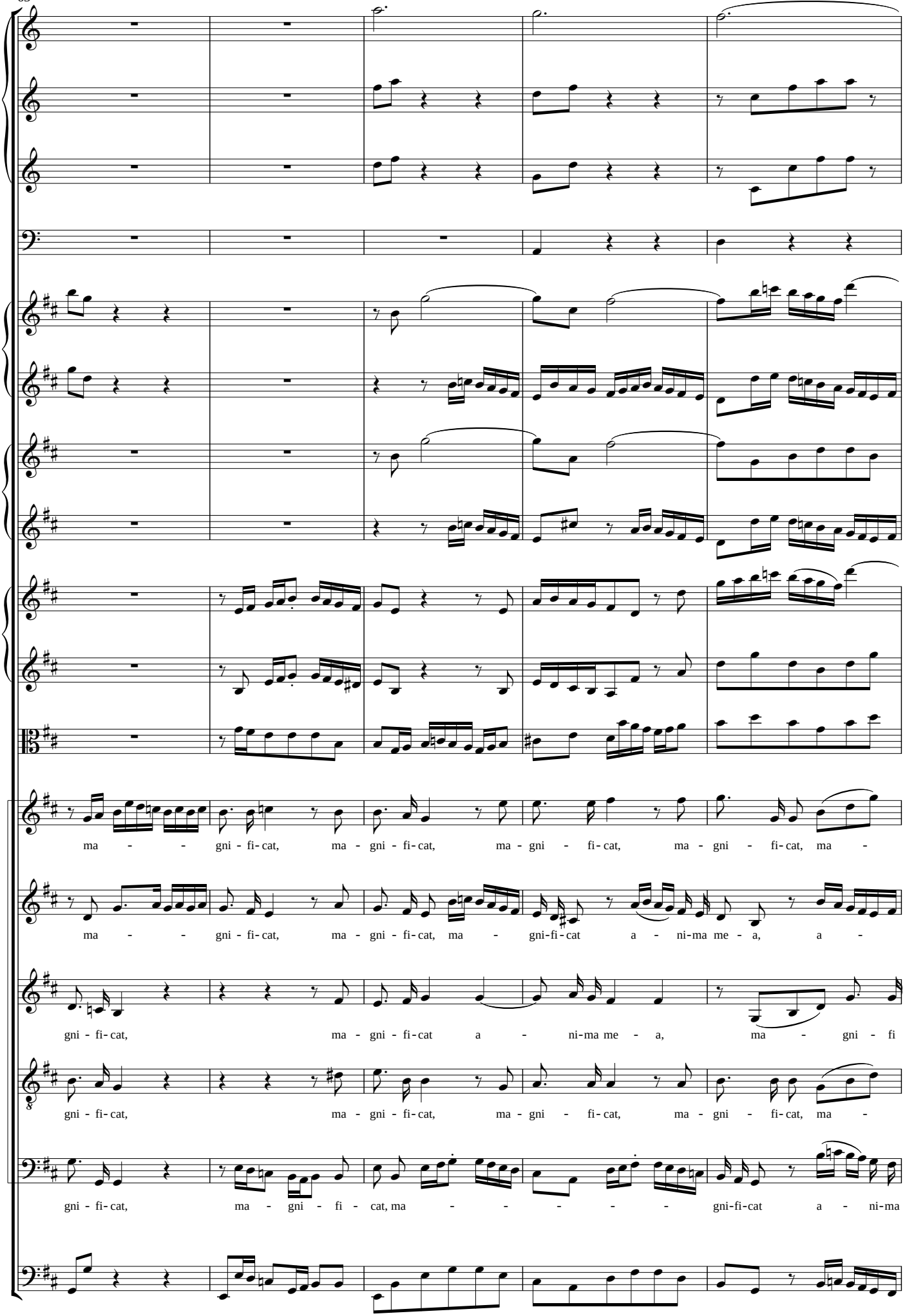
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gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma -
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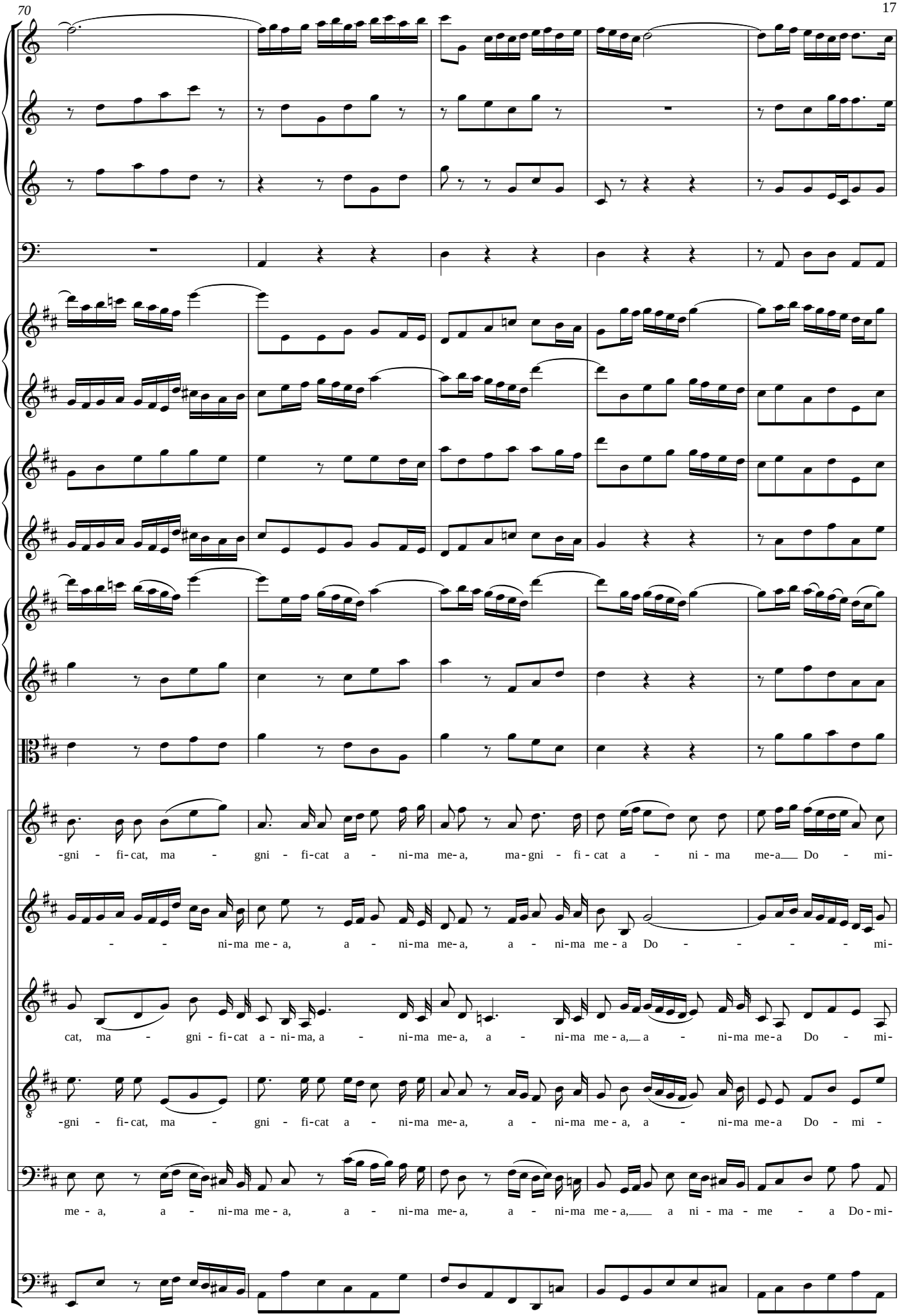
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- - ni-ma me - a, a - ni-ma me-a, a - ni-ma me - a Do - - - - - mi-
cat, ma - gni - fi-cat a - ni-ma, a - ni-ma me-a, a - ni-ma me - a, a - ni-ma me-a Do - mi-
-gni - fi-cat, ma - gni - fi-cat a - ni-ma me-a, a - ni-ma me - a, a - ni-ma me-a Do - mi -
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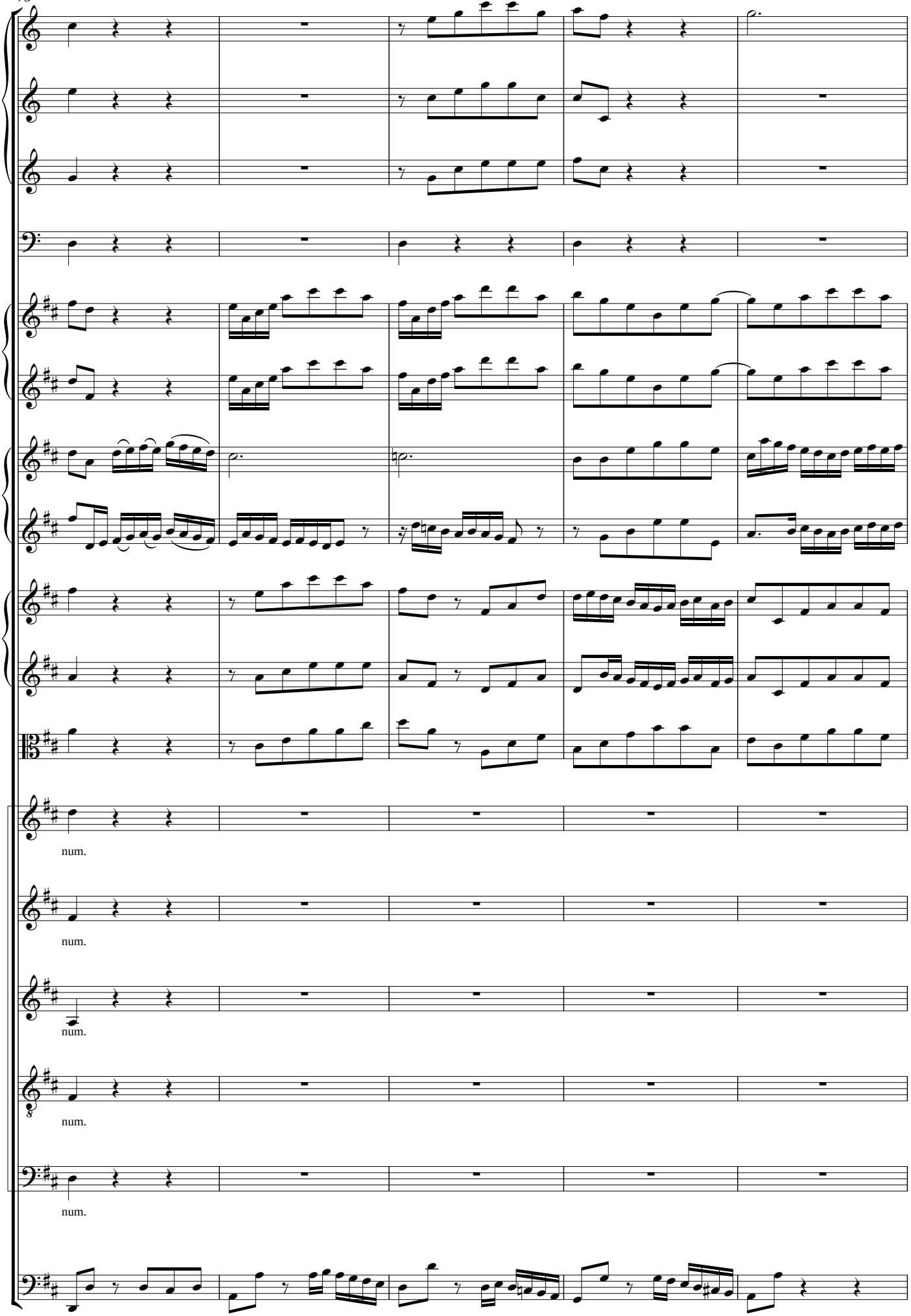
num.
num.
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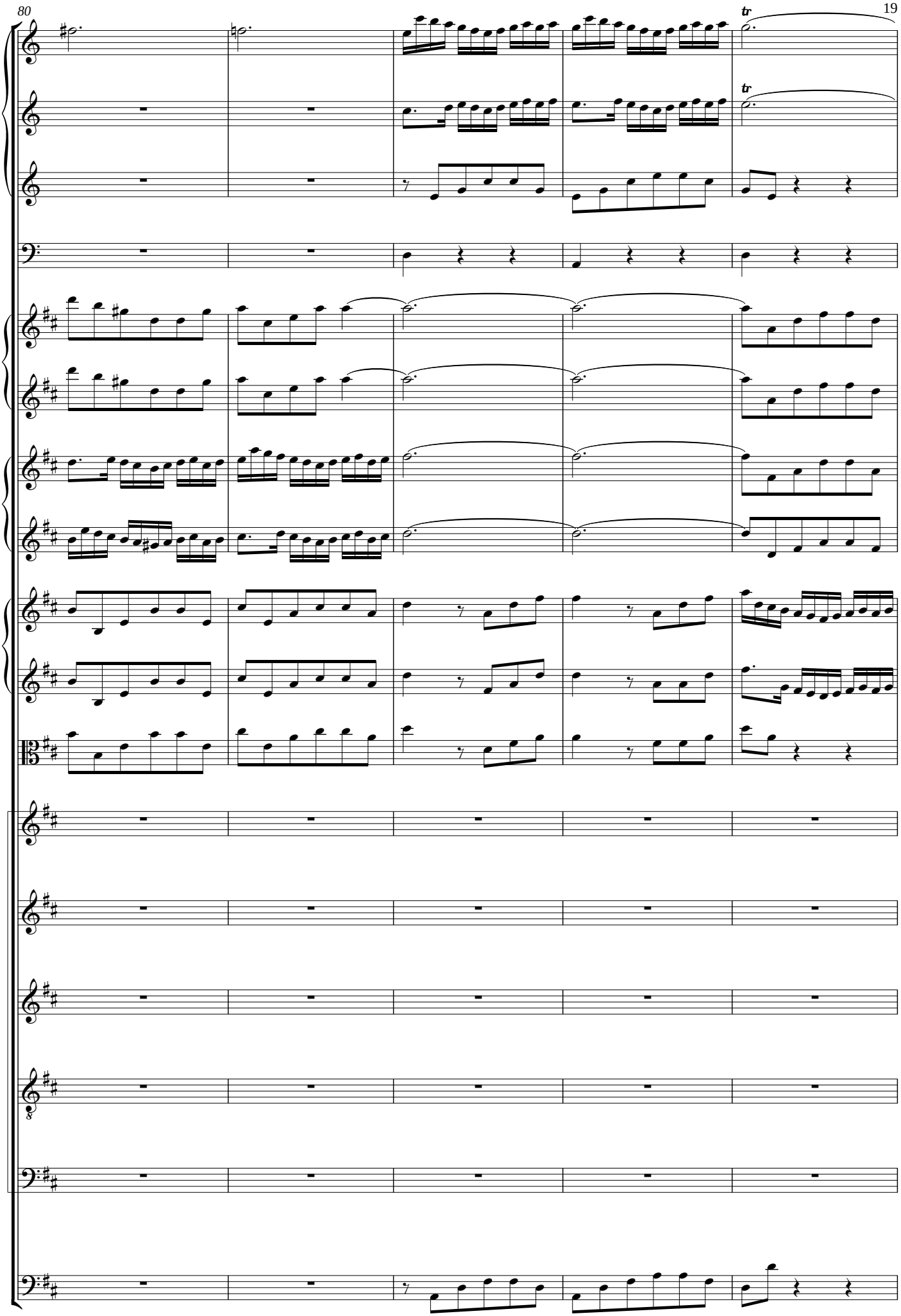
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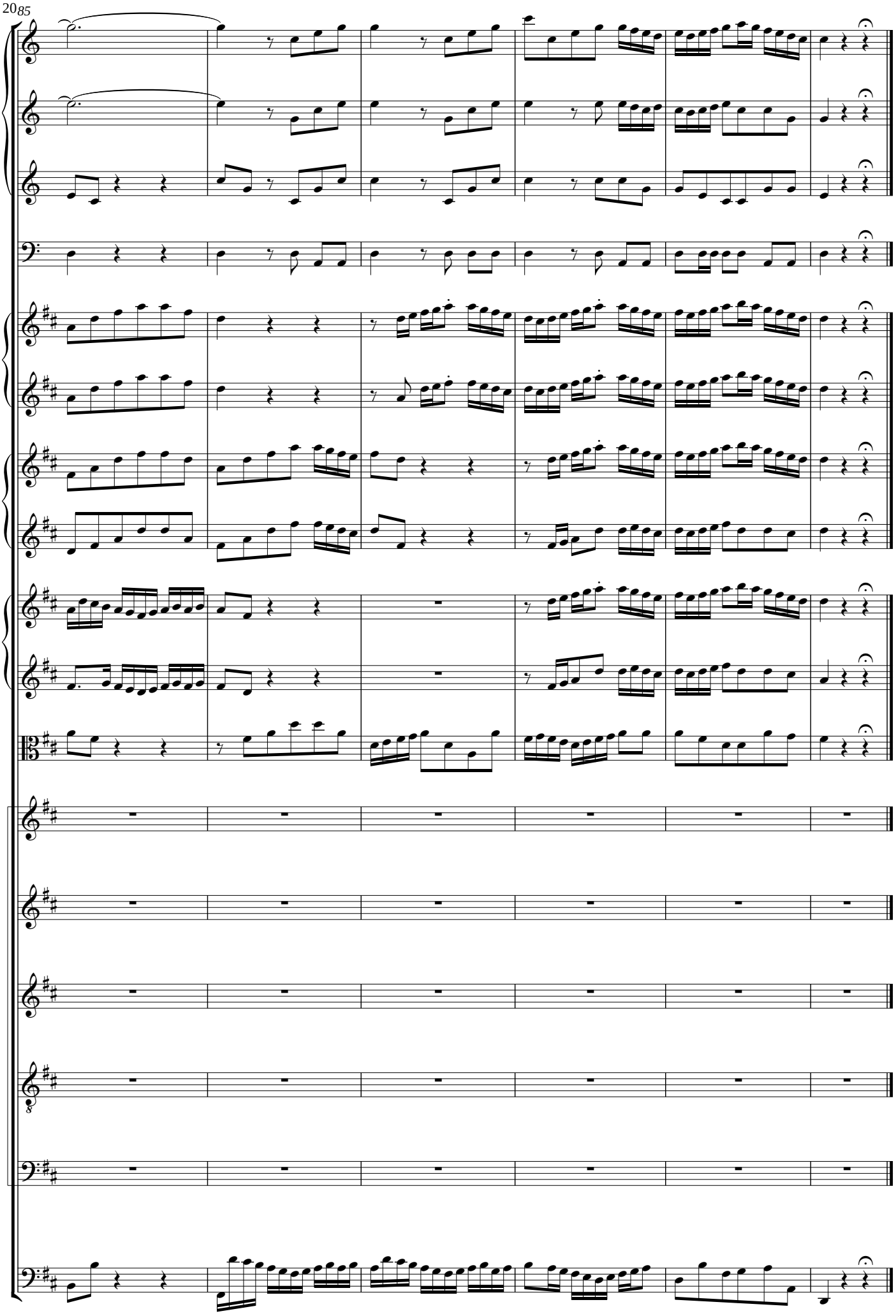
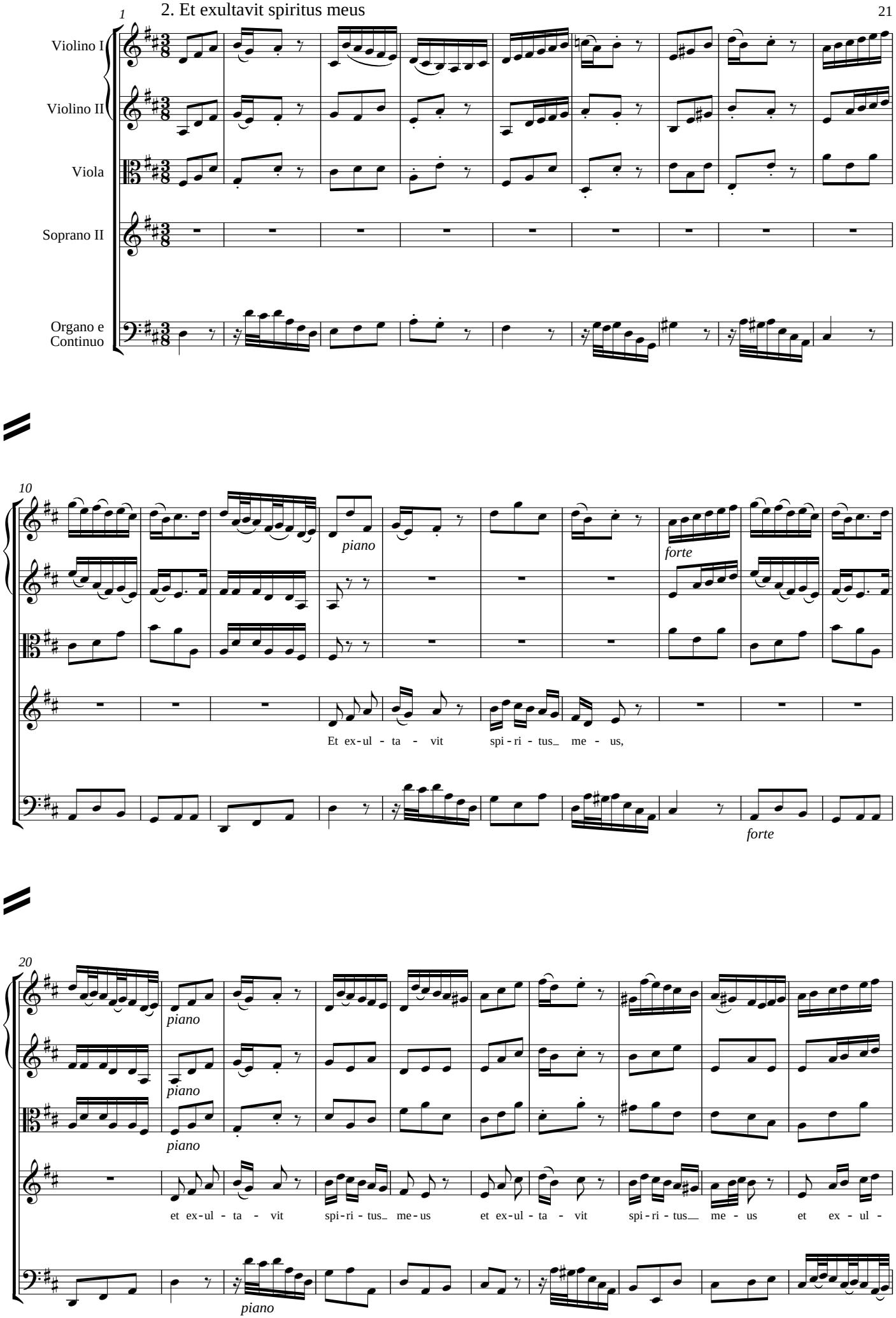
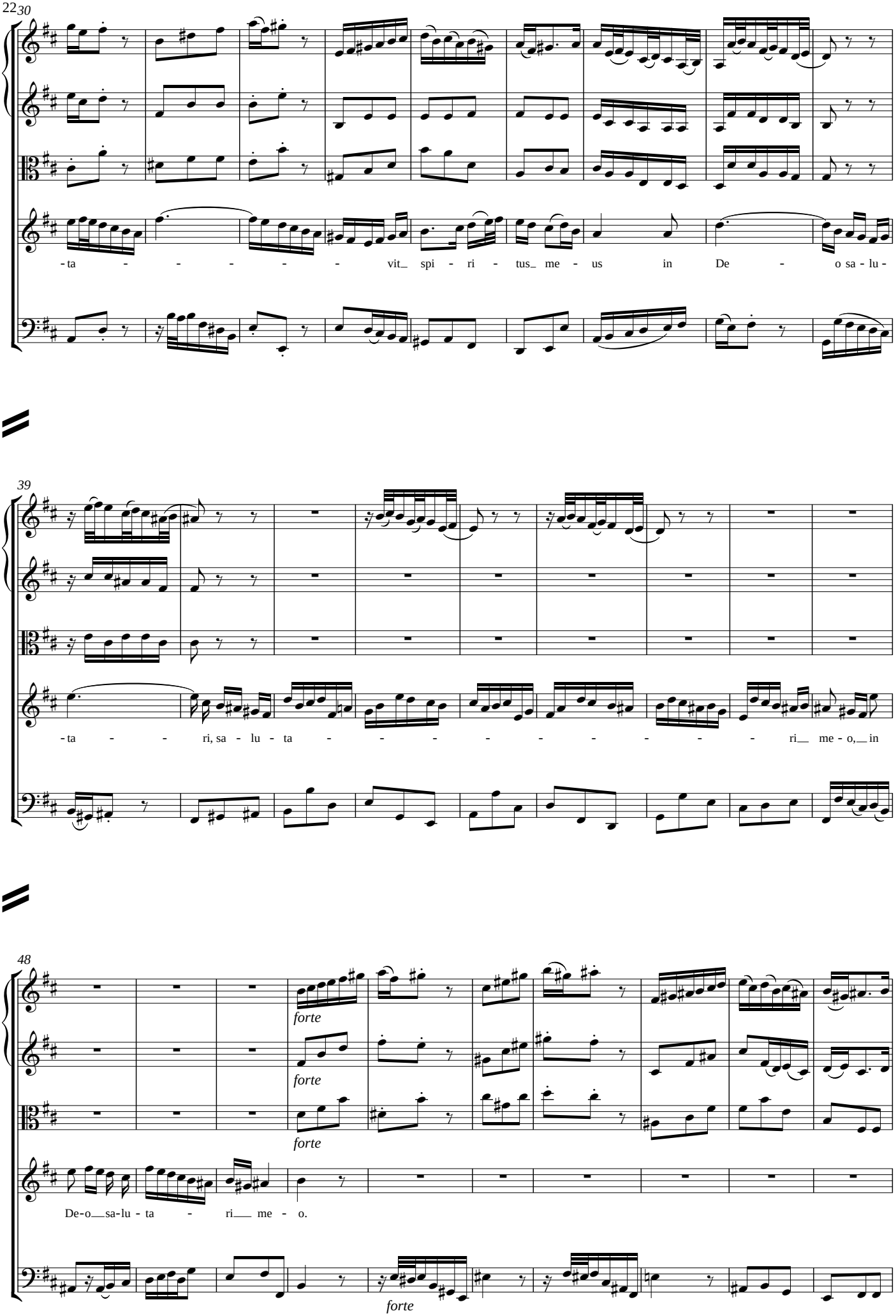
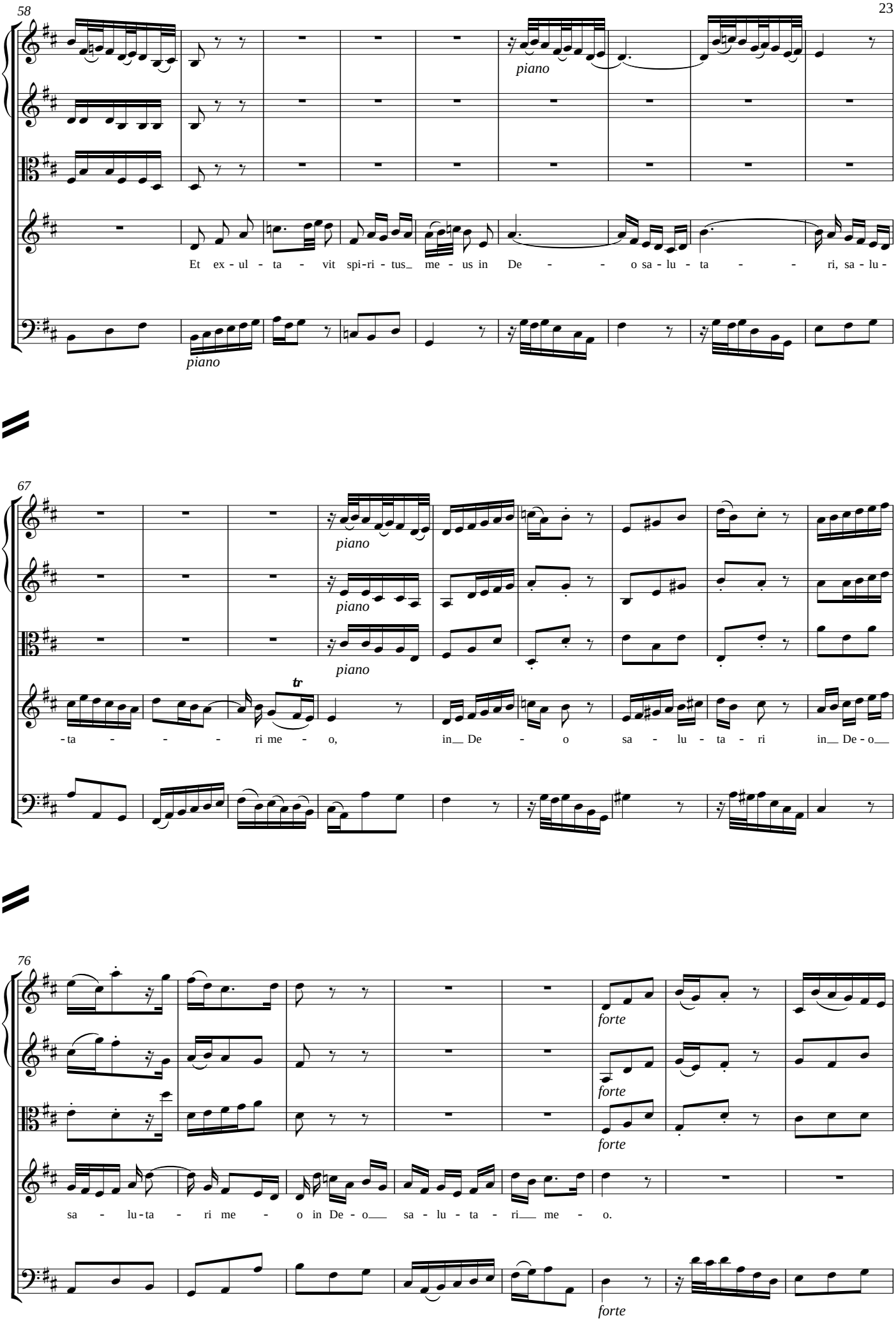
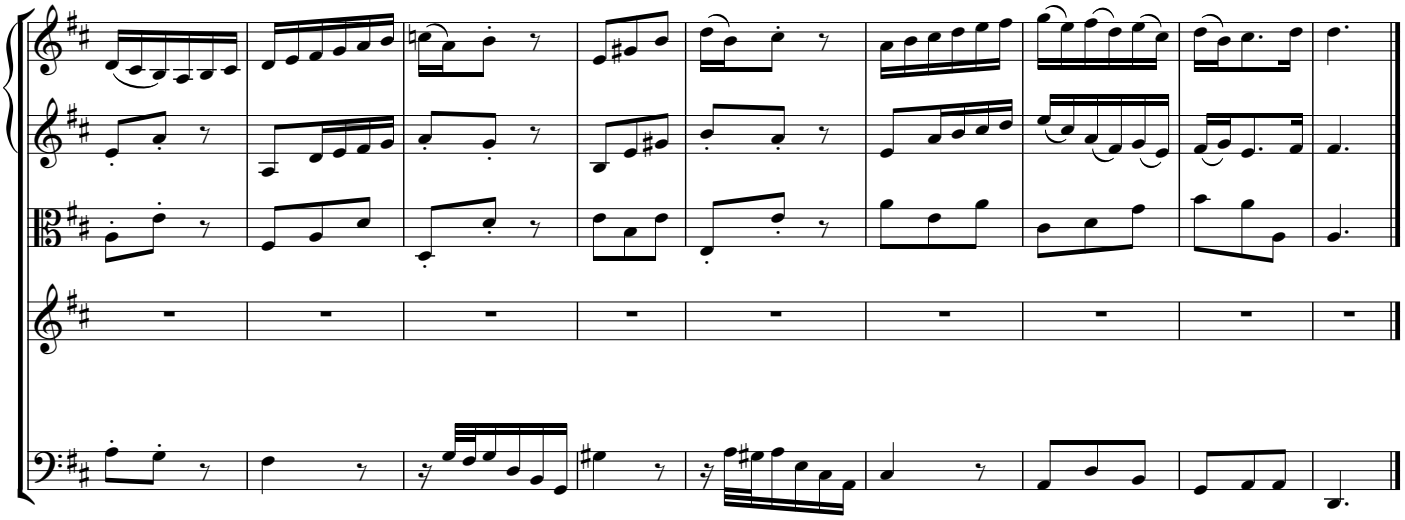



1
Violino I
Violino II
Viola
Soprano II
Organo e Continuo
10
piano
forte
Et ex-ul - ta - vit spi-ri - tus_ me - us,
forte
20
piano
piano
piano
et ex-ul - ta - vit spi-ri - tus_ me-us et ex-ul - ta - vit spi-ri - tus__ me - us et ex - ul -
piano

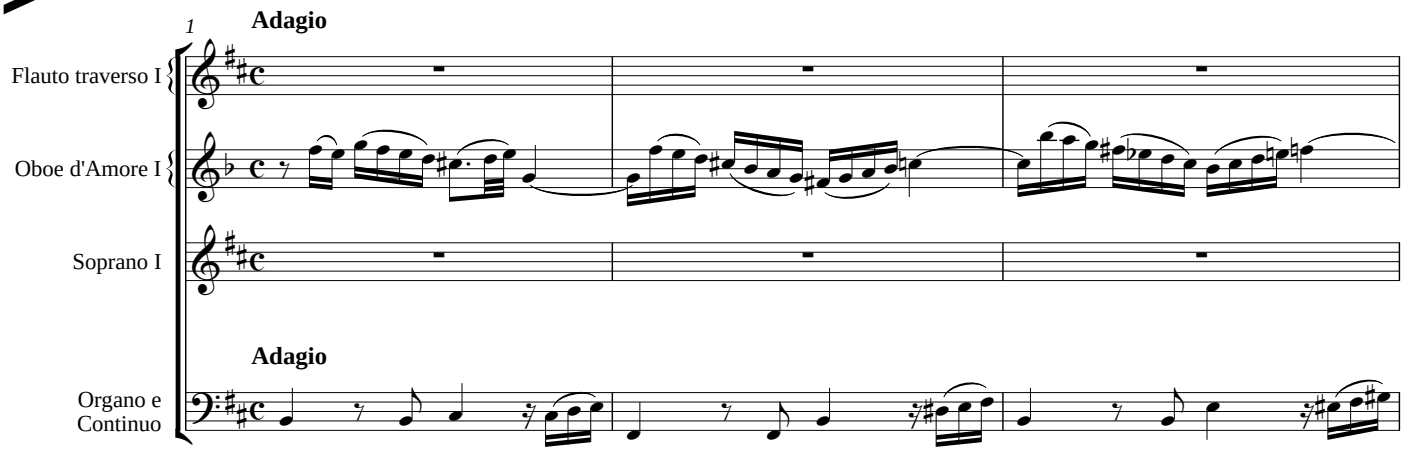

22
30
-ta - - - - - - vit_ spi - ri - tus_ me - us in De - o sa - lu -
39
-ta - - ri, sa - lu - ta - - - - - - - - - ri__ me - o,__ in
48
forte
forte
forte
De-o__sa-lu - ta - ri__ me - o.
forte

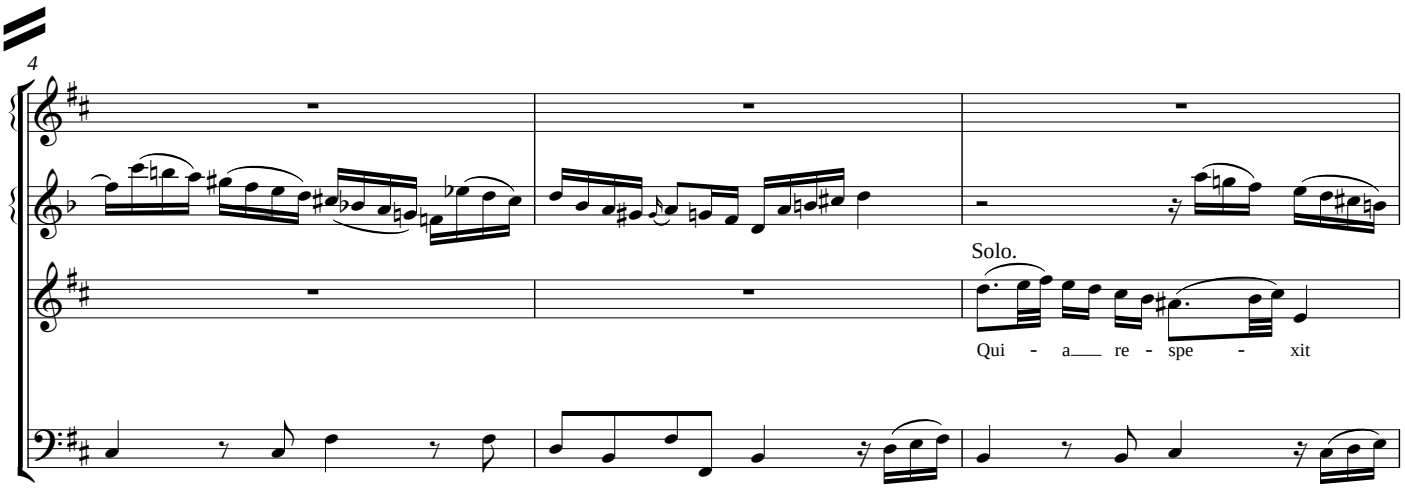

58
piano
Et ex - ul - ta - vit spi-ri - tus_ me - us in De - - o sa - lu - ta - - ri, sa - lu -
piano
67
piano
piano
piano
tr
- ta - - - ri me - o, in__ De - o sa - lu - ta - ri in__ De - o__
76
forte
forte
forte
sa - lu-ta - ri me - o in De - o__ sa - lu - ta - ri__ me - o.
forte

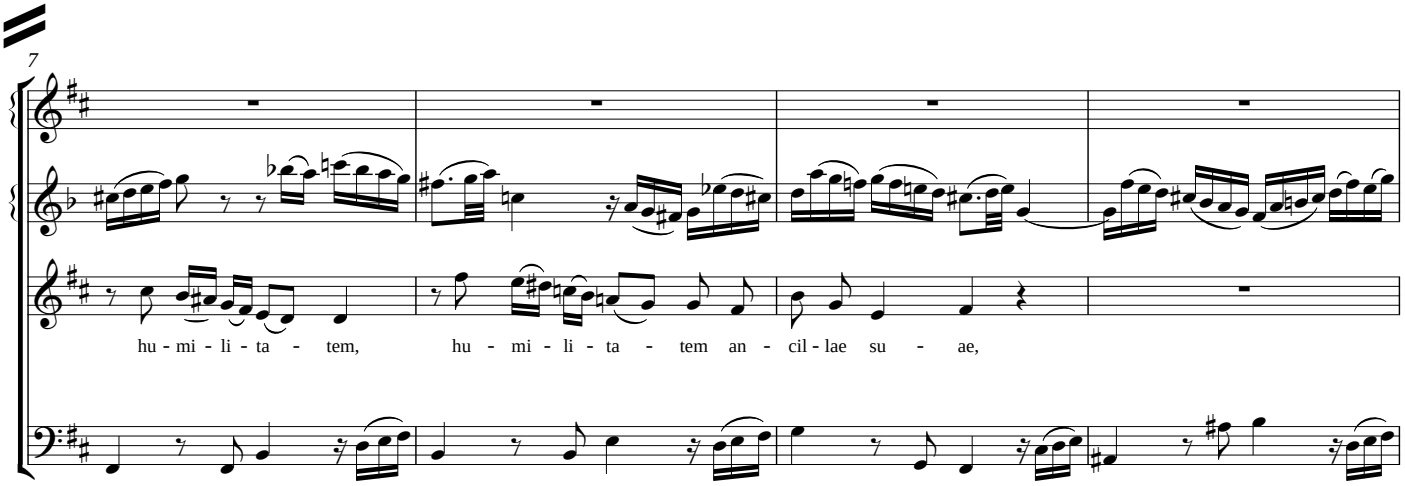


3. Quia respexit humilitatem

Adagio







11

qui - a re - spe - xit hu - mi - li - ta - tem, hu - mi - li - ta - tem an - cil - lae su - ae:

15

ec - ce, ec - ce,

19

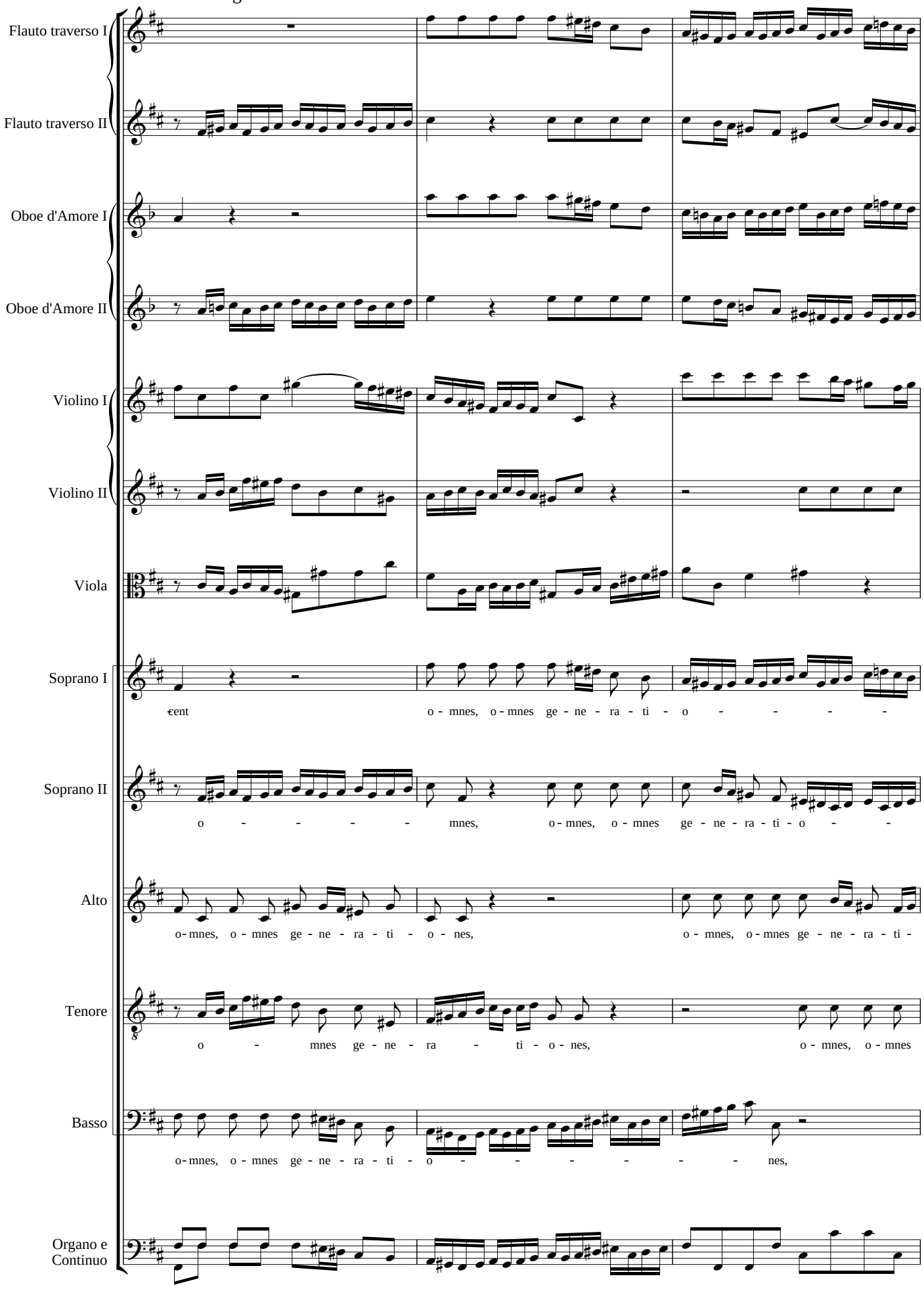
ec - ce, ec - ce, ec-ce e-min ex hoc be - a - tam, ec-ce e - min ex hoc be -

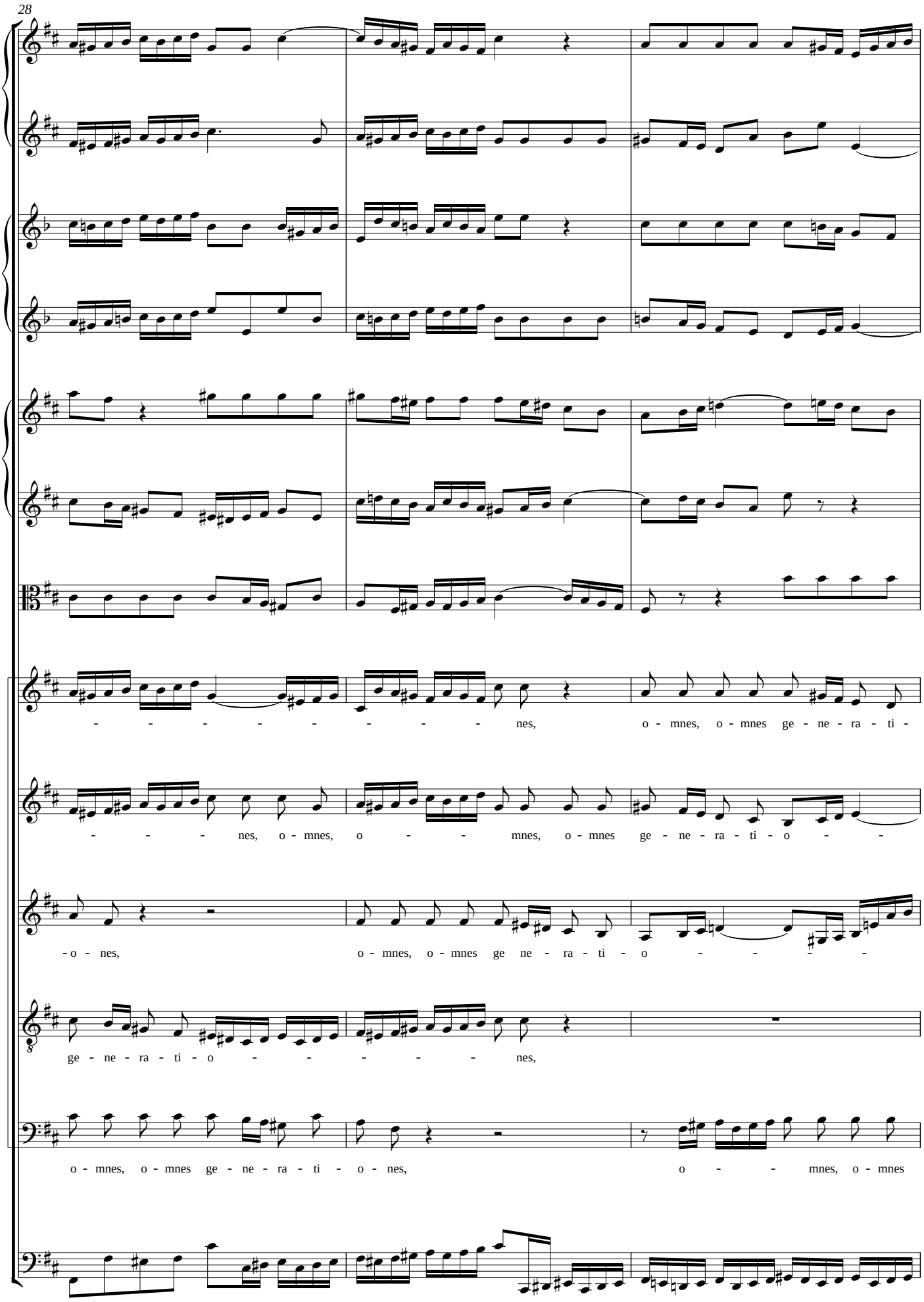
22

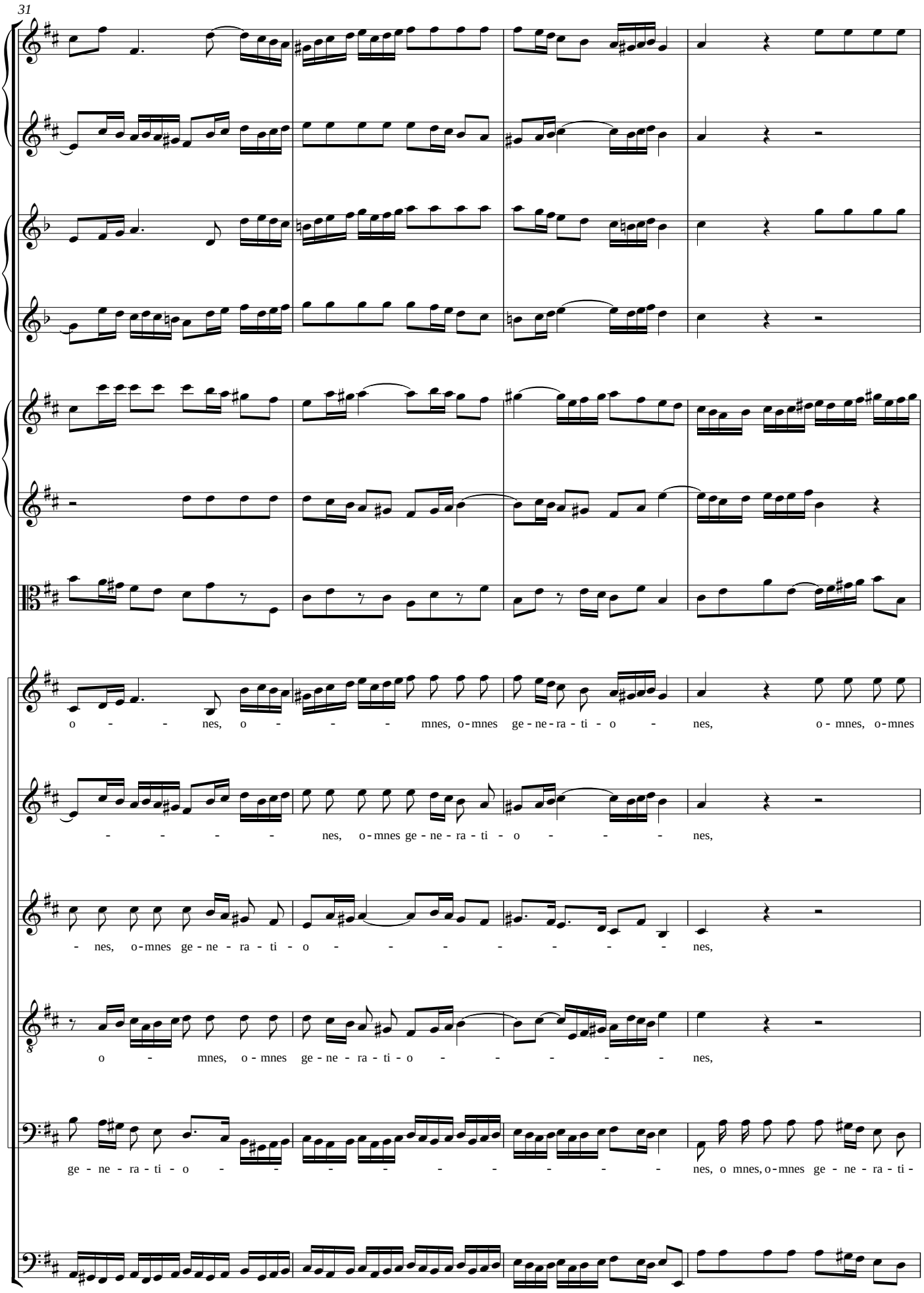
a - tam, be - a - tam me di - cent be - a - tam me di -

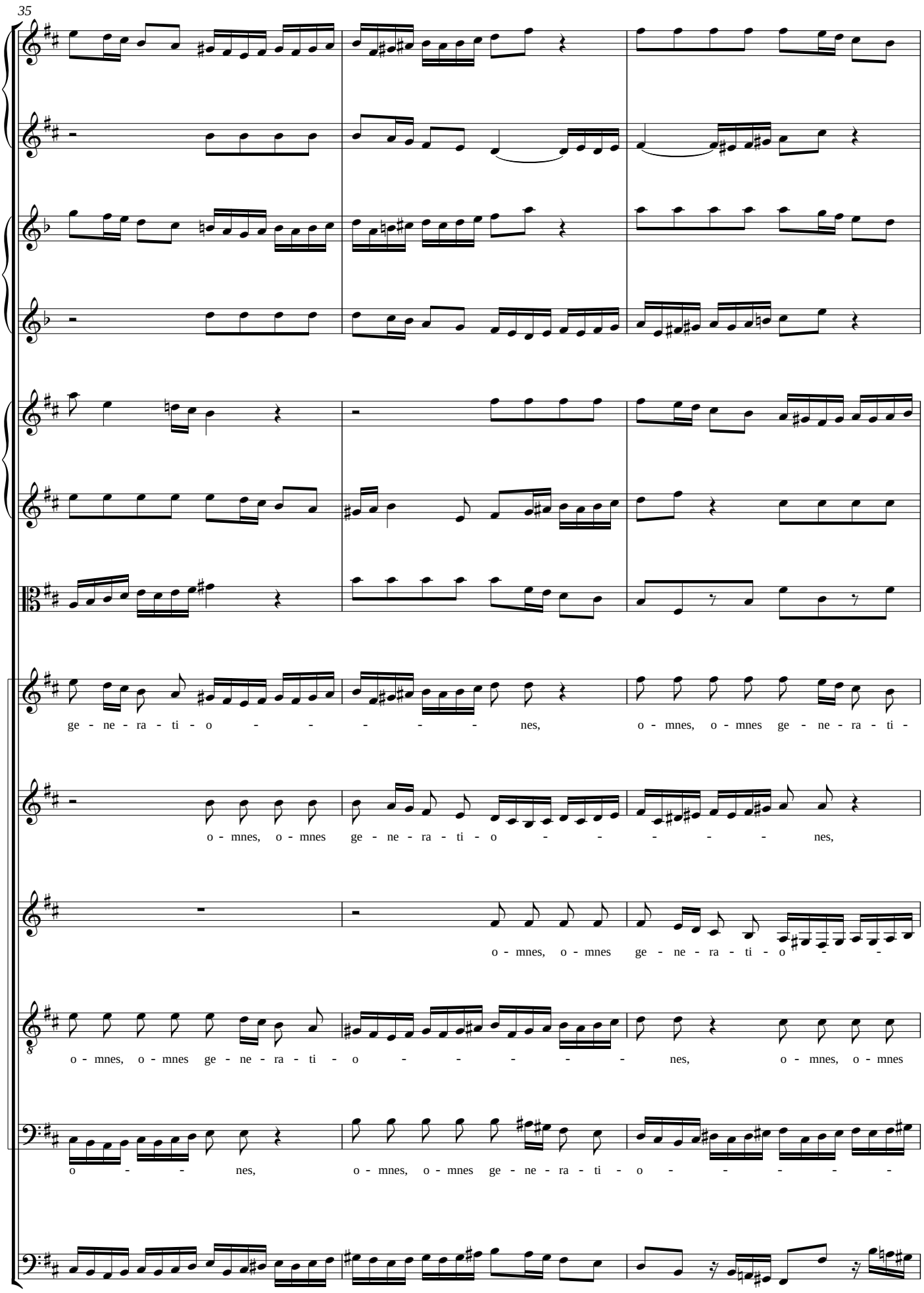
attacca

4. Omnes generationes




28
- - - - - - - - - - nes, o - mnes, o - mnes ge - ne - ra - ti -
- - - - nes, o - mnes, o - - - mnes, o - mnes ge - ne - ra - ti - o - -
- o - nes, o - mnes, o - mnes ge ne - ra - ti - o - - - - -
8
ge - ne - ra - ti - o - - - - - - nes,
o - mnes, o - mnes ge - ne - ra - ti - o - nes, o - - - mnes, o - mnes


31
o - - - nes, o - - - - mnes, o-mnes ge-ne-ra-ti-o - nes, o-mnes, o-mnes
- - - - - nes, o-mnes ge-ne-ra-ti-o - - - nes,
- nes, o-mnes ge-ne-ra-ti-o - - - - - - - nes,
o - mnes, o-mnes ge-ne-ra-ti-o - - - - - nes,
ge-ne-ra-ti-o - - - - - - - - nes, o mnes, o-mnes ge-ne-ra-ti-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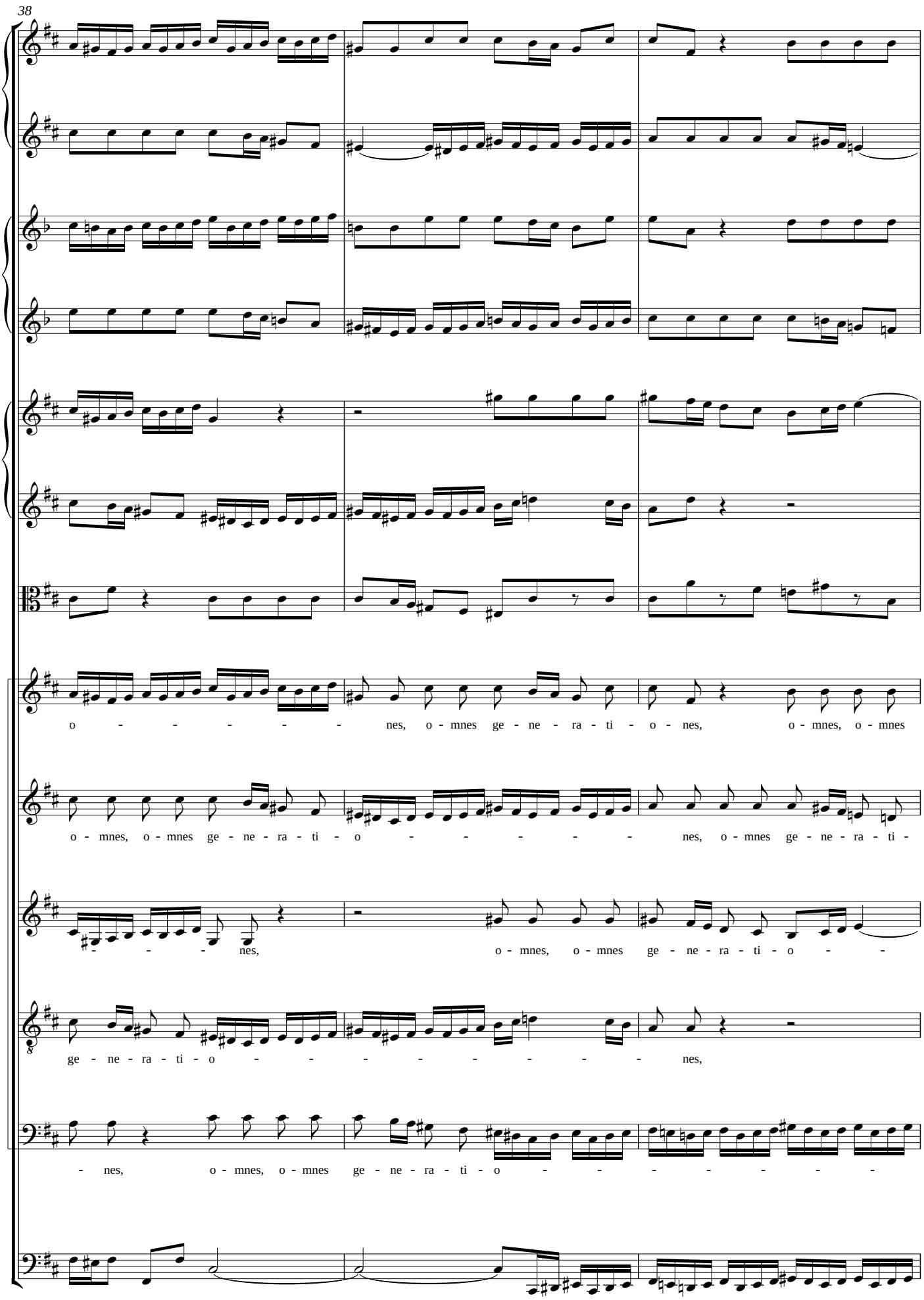
ge - ne - ra - ti - o - - - - - - nes, o - mnes, o - mnes ge - ne - ra - ti -
o - mnes, o - mnes ge - ne - ra - ti - o - - - - - - nes,
o - mnes, o - mnes ge - ne - ra - ti - o - - -
o - mnes, o - mnes ge - ne - ra - ti - o - - - - - - nes, o - mnes, o - mnes
o - - - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - - -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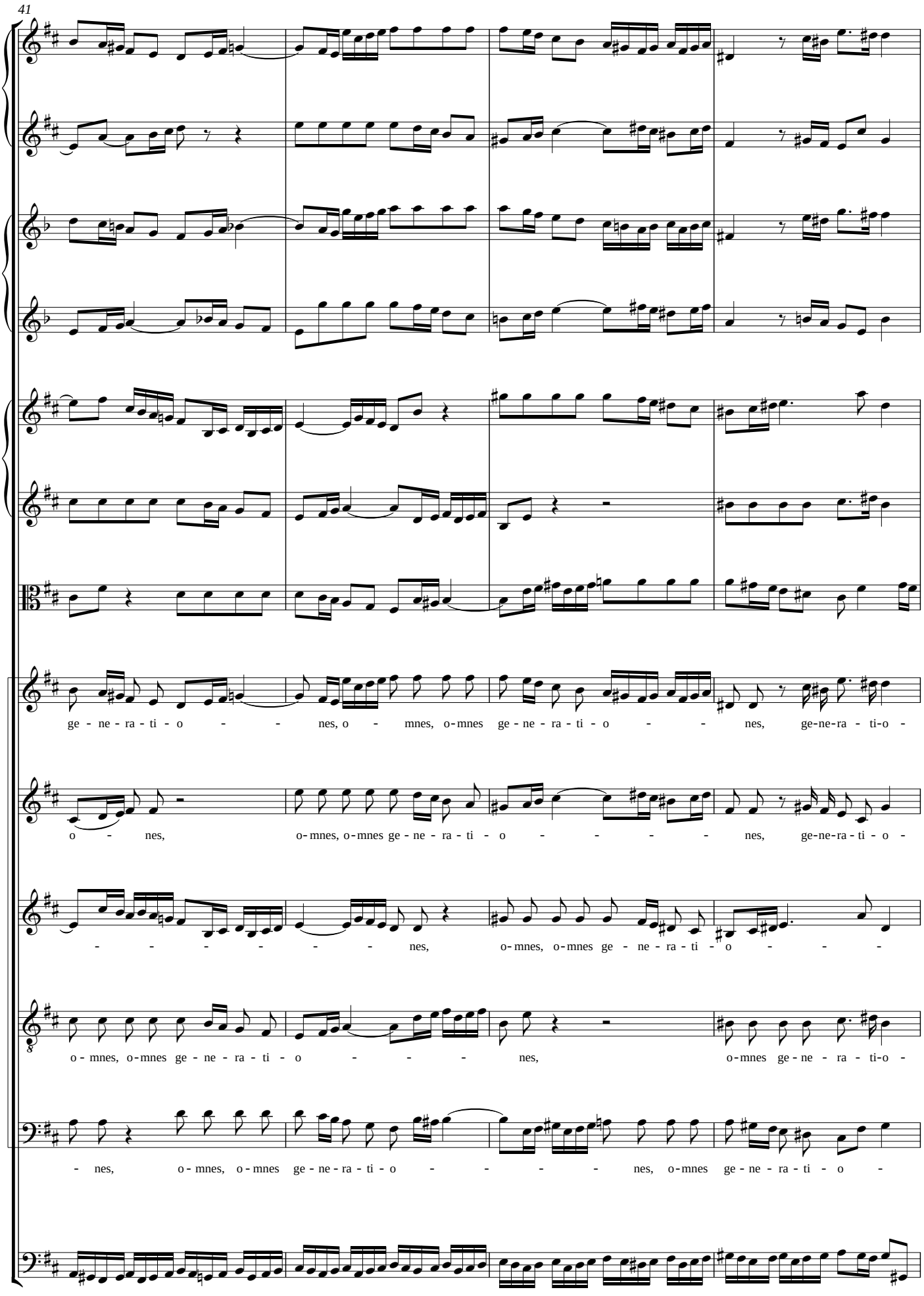
o - - - - - - nes, o - mnes ge - ne - ra - ti - o - nes, o - mnes, o - mnes
o - mnes, o - mnes ge - ne - ra - ti - o - - - - - - nes, o - mnes ge - ne - ra - ti -
- - - - nes, o - mnes, o - mnes ge - ne - ra - ti - o - -
ge - ne - ra - ti - o - - - - - - - - - nes,
- nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - - - -


41
ge - ne - ra - ti - o - - nes, o - mnes, o-mnes ge - ne - ra - ti - o - - nes, ge-ne-ra - ti-o -
o - nes, o-mnes, o-mnes ge - ne - ra - ti - o - - - - - nes, ge-ne-ra-ti - o -
- - - - - - - - nes, o-mnes, o-mnes ge - ne - ra - ti - o - - - -
o - mnes, o-mnes ge - ne - ra - ti - o - - - - nes, o-mnes ge - ne - ra - ti-o -
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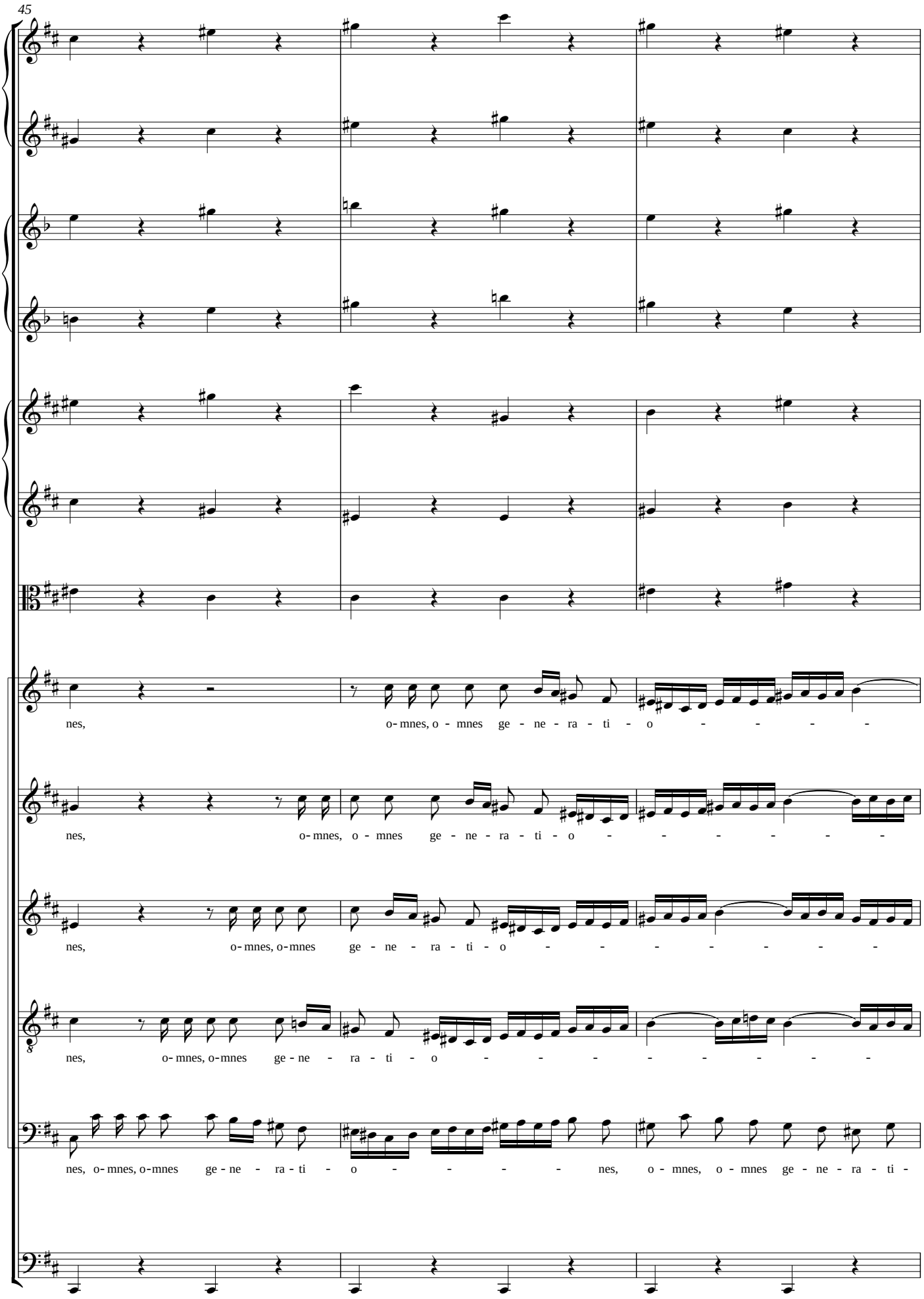
45
nes,
o- mnes, o - mnes ge - ne - ra - ti - o - - - - -
nes,
o- mnes, o - mnes ge - ne - ra - ti - o - - - - - -
nes,
o- mnes, o- mnes ge - ne - ra - ti - o - - - - - - -
nes,
o- mnes, o- mnes ge - ne - ra - ti - o - - - - - - -
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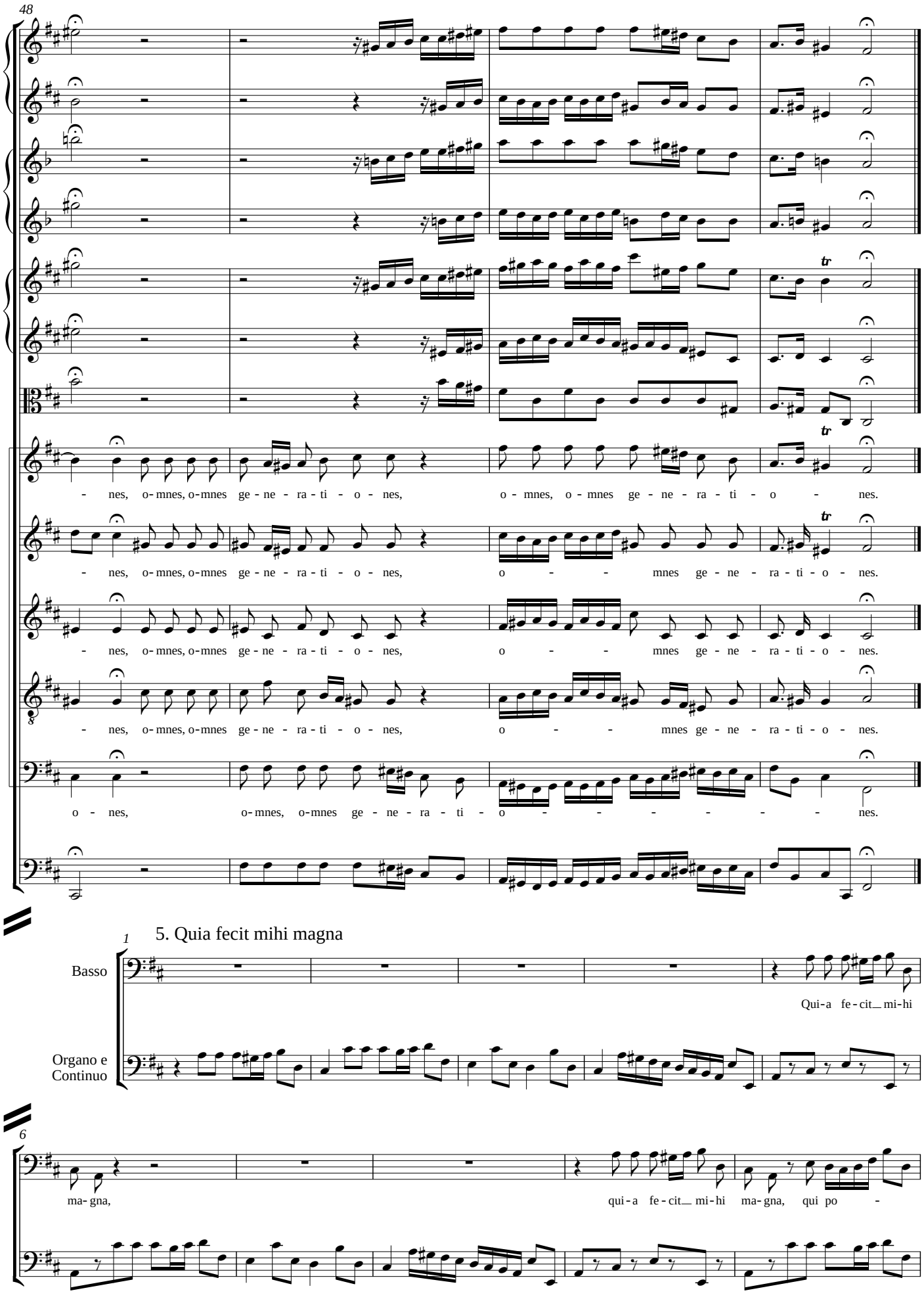
48
- nes, o- mnes, o-mnes ge - ne - ra - ti - o - nes, o - mnes, o - mnes ge - ne - ra - ti - o - nes.
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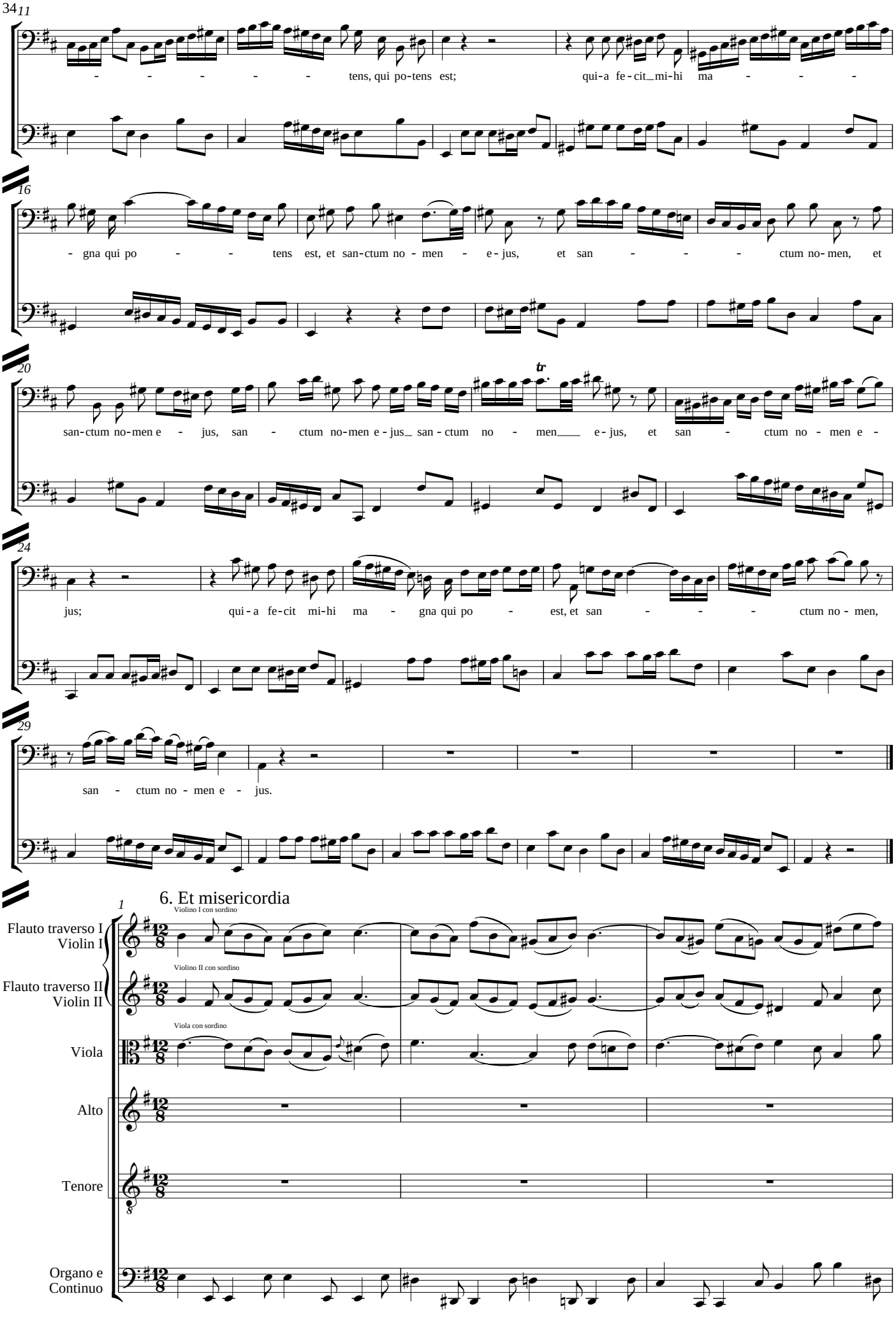
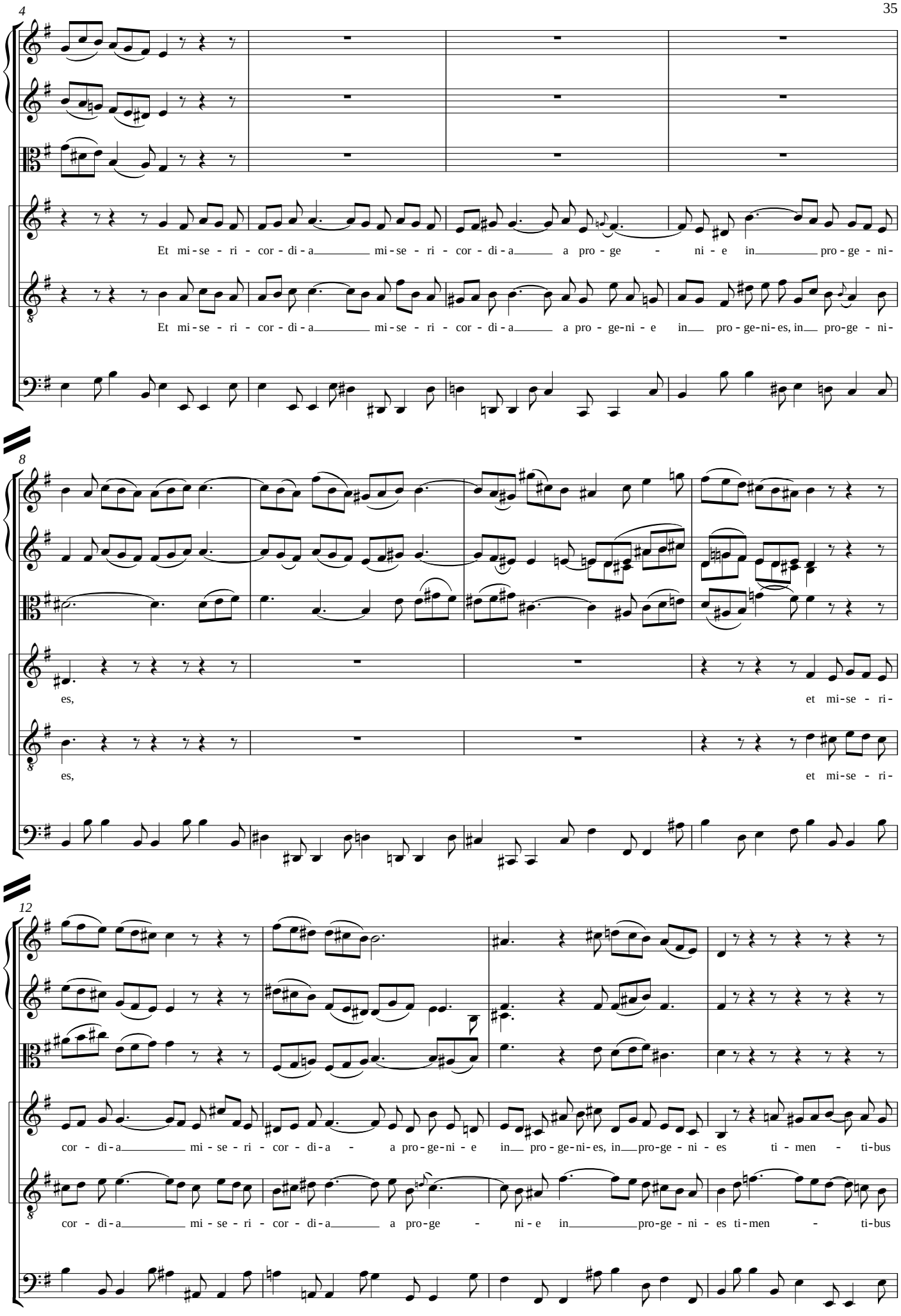
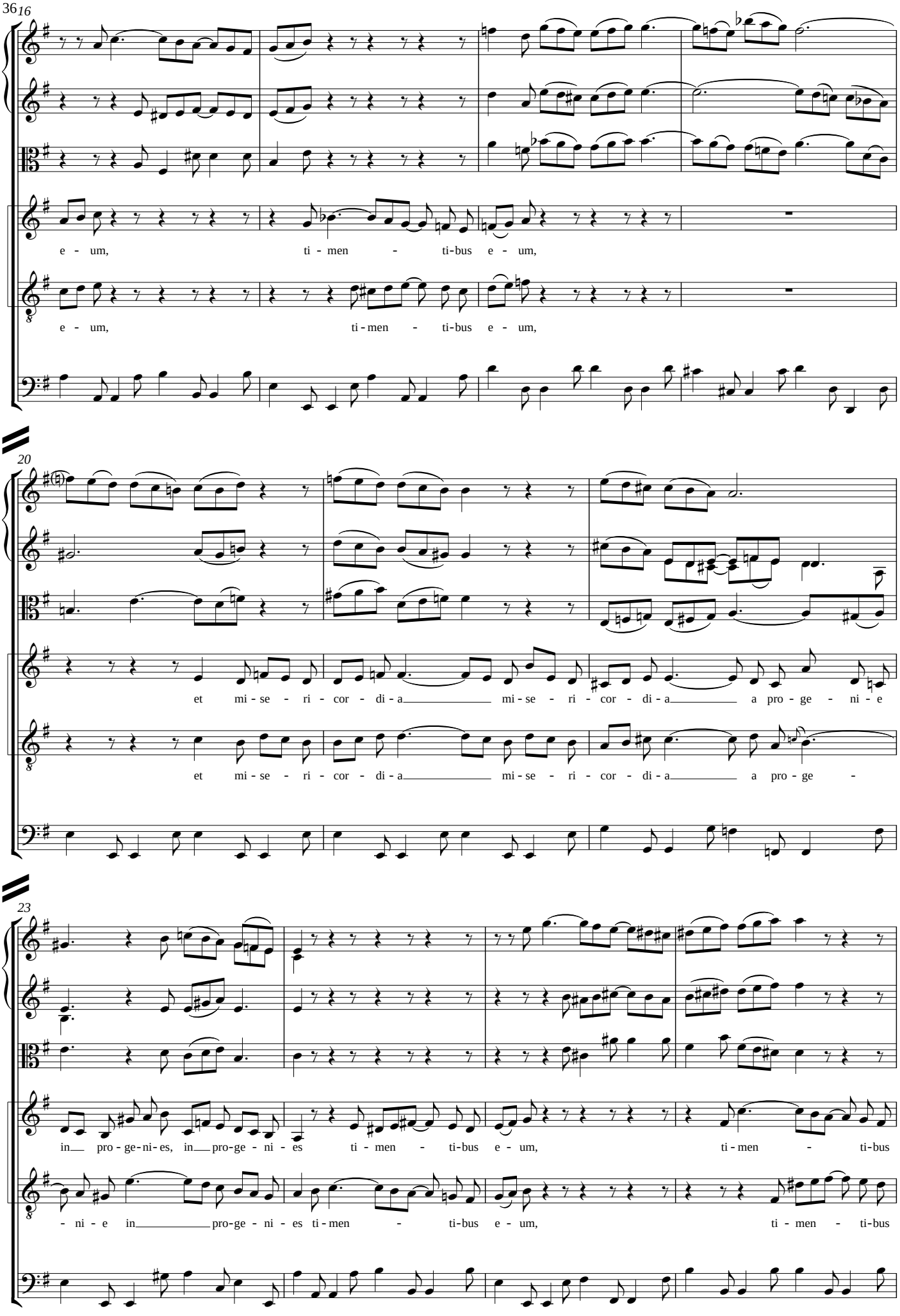
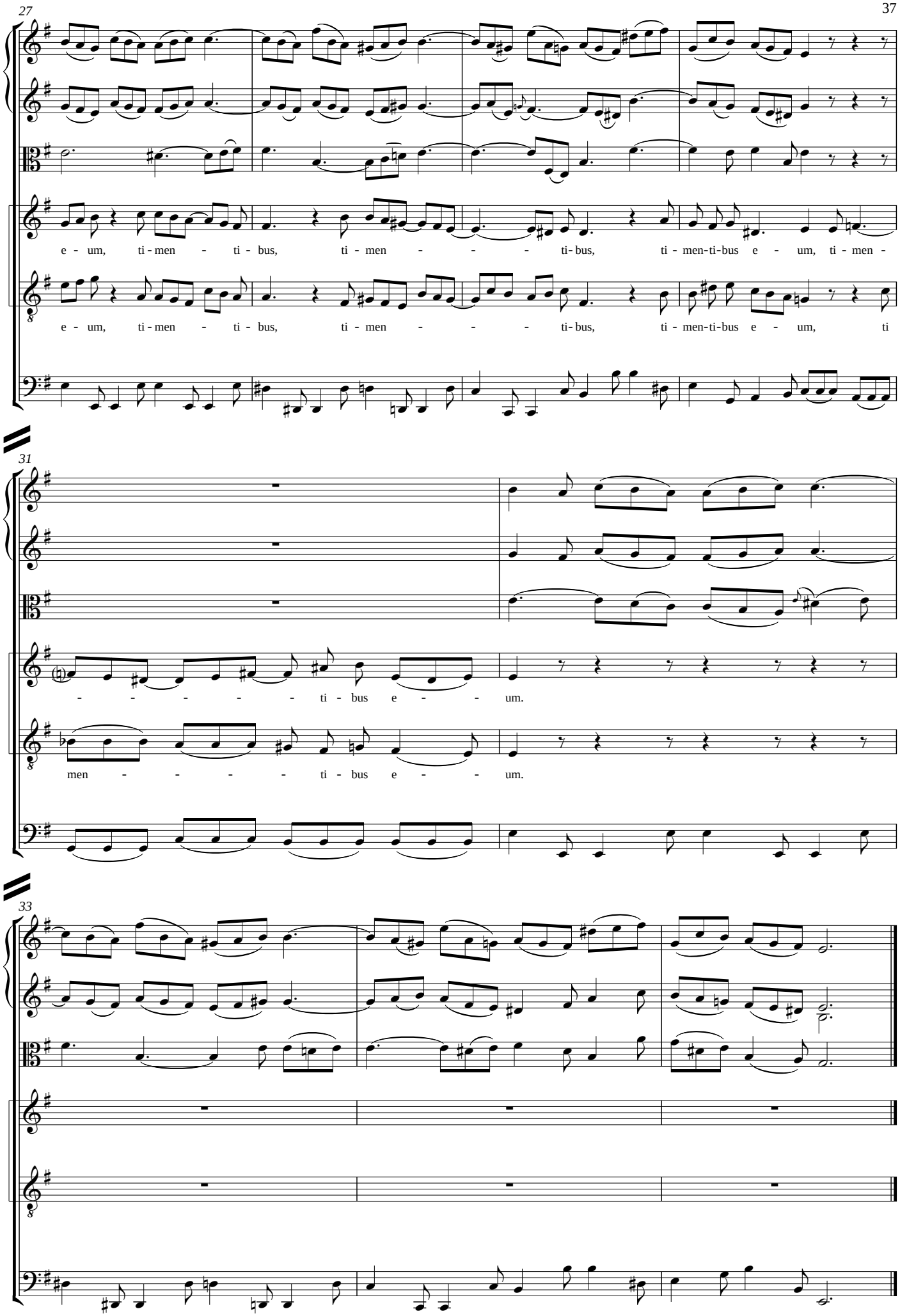
- nes, o- mnes, o-mnes ge - ne - ra - ti - o - nes, o - - - mnes ge - ne - ra - ti - o - nes.
- nes, o- mnes, o-mnes ge - ne - ra - ti - o - nes, o - - - mnes ge - ne - ra - ti - o - nes.
o - nes, o-mnes, o-mnes ge - ne - ra - ti - o - - - - - - - nes.
5. Quia fecit mihi magna
1
Basso
Qui-a fe-cit_ mi-hi
Organo e Continuo
6
ma- gna, qui-a fe-cit_ mi-hi ma-gna, qui po -


11
tens, qui po-tens est; qui-a fe-cit_mi-hi ma - - -
16
- gna qui po - - tens est, et san-ctum no - men - e-jus, et san - - - ctum no-men, et
20
san-ctum no-men e - jus, san - ctum no-men e-jus_ san-ctum no - men___ e-jus, et san - ctum no - men e -
24
jus; qui-a fe-cit mi-hi ma - gna qui po - est, et san - - - ctum no - men,
29
san - ctum no - men e - jus.
6. Et misericordia
1
Violino I con sordino
Flauto traverso I
Violin I
Violino II con sordino
Flauto traverso II
Violin II
Viola con sordino
Viola
Alto
Tenore
Organo e
Continuo


4
Et mi - se - ri - cor - di - a mi - se - ri - cor - di - a a pro - ge - ni - e in pro - ge - ni -
Et mi - se - ri - cor - di - a mi - se - ri - cor - di - a a pro - ge-ni - e in pro - ge-ni-es, in pro-ge - ni -
8
es, et mi-se - ri -
es, et mi-se - ri -
12
cor - di - a mi - se - ri - cor - di - a - a pro - ge-ni - e in pro - ge-ni-es, in pro-ge - ni - es ti - men - ti-bus
cor - di - a mi - se - ri - cor - di - a a pro-ge - ni - e in pro-ge - ni - es ti-men - ti-bus


16
e - um, ti - men - ti-bus e - um,
e - um, ti-men - ti-bus e - um,
20
et mi - se - ri - cor - di - a mi - se - ri - cor - di - a a pro - ge - ni - e
et mi - se - ri - cor - di - a mi - se - ri - cor - di - a a pro - ge -
23
in pro - ge-ni-es, in pro-ge - ni - es ti - men - ti-bus e - um, ti-men - ti-bus
- ni - e in pro-ge - ni - es ti-men - ti-bus e - um, ti - men - ti-bus


27
e - um, ti - men - ti - bus, ti - men - - - - ti - bus, ti - men - ti - bus e - um, ti - men -
e - um, ti - men - ti - bus, ti - men - - - - ti - bus, ti - men - ti - bus e - um, ti
31
- - - - - - - ti - bus e - - - um.
men - - - - - ti - bus e - - - um.
33

7. Fecit potentiam

TUTTI.

1

Tromba I

Tromba II

Tromba III

Timpani

Flauto traverso I

Flauto traverso II

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano I

Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,

Soprano II

Fe - cit po - ten - ti - am, - fe - cit po - ten - ti - am,

Alto

Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,

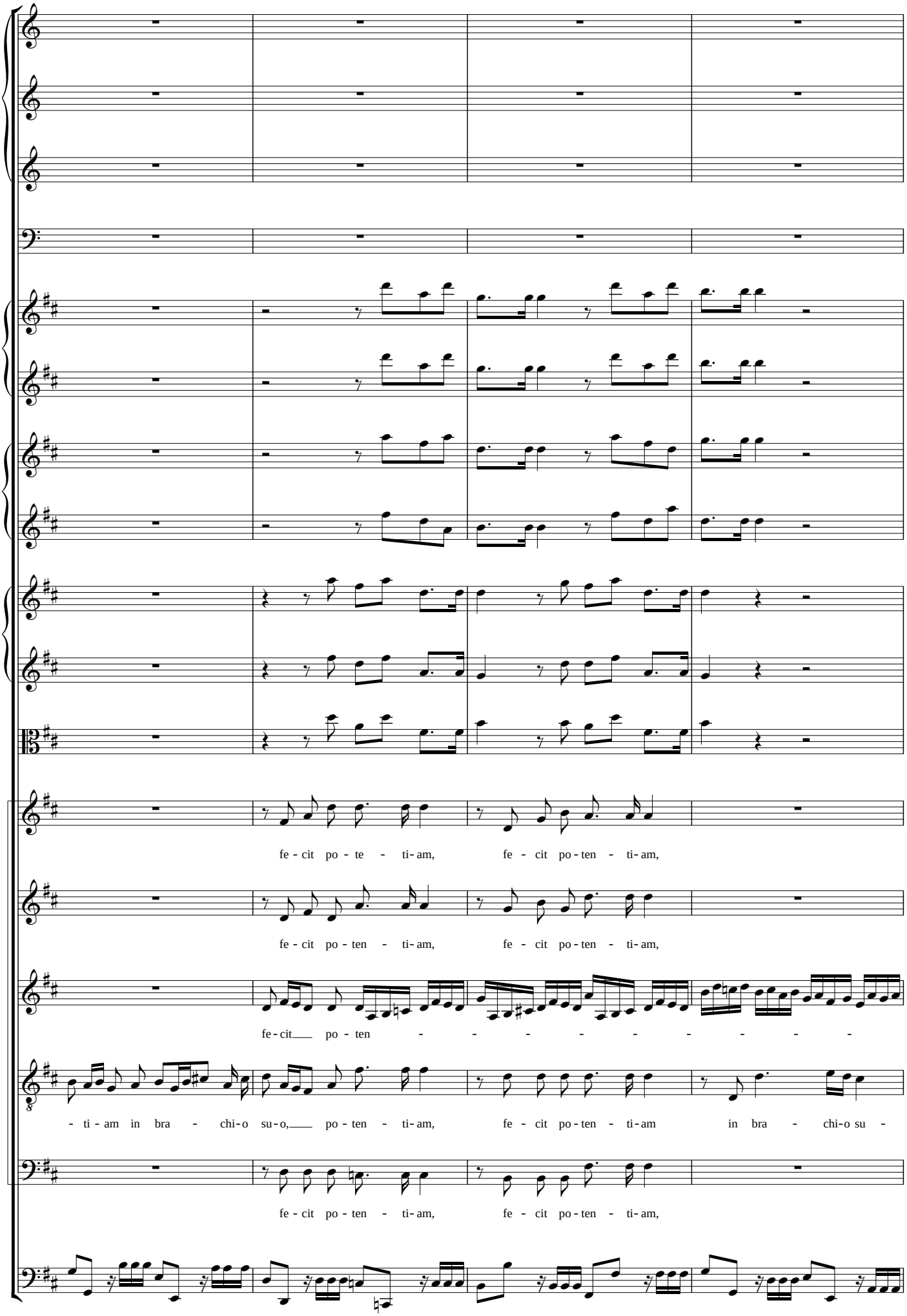
Tenore

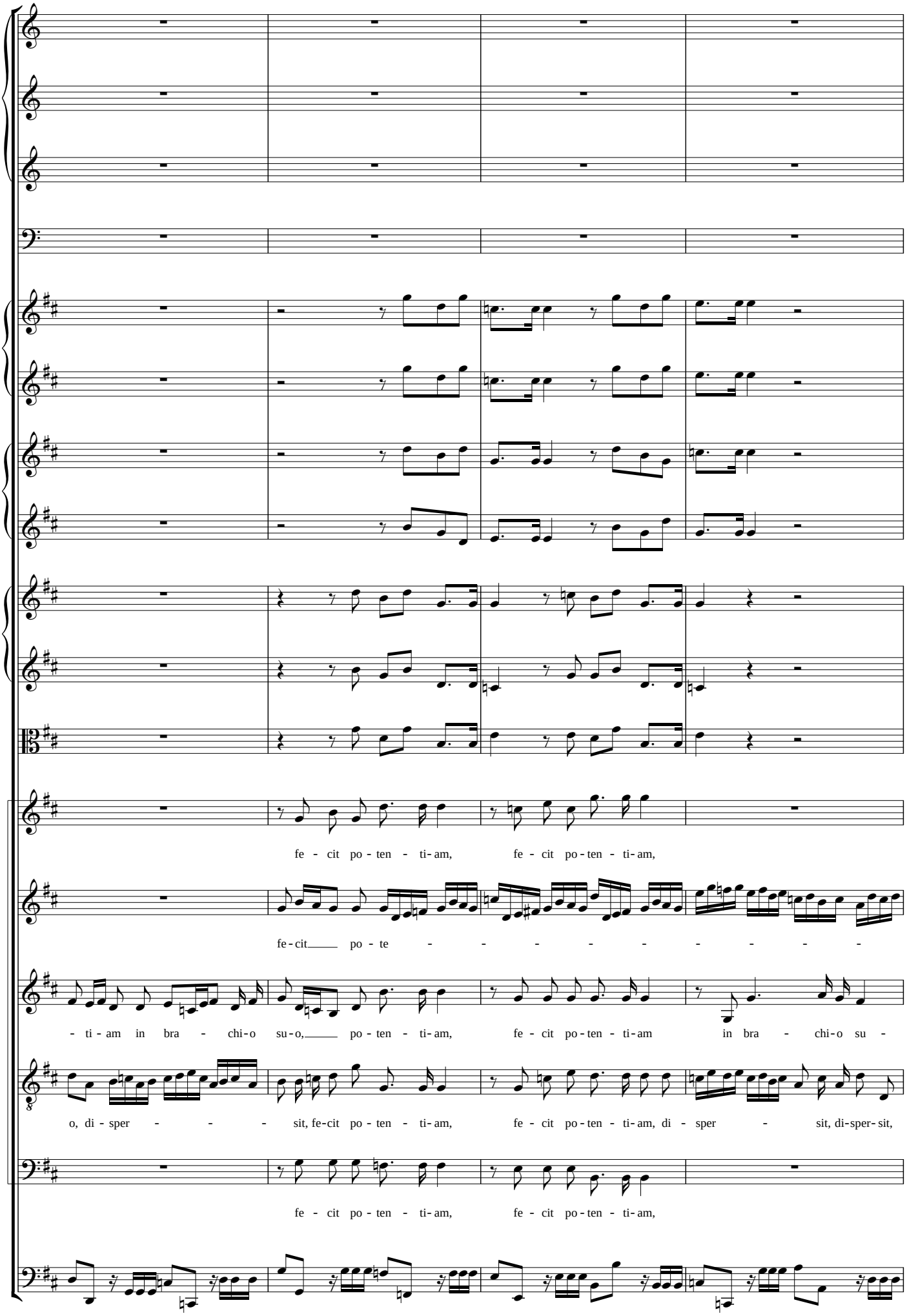
Fe - cit po - te - - - - - - - - - -

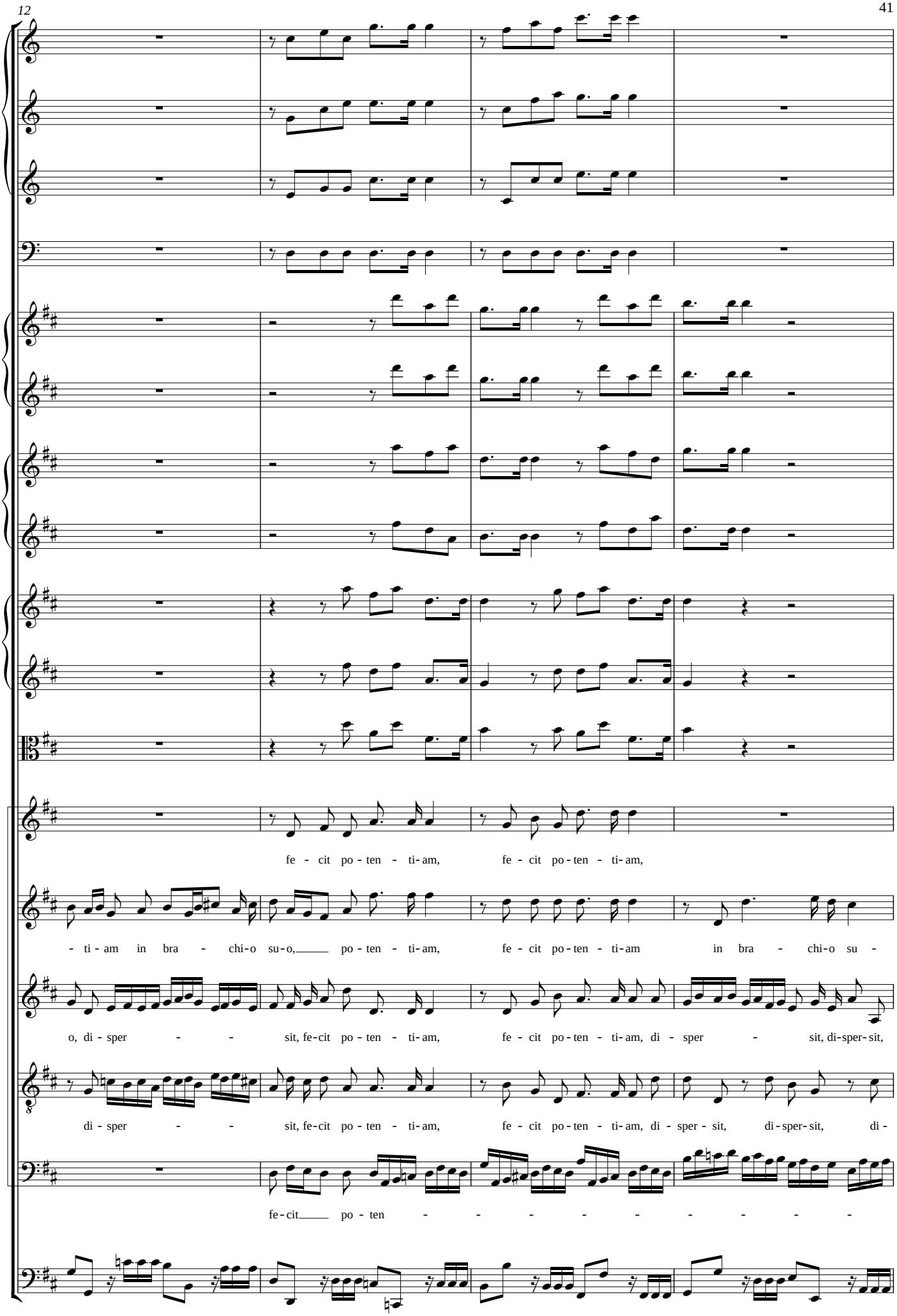
Basso

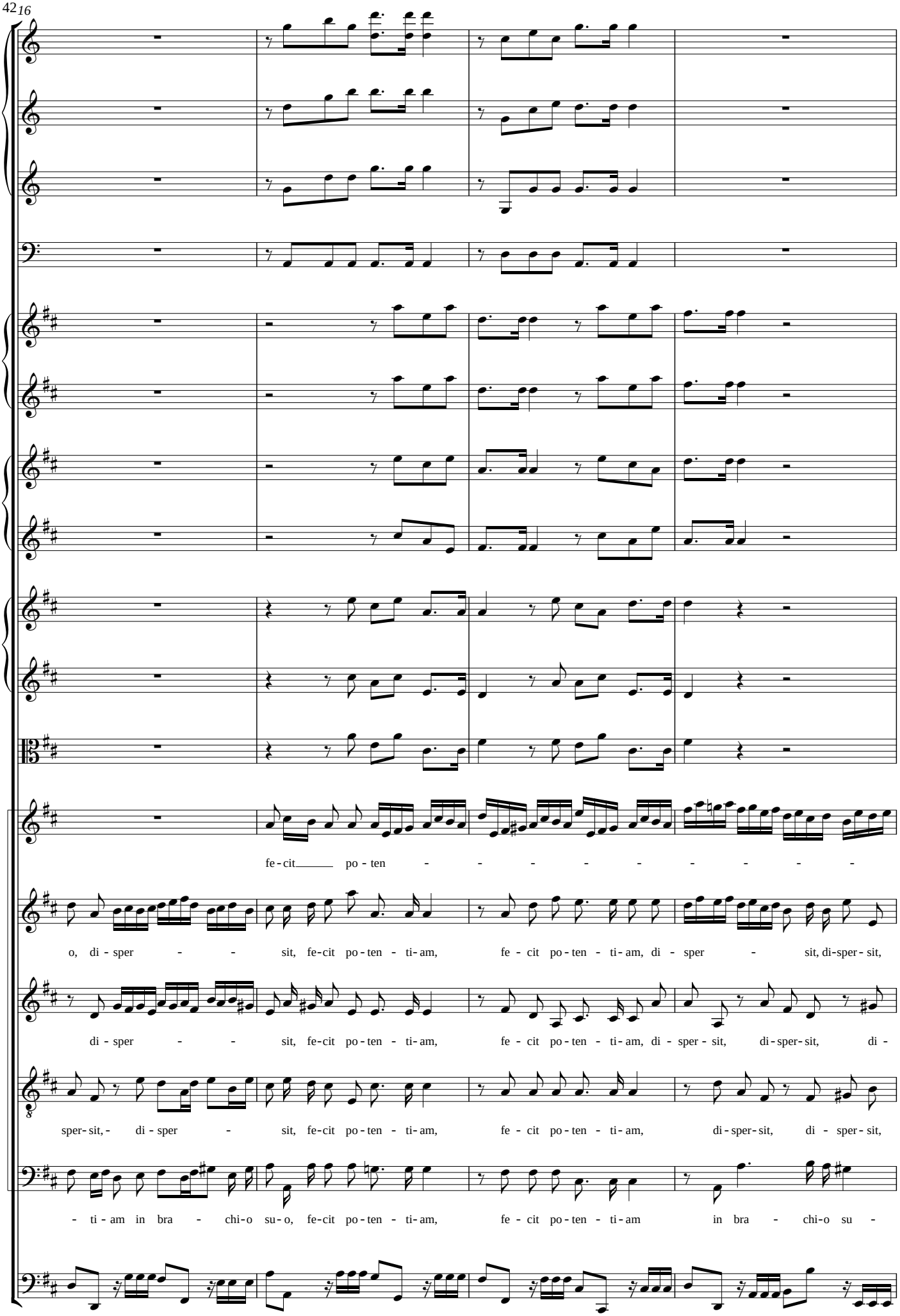
Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,

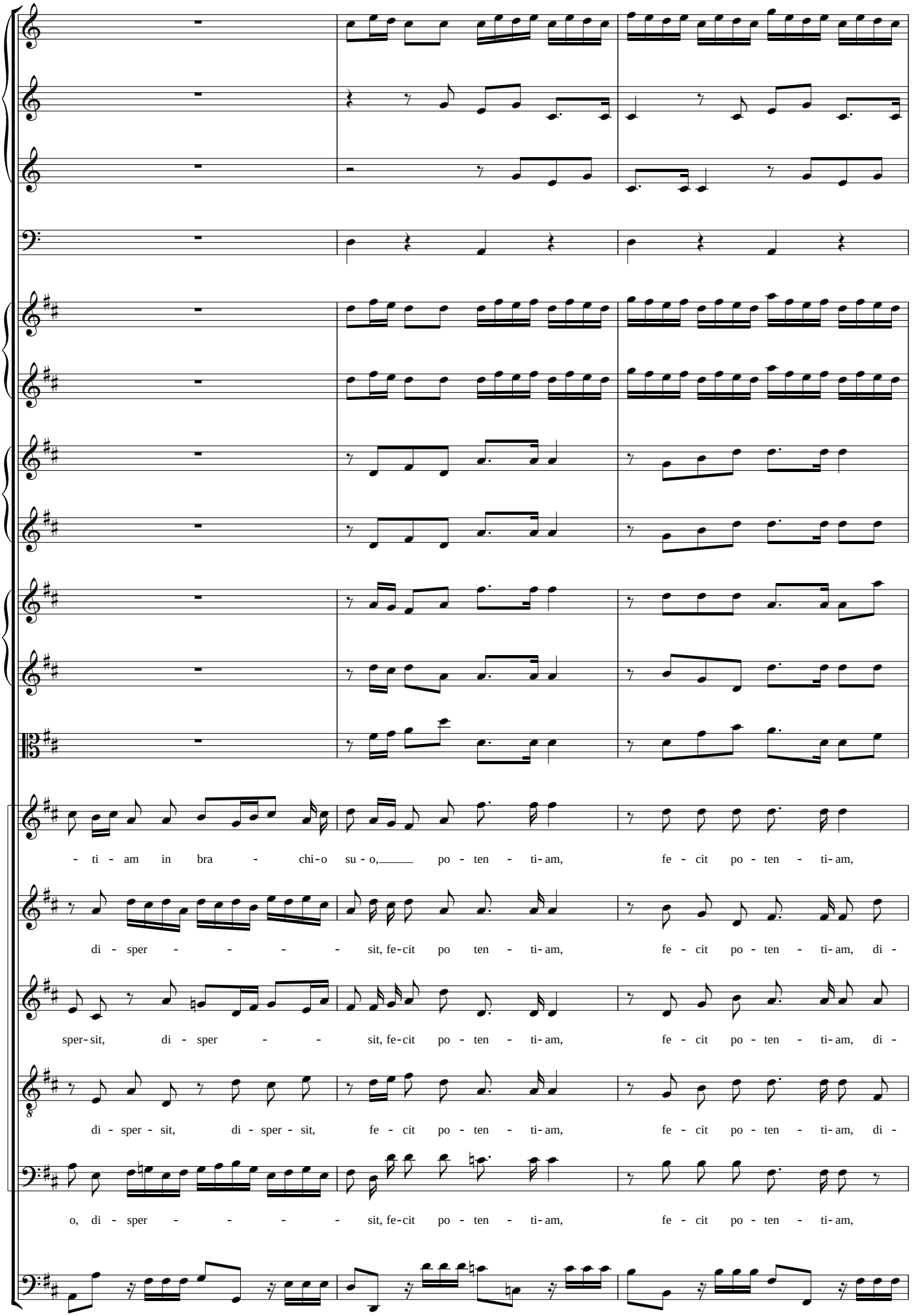
Organo e Continuo

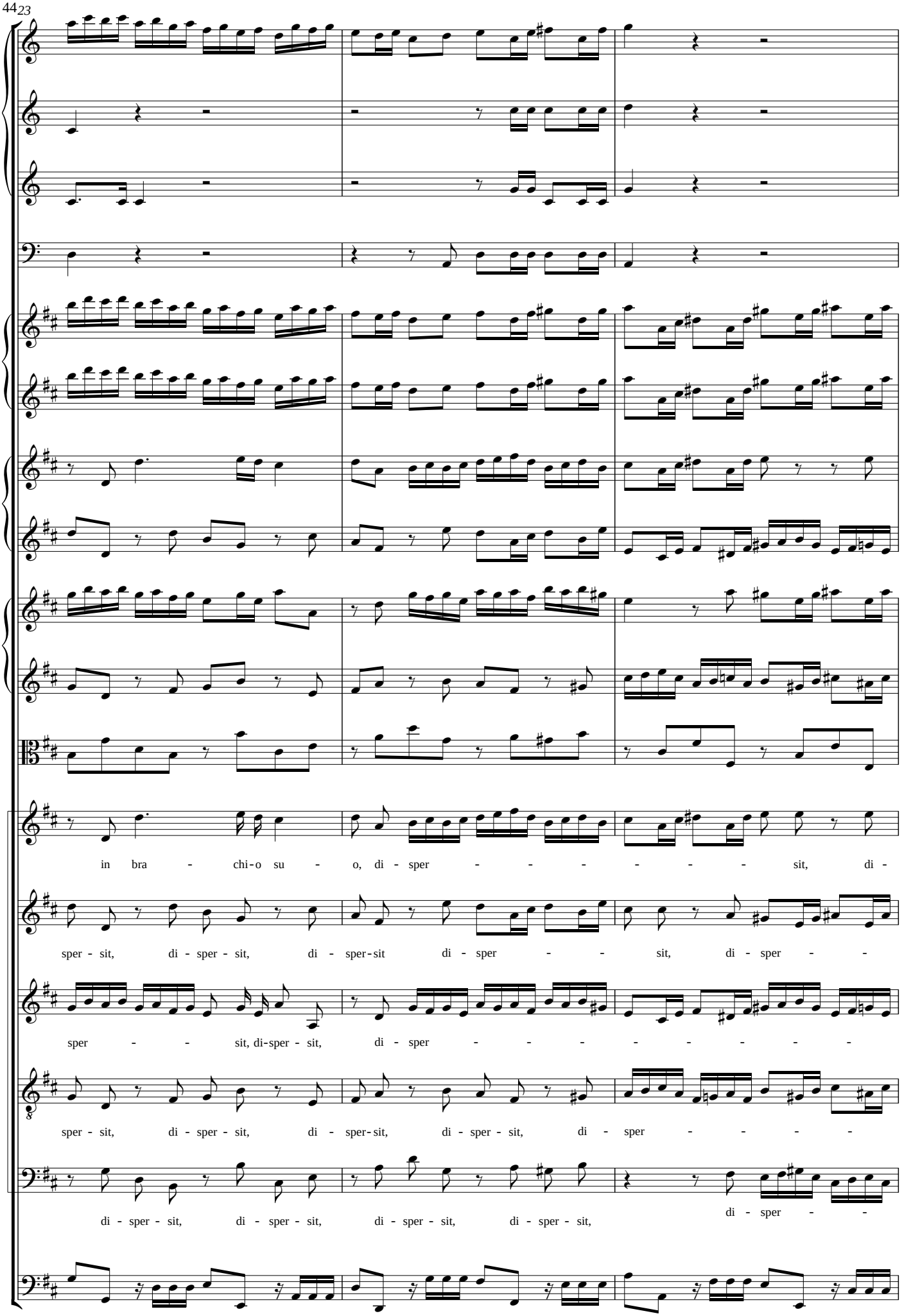

fe - cit po - te - ti - am, fe - cit po - ten - ti - am,
fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,
fe - cit po - ten - - - - - - - - -
- ti - am in bra - chi - o su - o, po - ten - ti - am, fe - cit po - ten - ti - am in bra - chi - o su -
fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,


fe - cit po - ten - ti- am, fe - cit po - ten - ti- am,
fe - cit po - te
- ti - am in bra - chi - o su - o, po - ten - ti- am, fe - cit po - ten - ti- am in bra - chi - o su -
o, di - sper - sit, fe - cit po - ten - ti- am, fe - cit po - ten - ti- am, di - sper - sit, di - sper - sit,
fe - cit po - ten - ti- am, fe - cit po - ten - ti- am,

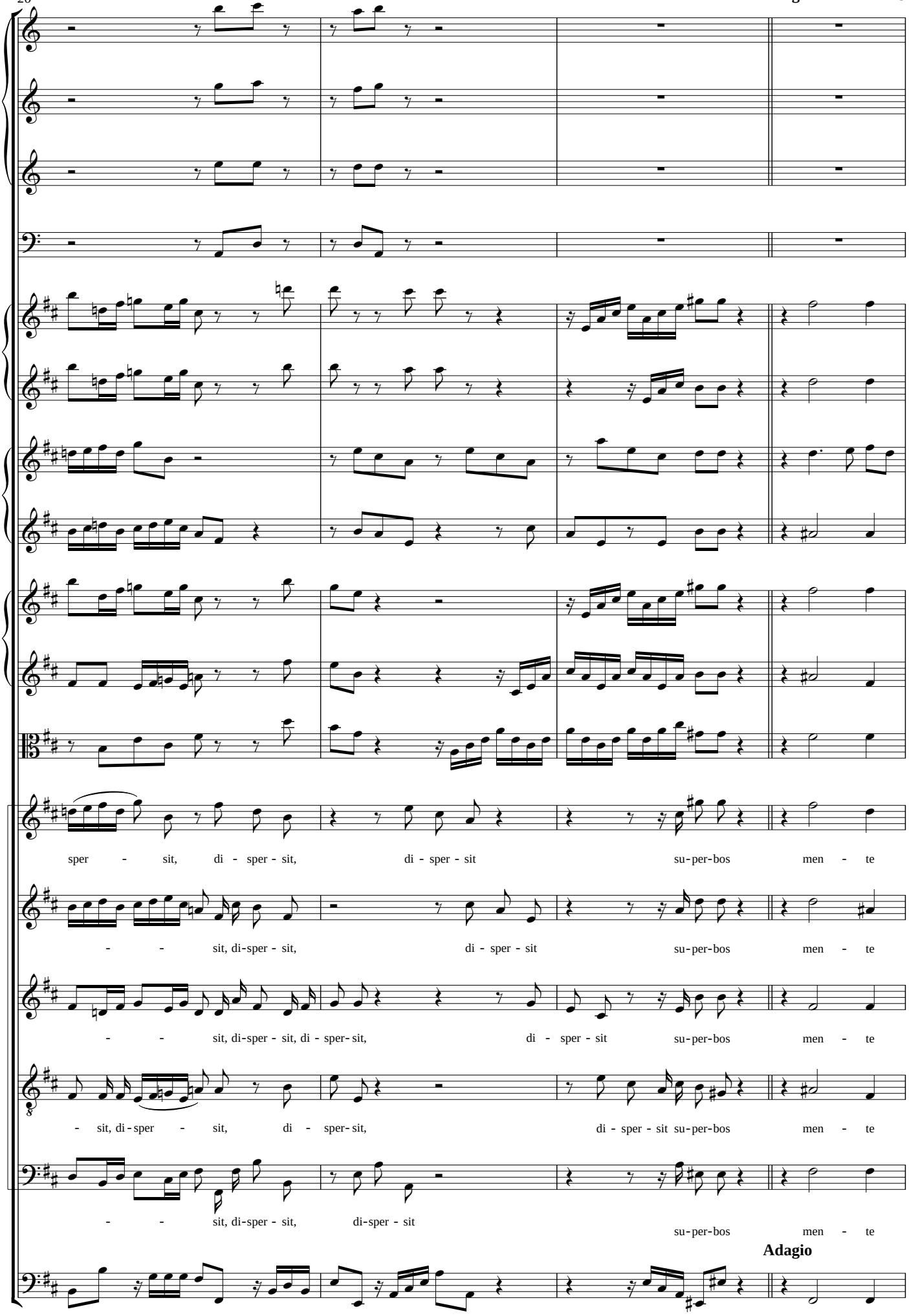

fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,
- ti - am in bra - chi - o su - o, po - ten - ti - am, fe - cit po - ten - ti - am in bra - chi - o su -
o, di - sper - sit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, di - sper - sit, di - sper - sit,
di - sper - sit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, di - sper - sit, di - sper - sit, di -
fe - cit po - ten

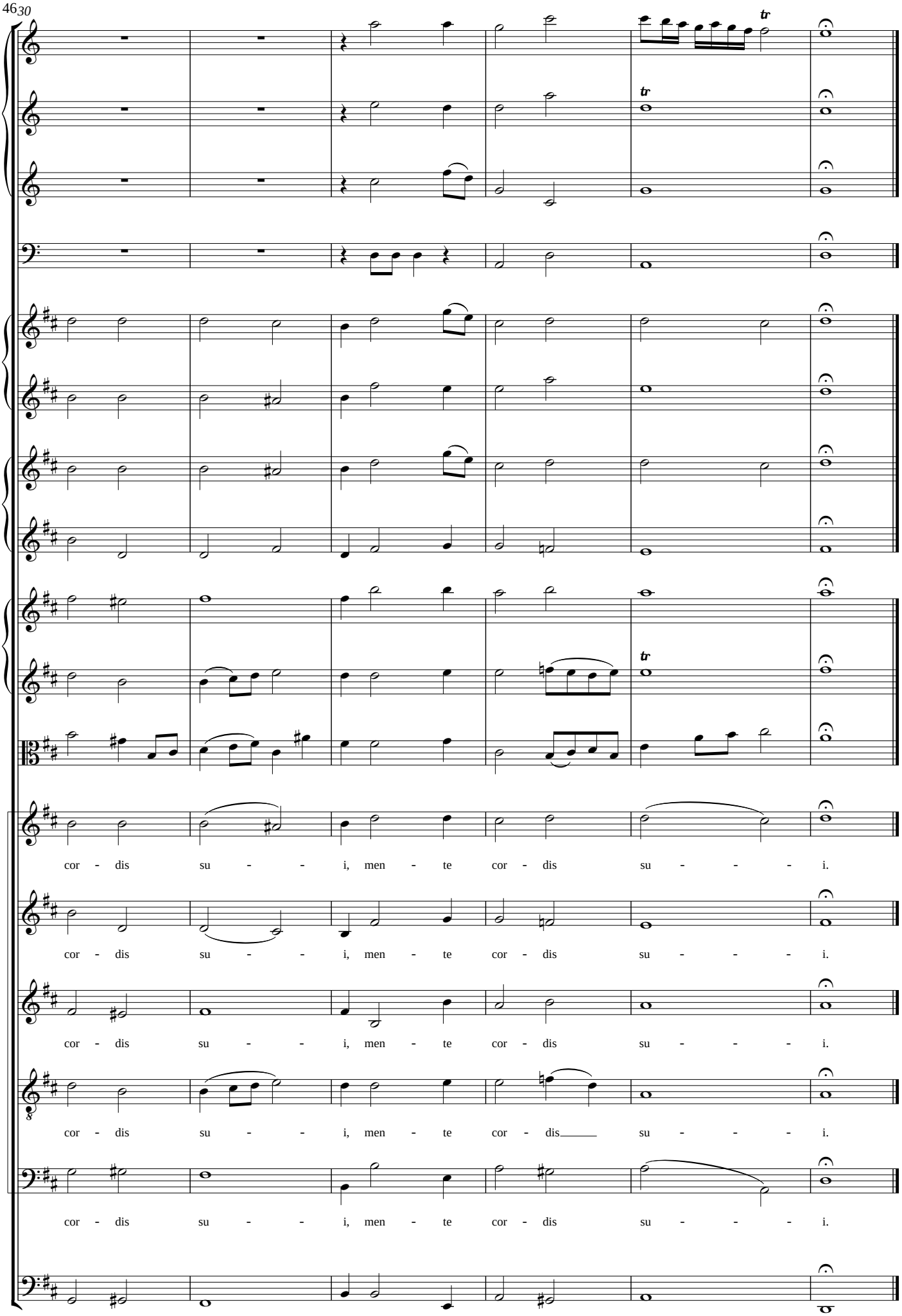

fe - cit po - ten - - - - - - - - -
o, di - sper - - sit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, di - sper - sit, di - sper - sit,
di - sper - - sit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, di - sper - sit, di - sper - sit, di -
sper - sit, - di - sper - sit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, di - sper - sit, di - sper - sit,
- ti - am in bra - chi - o su - o, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am in bra - chi - o su -

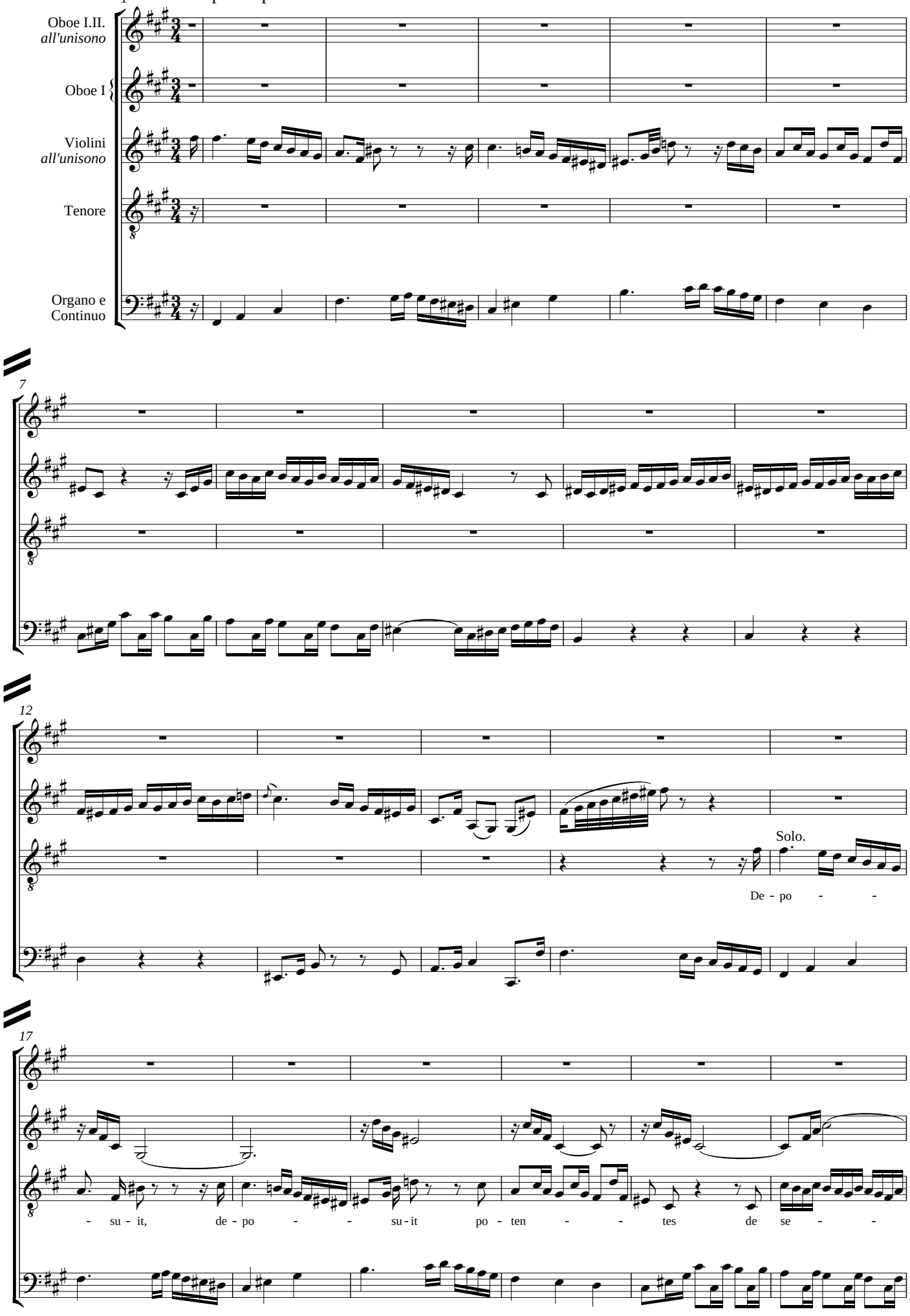

- ti - am in bra - chi-o su - o, po - ten - ti-am, fe - cit po - ten - ti-am,
di - sper - - - - sit, fe-cit po ten - ti-am, fe - cit po - ten - ti-am, di -
sper-sit, di - sper - - sit, fe-cit po - ten - ti-am, fe - cit po - ten - ti-am, di -
di - sper - sit, di - sper - sit, fe - cit po - ten - ti-am, fe - cit po - ten - ti-am, di -
o, di - sper - - - - sit, fe-cit po - ten - ti-am, fe - cit po - ten - ti-am,

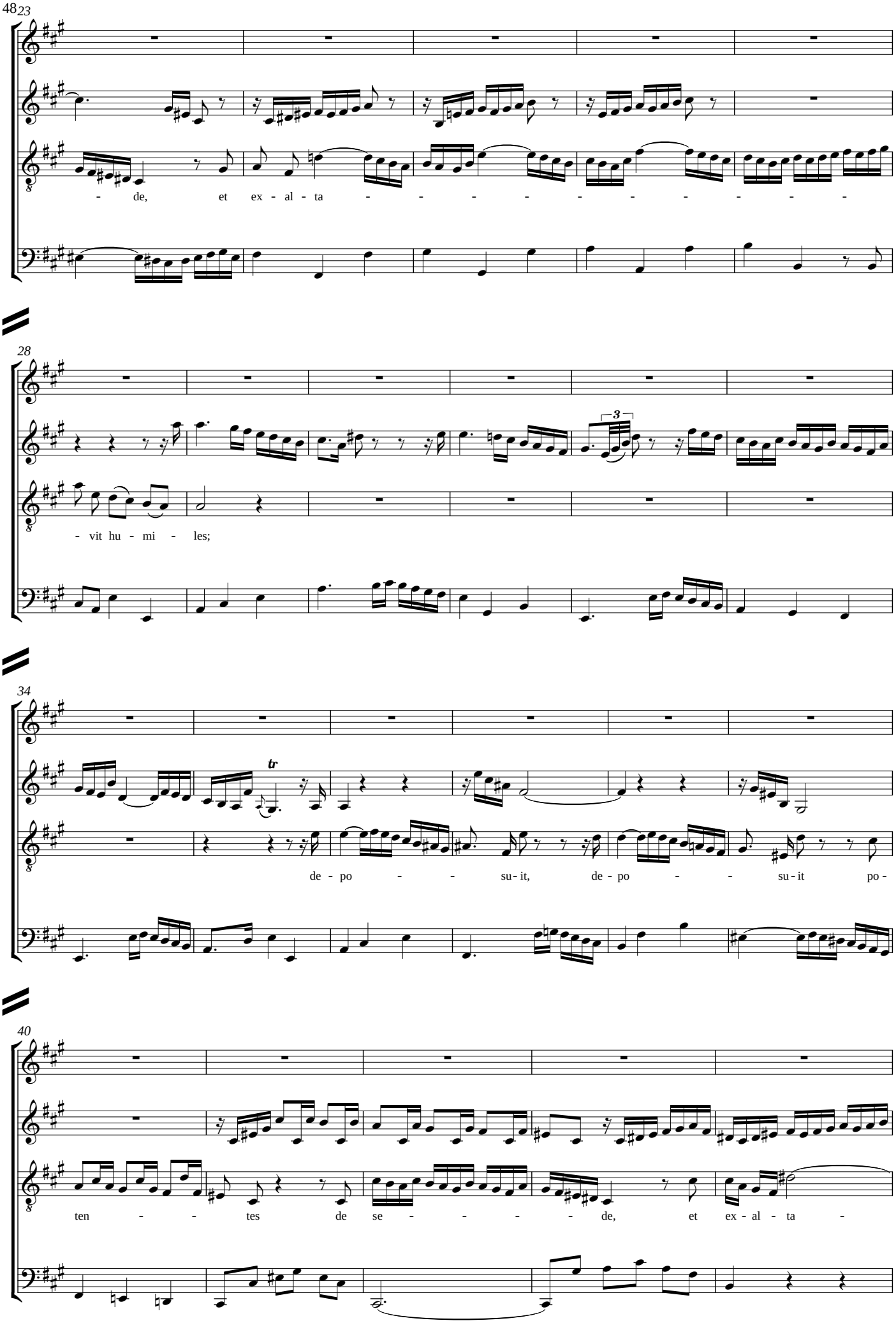

in bra - chi-o su - o, di - sper - - - - - - - sit, di -
sper - sit, di - sper - sit, di - sper-sit di - sper - - sit, di - sper - -
sper - - sit, di-sper - sit, di - sper - - - - - - - - -
sper - sit, di - sper - sit, di - sper-sit, di - sper - sit, di - sper - - - -
di - sper - sit, di - sper - sit, di - sper - sit, di - sper - sit, di - sper - -

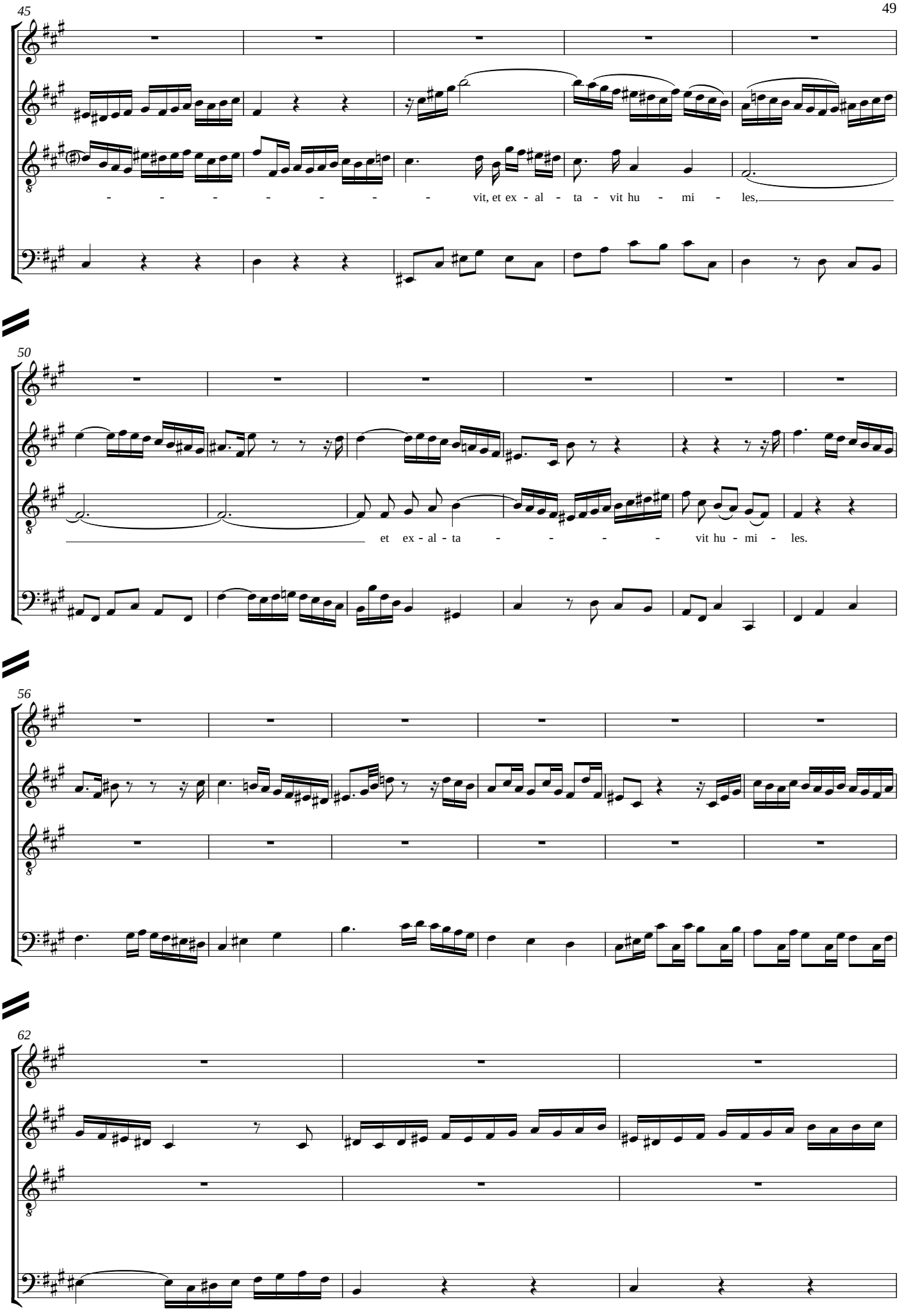
Adagio

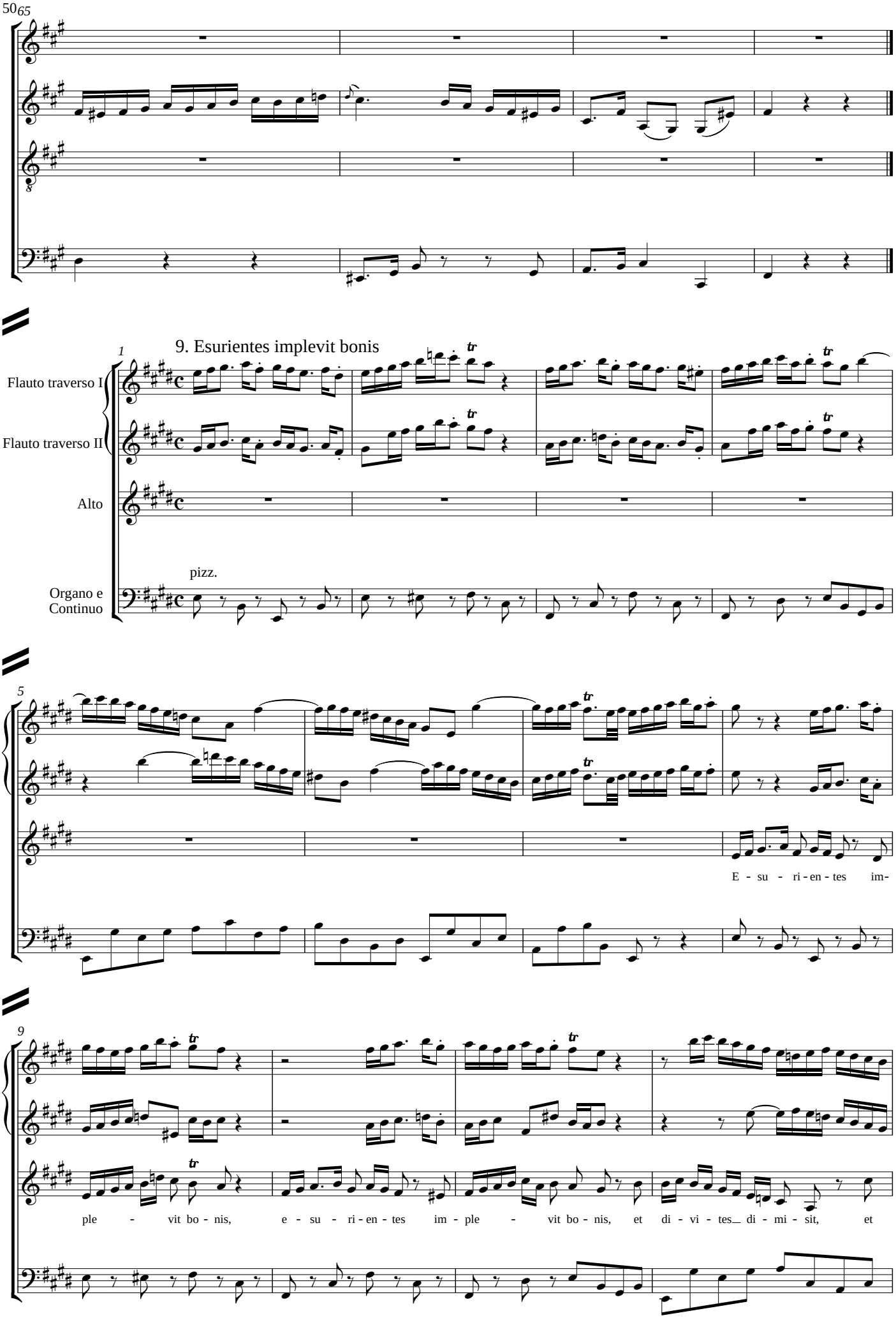

sper - sit, di - sper - sit, di - sper - sit su-per-bos men - te
- - sit, di-sper - sit, di - sper - sit su-per-bos men - te
- - sit, di-sper - sit, di - sper-sit, di - sper - sit su-per-bos men - te
- sit, di-sper - sit, di - sper-sit, di - sper - sit su-per-bos men - te
- - sit, di-sper - sit, di-sper - sit su-per-bos men - te
Adagio

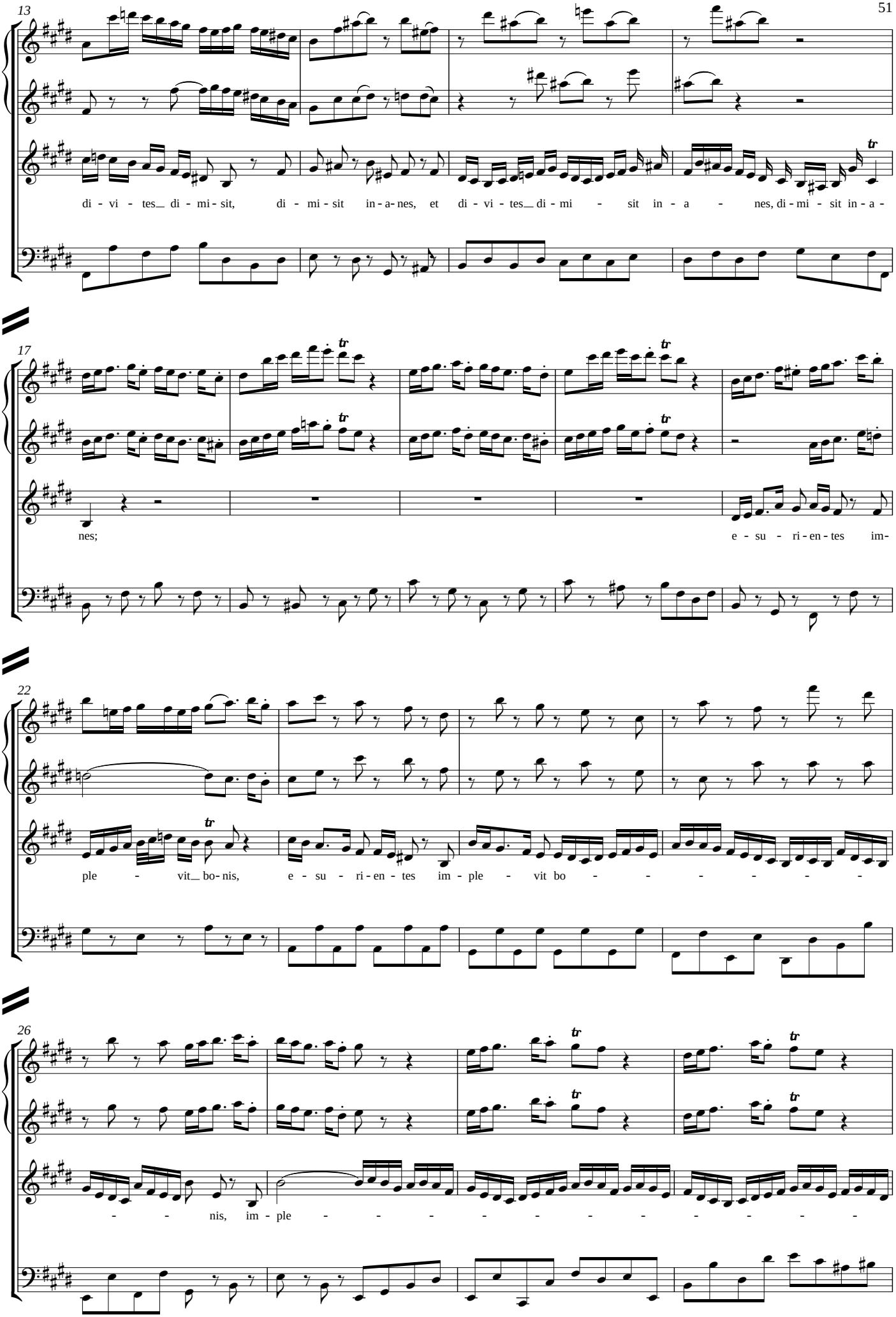

30
tr
tr
tr
cor - dis su - - i, men - te cor - dis su - - - i.
cor - dis su - - i, men - te cor - dis su - - - i.
cor - dis su - - i, men - te cor - dis su - - - i.
cor - dis su - - i, men - te cor - dis su - - - i.
cor - dis su - - i, men - te cor - dis su - - - i.


1
Oboe I.II.
all'unisono
Oboe I
Violini
all'unisono
Tenore
Organo e
Continuo
7
12
Solo.
De - po - -
17
- su - it, de - po - - su - it po - ten - - tes de se - -


23
- de, et ex - al - ta - - - - - - - - - -
28
- vit hu - mi - les;
3
34
tr
de - po - - su - it, de - po - - su - it po -
40
ten - - tes de se - - - - de, et ex - al - ta -


45
vit, et ex - al - ta - vit hu - mi - les,
50
et ex - al - ta - vit hu - mi - les.
56
62


50 65
9. Esurientes implevit bonis
Flauto traverso I
Flauto traverso II
Alto
pizz.
Organo e Continuo
E - su - ri-en-tes im-
ple - vit bo - nis, e - su - ri-en-tes im - ple - vit bo - nis, et di - vi - tes di - mi - sit, et


13
di - vi - tes_ di - mi - sit, di - mi - sit in - a - nes, et di - vi - tes_ di - mi - sit in - a - nes, di - mi - sit in - a -
17
nes;
e - su - ri - en - tes im -
22
ple - vit_ bo - nis, e - su - ri - en - tes im - ple - vit bo - - - - - - -
26
- - nis, im - ple - - - - - - - - - - -

30

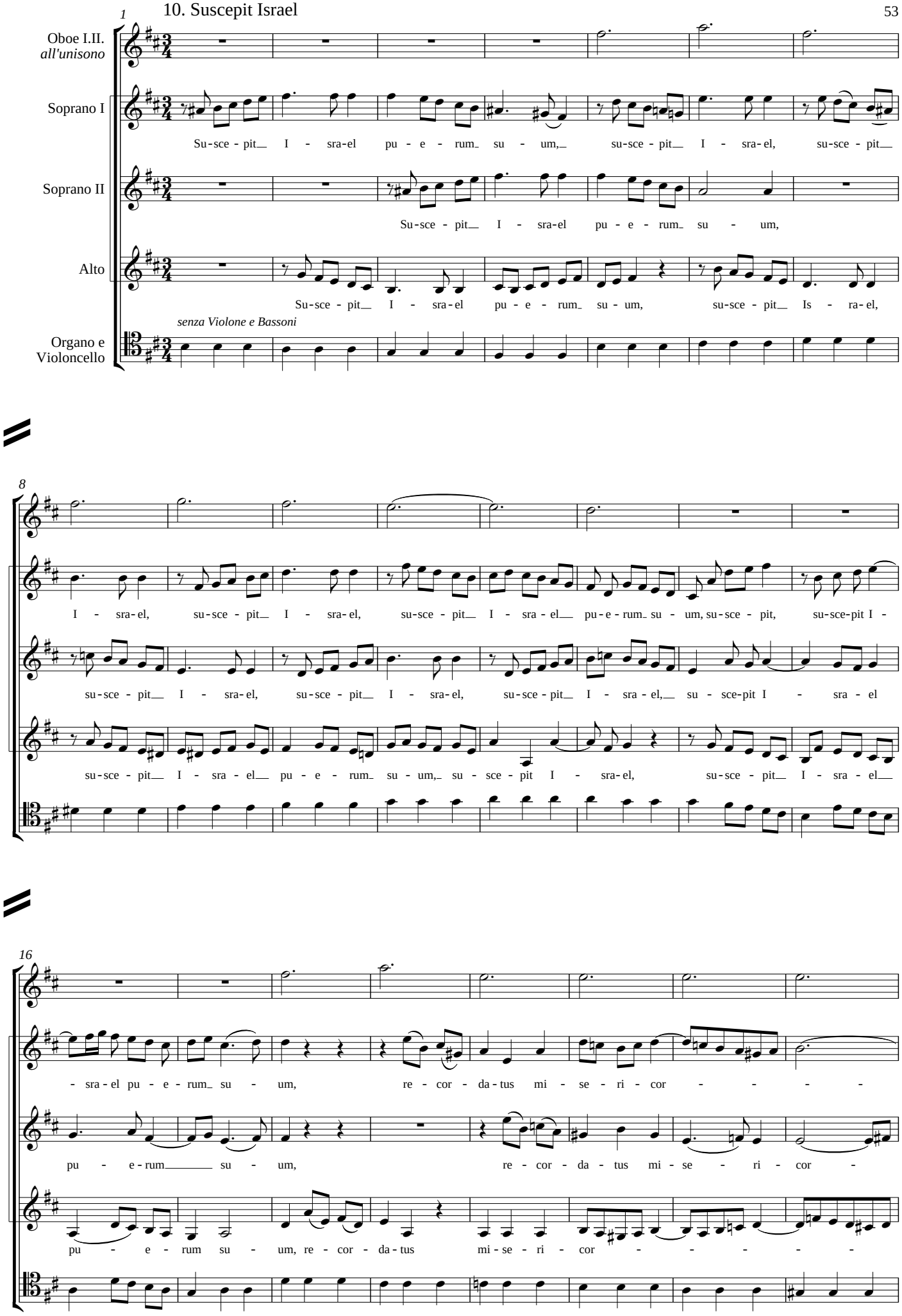
vit_ bo-nis, et di-vi-tes_ di-mi-sit, et di-vi-tes_ di-mi-sit, di-mi-sit

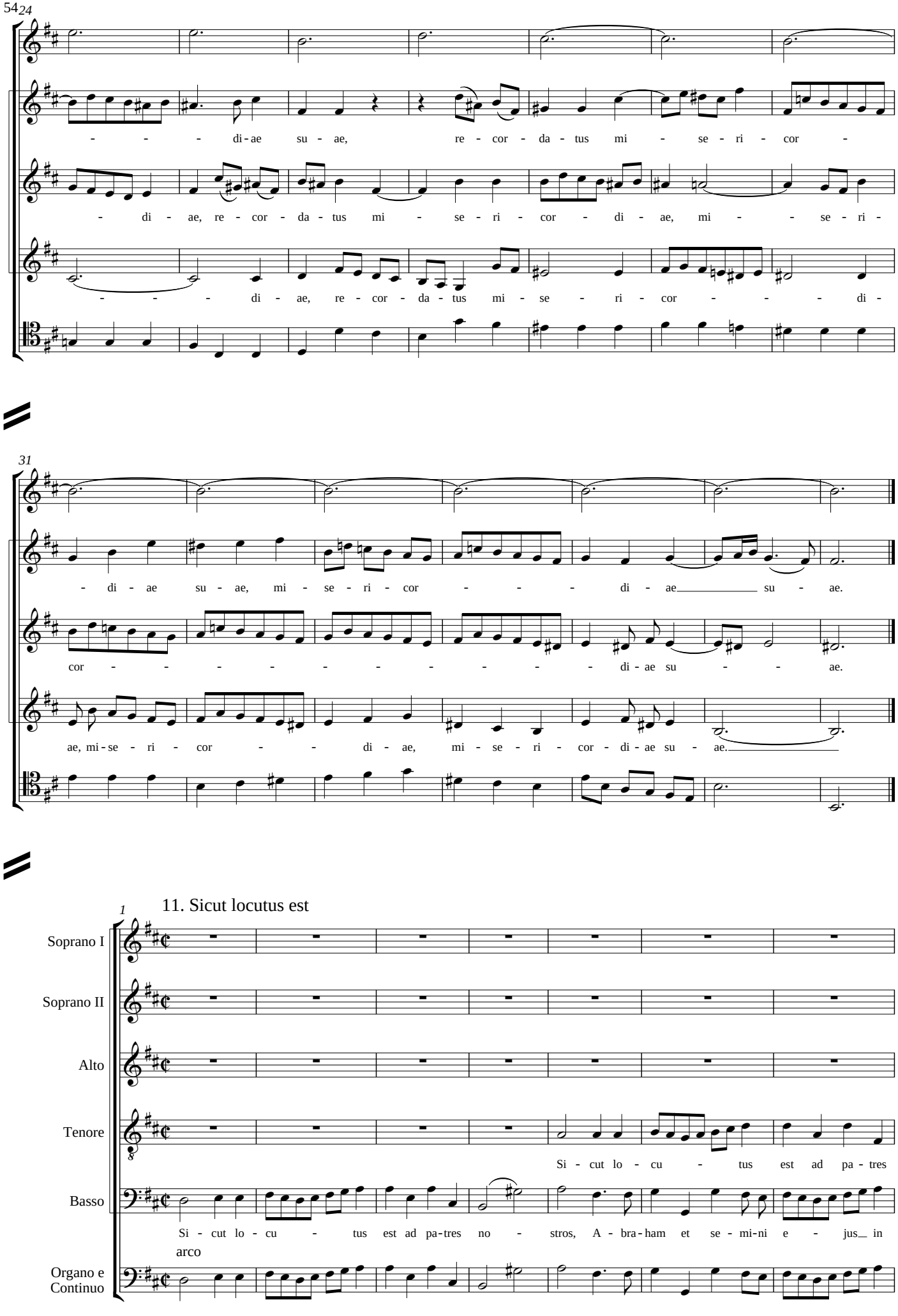
34

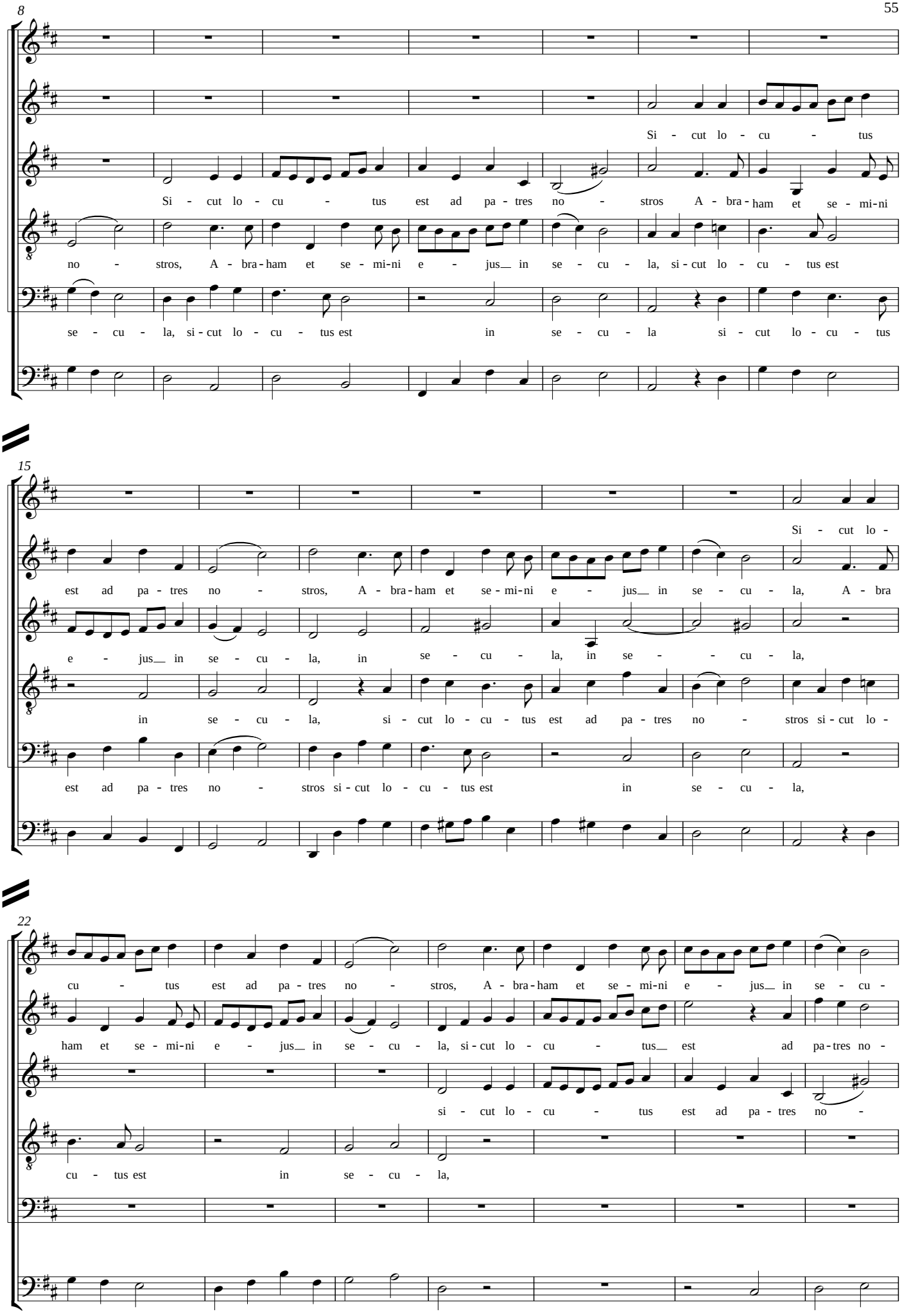
in-a-nes, di-mi-sit in-a-nes, di-mi-sit in-a-nes.

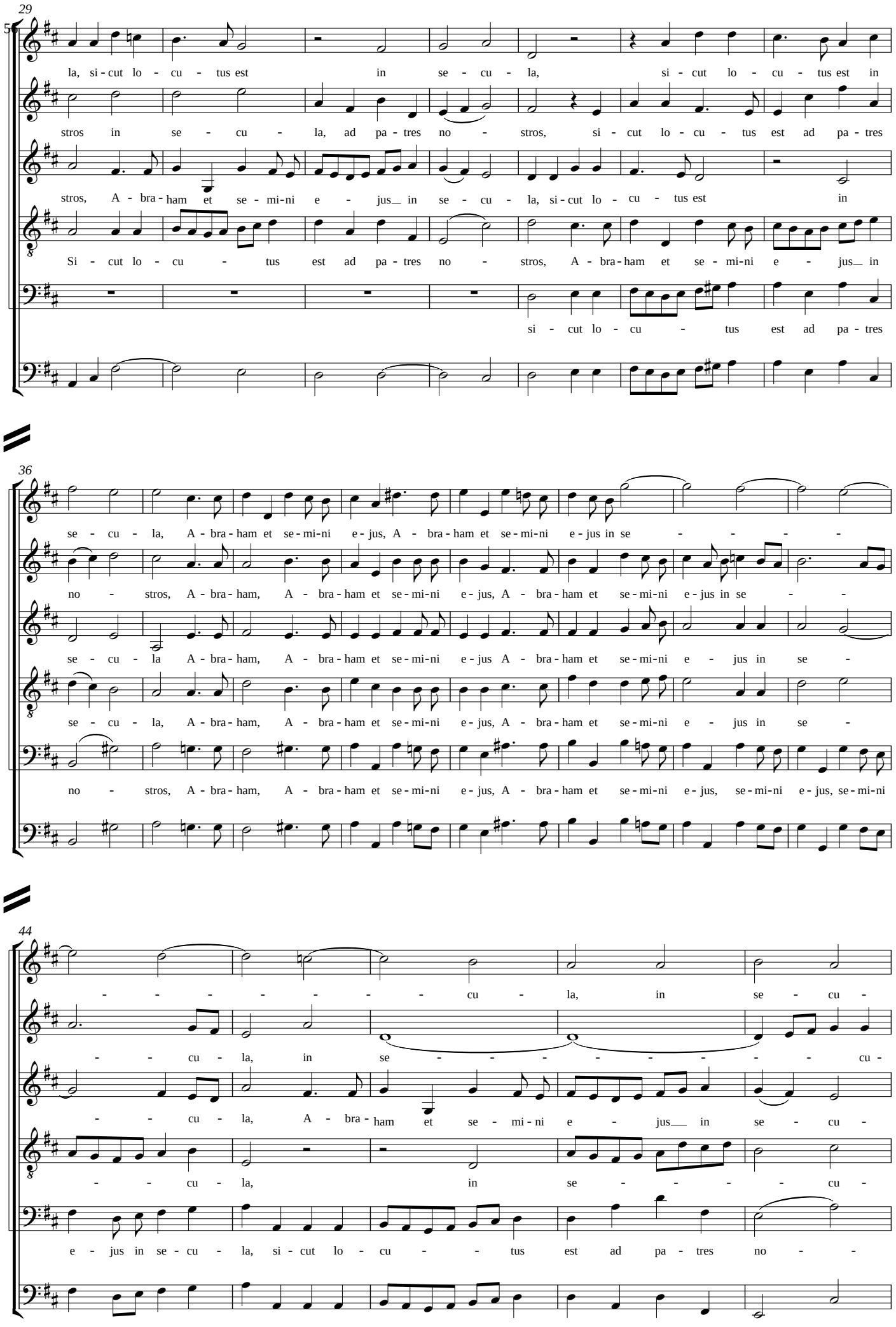
38

41


1
Oboe I.II.
all'unisono
Soprano I
Su-sce-pit I-sra-el pu-e-rum su-um, su-sce-pit I-sra-el, su-sce-pit
Soprano II
Su-sce-pit I-sra-el pu-e-rum su-um,
Alto
Su-sce-pit I-sra-el pu-e-rum su-um, su-sce-pit Is-ra-el,
senza Violone e Bassoni
Organo e
Violoncello
8
I-sra-el, su-sce-pit I-sra-el, su-sce-pit I-sra-el pu-e-rum su-um, su-sce-pit, su-sce-pit I-
su-sce-pit I-sra-el, su-sce-pit I-sra-el, su-sce-pit I-sra-el, su-sce-pit I-sra-el
su-sce-pit I-sra-el pu-e-rum su-um, su-sce-pit I-sra-el, su-sce-pit I-sra-el
16
-sra-el pu-e-rum su-um, re-cor-da-tus mi-se-ri-cor-
pu-e-rum su-um, re-cor-da-tus mi-se-ri-cor-
pu-e-rum su-um, re-cor-da-tus mi-se-ri-cor-


54
24
- - - di-ae su - ae, re - cor - da - tus mi - se - ri - cor -
- di - ae, re - cor - da - tus mi - se - ri - cor - di - ae, mi - - se - ri -
- - - di - ae, re - cor - da - tus mi - se - ri - cor - - - di -
31
- di - ae su - ae, mi - se - ri - cor - - - di - ae su - ae.
cor - - - - - - - - - - di - ae su - - ae.
ae, mi - se - ri - cor - - di - ae, mi - se - ri - cor - di - ae su - ae.
11. Sicut locutus est
1
Soprano I
Soprano II
Alto
Tenore
Si - cut lo - cu - tus est ad pa - tres
Basso
Si - cut lo - cu - tus est ad pa - tres no - stros, A - bra - ham et se - mi-ni e - jus in
arco
Organo e Continuo


8
Si - cut lo - cu - tus
Si - cut lo - cu - tus est ad pa - tres no - stros A - bra - ham et se - mi - ni
no - stros, A - bra - ham et se - mi - ni e - jus in se - cu - la, si - cut lo - cu - tus est
se - cu - la, si - cut lo - cu - tus est in se - cu - la si - cut lo - cu - tus
15
Si - cut lo -
est ad pa - tres no - stros, A - bra - ham et se - mi - ni e - jus in se - cu - la, A - bra
e - jus in se - cu - la, in se - cu - la, in se - - cu - la,
in se - cu - la, si - cut lo - cu - tus est ad pa - tres no - stros si - cut lo -
est ad pa - tres no - stros si - cut lo - cu - tus est in se - cu - la,
22
cu - tus est ad pa - tres no - stros, A - bra - ham et se - mi - ni e - jus in se - cu -
ham et se - mi - ni e - jus in se - cu - la, si - cut lo - cu - tus est ad pa - tres no -
si - cut lo - cu - tus est ad pa - tres no -
cu - tus est in se - cu - la,


29
la, si - cut lo - cu - tus est in se - cu - la, si - cut lo - cu - tus est in
stros in se - cu - la, ad pa - tres no - stros, si - cut lo - cu - tus est ad pa - tres
stros, A - bra - ham et se - mi - ni e - jus in se - cu - la, si - cut lo - cu - tus est in
Si - cut lo - cu - tus est ad pa - tres no - stros, A - bra - ham et se - mi - ni e - jus in
si - cut lo - cu - tus est ad pa - tres
36
se - cu - la, A - bra - ham et se - mi - ni e - jus, A - bra - ham et se - mi - ni e - jus in se - - - - -
no - stros, A - bra - ham, A - bra - ham et se - mi - ni e - jus, A - bra - ham et se - mi - ni e - jus in se - -
se - cu - la A - bra - ham, A - bra - ham et se - mi - ni e - jus A - bra - ham et se - mi - ni e - jus in se -
se - cu - la, A - bra - ham, A - bra - ham et se - mi - ni e - jus, A - bra - ham et se - mi - ni e - jus in se -
no - stros, A - bra - ham, A - bra - ham et se - mi - ni e - jus, A - bra - ham et se - mi - ni e - jus, se - mi - ni e - jus, se - mi - ni
44
- - - - - - - - cu - la, in se - cu -
- - cu - la, in se - - - - - - - - cu -
- - cu - la, A - bra - ham et se - mi - ni e - jus in se - cu -
- - cu - la, in se - - - - cu -
e - jus in se - cu - la, si - cut lo - cu - - tus est ad pa - tres no - -

49

la, A - bra - ham et se - mi - ni e - jus in se - cu - la.

la, A - bra - ham et se - mi - ni e - jus in se - cu - la.

la A - bra - ham et se - mi - ni e - jus in se - cu - la.

la, A - bra - ham et se - mi - ni e - jus in se - cu - la.

stros, A - bra - ham et se - mi - ni e - jus in se - cu - la.

12. Gloria Patri

1

Flauto traverso I

Flauto traverso II

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano I — Glo - ri - a, glo - ri - a

Soprano II — Glo - ri - a, glo - ri - a

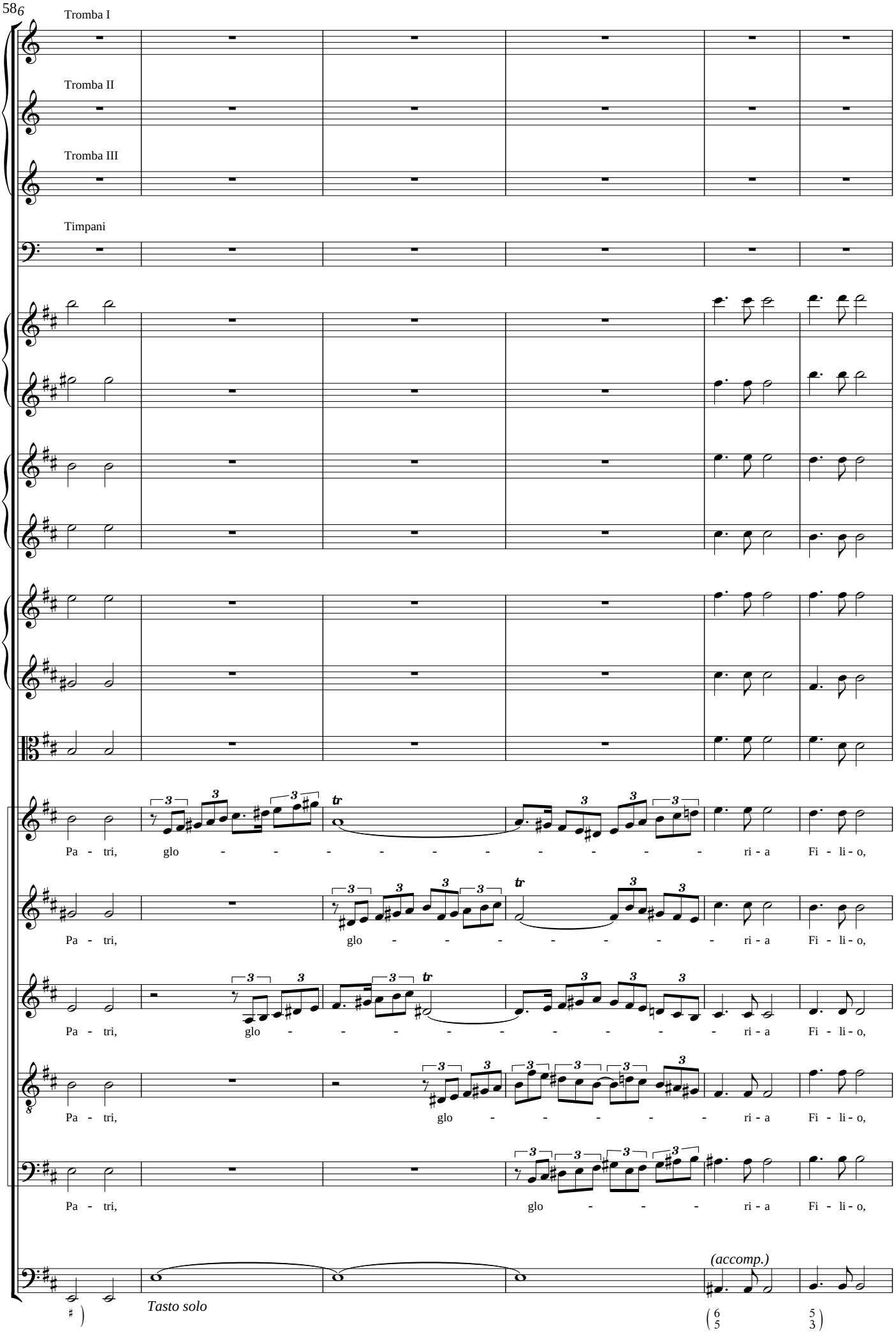
Alto — Glo - ri - a, glo - ri - a

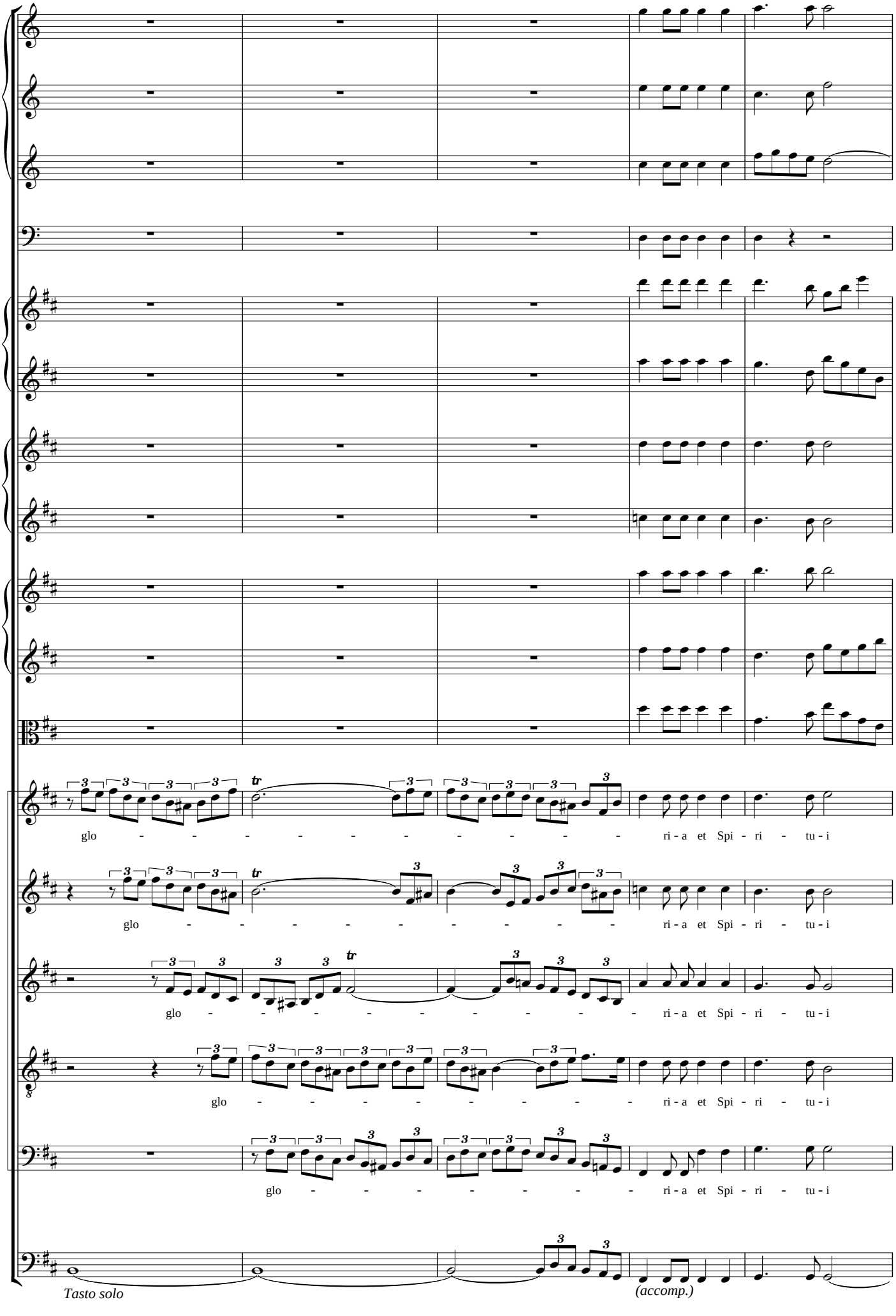
Tenore — Glo - ri - a, glo - ri - a

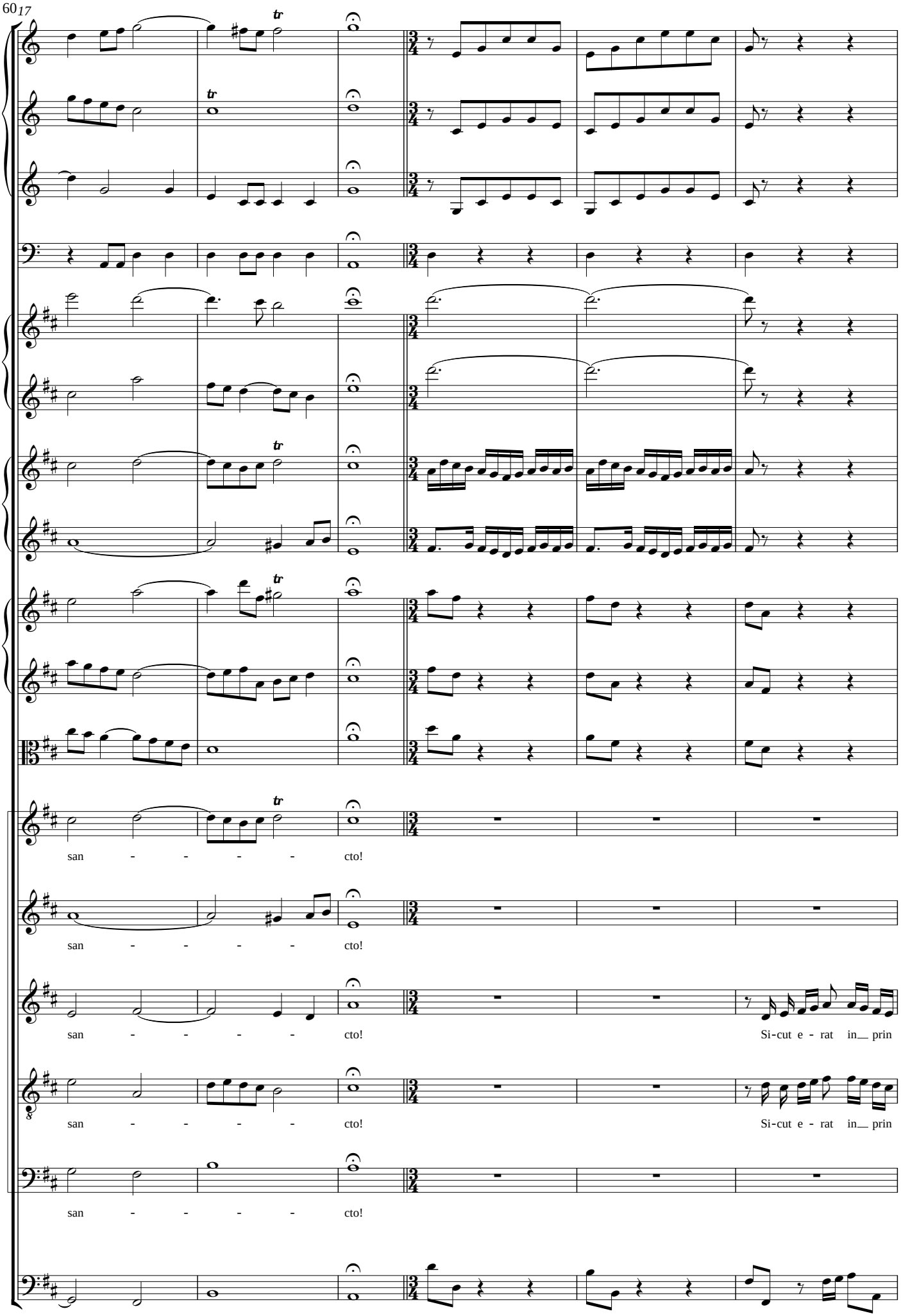
Basso — Glo - ri - a, glo - ri - a

Organo e Continuo — *(accomp.)*

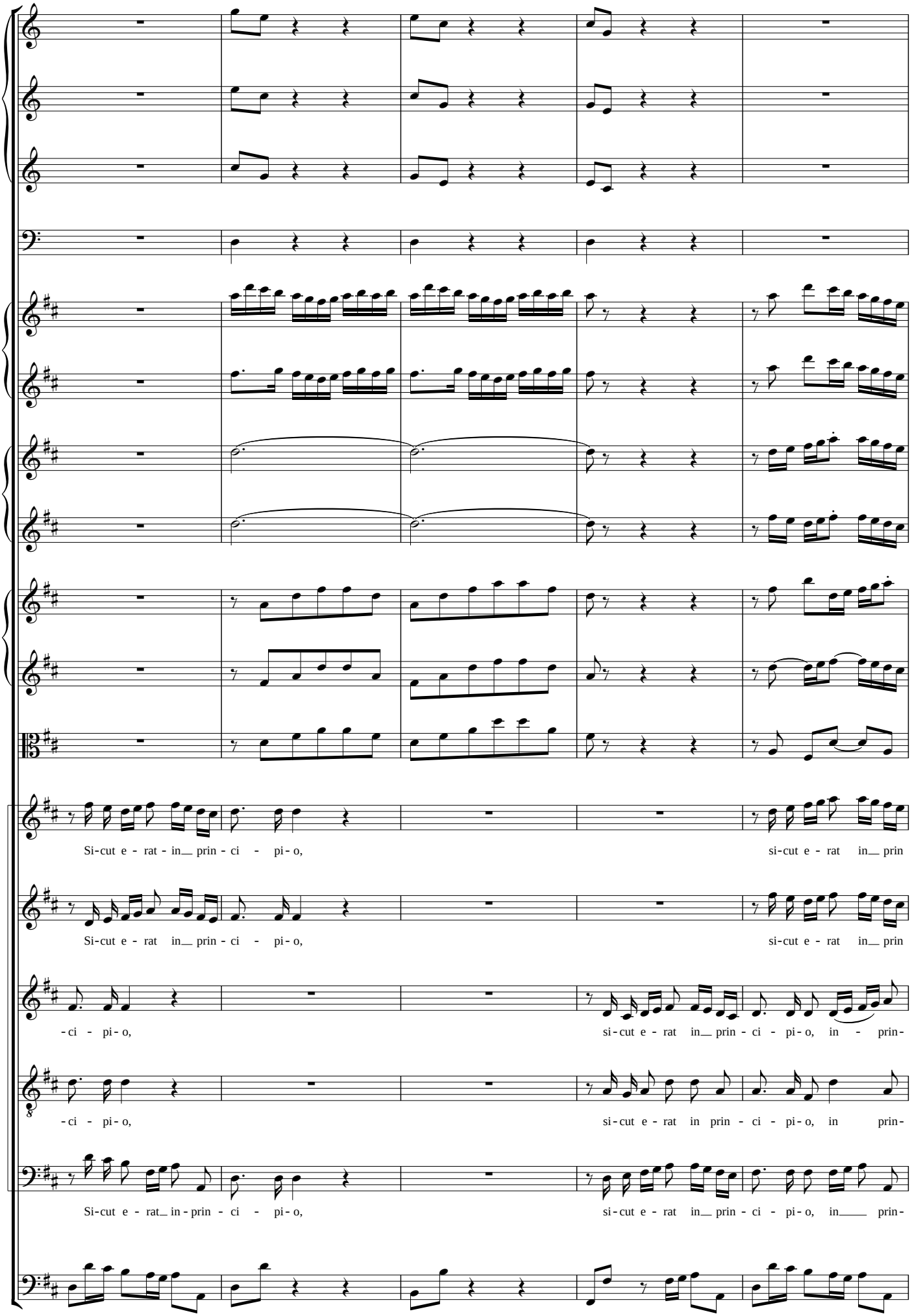
Tasto solo

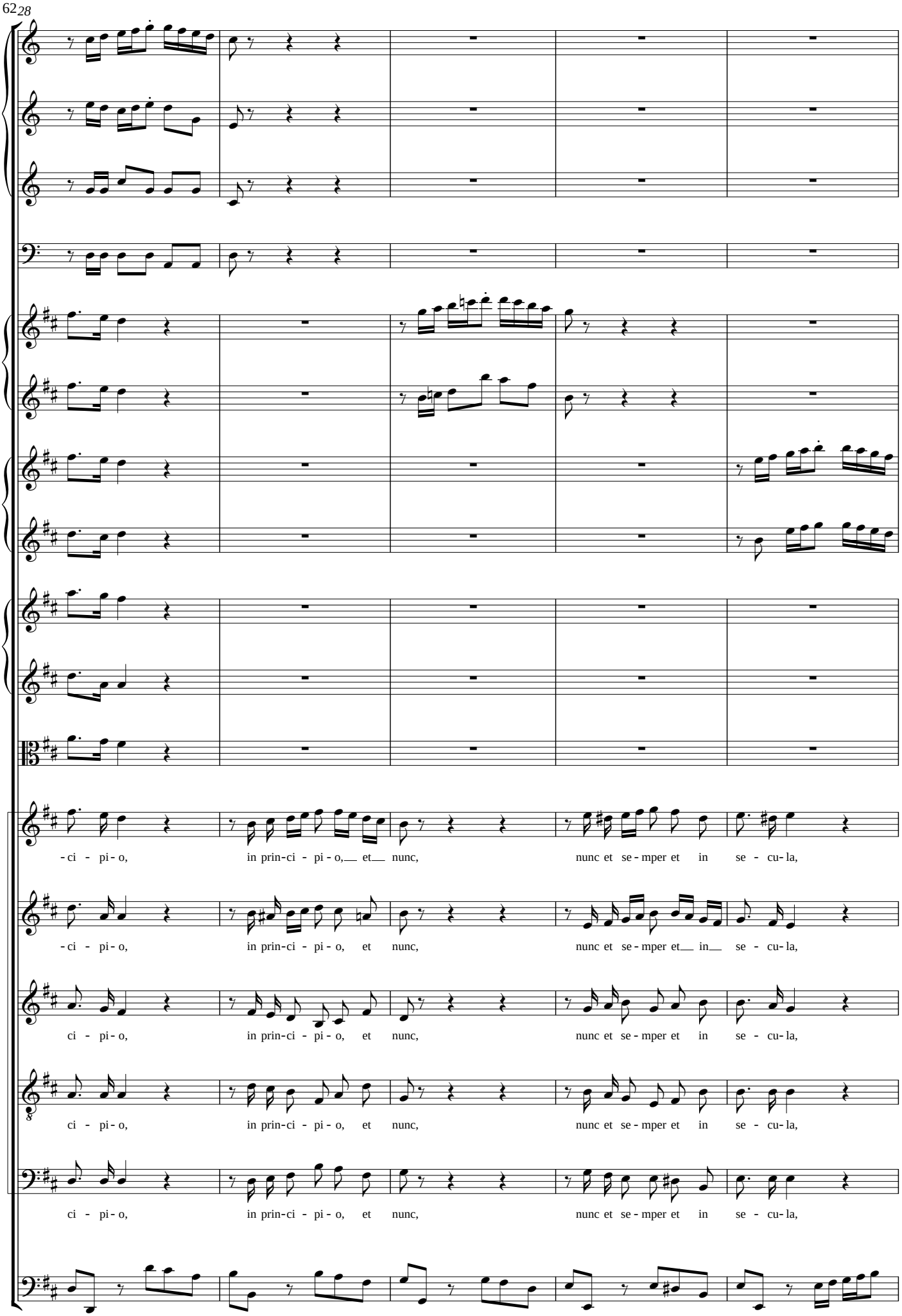

Tromba I
Tromba II
Tromba III
Timpani
Pa - tri, glo - - - - - - - - - - ri - a Fi - li - o,
Pa - tri, glo - - - - - - - - ri - a Fi - li - o,
Pa - tri, glo - - - - - - - - ri - a Fi - li - o,
Pa - tri, glo - - - - - - ri - a Fi - li - o,
Pa - tri, glo - - - ri - a Fi - li - o,
(accomp.)
Tasto solo

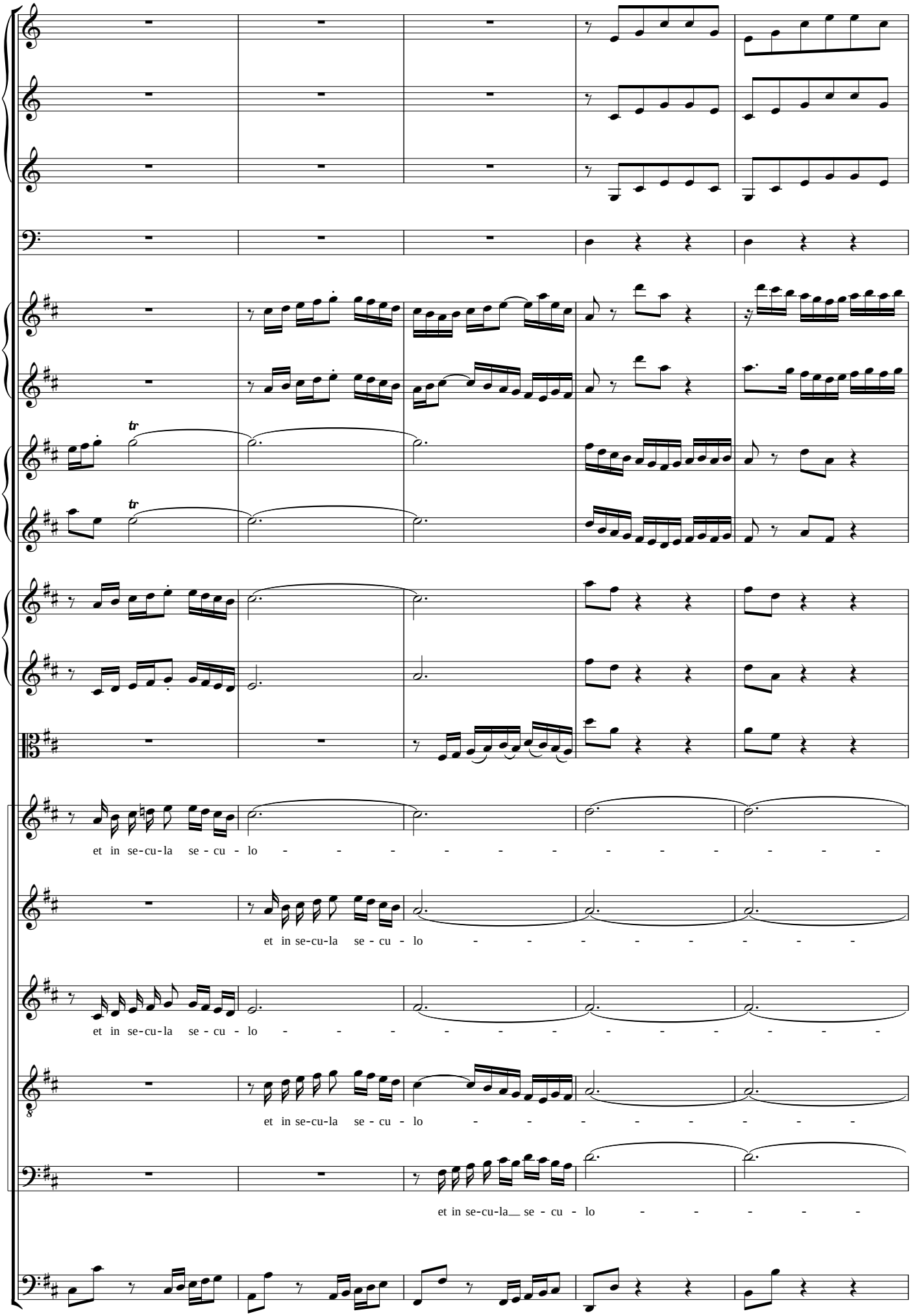

glo - - - - - - - - - - - ri - a et Spi - ri - tu - i
glo - - - - - - - - - - - ri - a et Spi - ri - tu - i
glo - - - - - - - - - - - ri - a et Spi - ri - tu - i
glo - - - - - - - - - - - ri - a et Spi - ri - tu - i
glo - - - - - - - - - - - ri - a et Spi - ri - tu - i
Tasto solo
(accomp.)

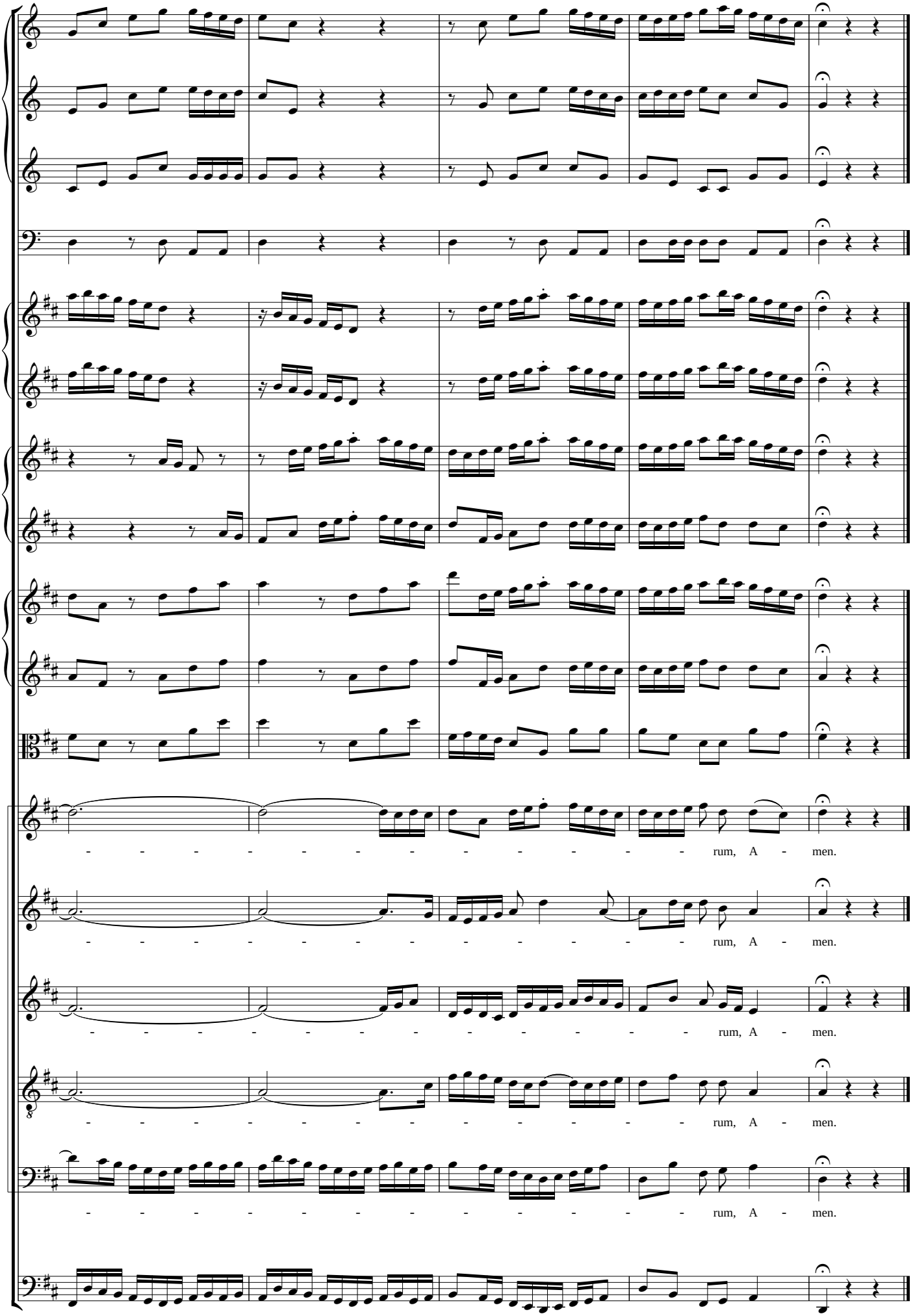

17
tr
san - - - - - cto!
san - - - - - cto!
san - - - - - cto!
Si-cut e - rat in_ prin
san - - - - - cto!
Si-cut e - rat in_ prin
san - - - - - cto!

23


Si-cut e - rat - in prin - ci - pi - o,
si-cut e - rat in prin
Si-cut e - rat in prin - ci - pi - o,
si-cut e - rat in prin
- ci - pi - o,
si-cut e - rat in prin - ci - pi - o, in - prin-
- ci - pi - o,
si-cut e - rat in prin - ci - pi - o, in prin-
Si-cut e - rat in - prin - ci - pi - o,
si-cut e - rat in prin - ci - pi - o, in prin-


28
-ci - pi - o, in prin-ci - pi - o,__ et__ nunc, nunc et se - mper et in se - cu - la,
-ci - pi - o, in prin-ci - pi - o, et nunc, nunc et se - mper et__ in__ se - cu - la,
ci - pi - o, in prin-ci - pi - o, et nunc, nunc et se - mper et in se - cu - la,
ci - pi - o, in prin-ci - pi - o, et nunc, nunc et se - mper et in se - cu - la,
ci - pi - o, in prin-ci - pi - o, et nunc, nunc et se - mper et in se - cu - la,


et in se-cu-la se - cu - lo
et in se-cu-la se - cu - lo
et in se-cu-la se - cu - lo
et in se-cu-la se - cu - lo
et in se-cu-la se - cu - lo


rum, A - men.
rum, A - men.
rum, A - men.
rum, A - men.
rum, A - men.