

# Osculetur me osculo oris sui

Jacob Barbireau

Cant. Cant. 1:1,2 2:1,2 6-9

Soprano

Musical staff for Soprano, measures 1-4. The staff is in treble clef with a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 2 and 3, and a half note G4 in measure 4.

O - - - scu - le - - - - - tur me \_\_\_\_\_

Tenor 1

Musical staff for Tenor 1, measures 1-4. The staff is in treble clef with a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 2 and 3, and a half note G4 in measure 4.

O - scu-le - - tur me \_\_\_\_\_ o - scu - lo o - ris \_

Tenor 2

Musical staff for Tenor 2, measures 1-4. The staff is in treble clef with a 3/4 time signature. It contains whole rests for all four measures.

Bass

Musical staff for Bass, measures 1-4. The staff is in bass clef with a 3/4 time signature. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4. There are rests in measures 2 and 3, and a half note G3 in measure 4.

O - scu-le - - - - - tur me \_\_\_\_\_

5

S

Musical staff for Soprano, measures 5-8. The staff is in treble clef with a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 6 and 7, and a half note G4 in measure 8.

o - - - scu - lo o - ris su - - - - i, qui - a

T 1

Musical staff for Tenor 1, measures 5-8. The staff is in treble clef with a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 6 and 7, and a half note G4 in measure 8.

su - - - - - i,

T 2

Musical staff for Tenor 2, measures 5-8. The staff is in treble clef with a 3/4 time signature. It contains whole rests for all four measures.

B

Musical staff for Bass, measures 5-8. The staff is in bass clef with a 3/4 time signature. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4. There are rests in measures 6 and 7, and a half note G3 in measure 8.

9

S

Musical staff for Soprano, measures 9-12. The staff is in treble clef with a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 10 and 11, and a half note G4 in measure 12.

me - li - o - - - - ra - sunt u - be-ra

T 1

Musical staff for Tenor 1, measures 9-12. The staff is in treble clef with a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 10 and 11, and a half note G4 in measure 12.

qui - - a me - li - o - - - - ra - sunt \_\_\_\_\_ u - be-

T 2

Musical staff for Tenor 2, measures 9-12. The staff is in treble clef with a 3/4 time signature. It contains whole rests for all four measures.

B

Musical staff for Bass, measures 9-12. The staff is in bass clef with a 3/4 time signature. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4. There are rests in measures 10 and 11, and a half note G3 in measure 12.

o - scu - lo o - ris su - i, qui - a me - - - -

13

S  
tu - a vi - no, fra - gran - ti - a un - - -

T 1  
8  
ra - - - tu - a vi - - - no, fra - gran - ti -

T 2  
8  
O - - - - -

B  
li - o - ra - sunt u - - - be - ra tu -

17

S  
guen - - - - tis op - ti - mis. O -

T 1  
8  
a un - guen - - - - tis op - ti - mis. O - - -

T 2  
8  
scu - le - tur - - - - me - - - -

B  
a vi - - - - - no, - - - - -

21

S  
- - le - um ef - fu - sum no - men tu - um id - e - o ad -

T 1  
8  
- - - - - le - um ef - fu - sum no - men tu -

T 2  
8  
- - - - -

B  
8  
id - - - - e - o ad - o - le - sen - tu - lae

25

S  
o - le - sen - tu - lae di - - - - le - xe - - - - runt te.

T 1  
um id - - - e - o ad - o - le - sen - tu - lae di - le - xe -

T 2

B  
di - - - le - xe - runt te. id - e - o ad - o - le - sen - tu -

29

S  
E - go flos cam - pi et li - - - li -

T 1  
- - - - runt te. E - - - go

T 2  
E - - - go flos

B  
lae di - le - xe - runt te. id - - - e - o

33

S  
um con - val - li - um. Sic - ut li - li - um in - ter

T 1  
flos cam - - - pi et li - - li - um con - val -

T 2  
cam - - - pi

B  
id - - - e - o ad - o - le - sen - tu - lae di - le - xe -

Osculetur me osculo oris sui

4

37

S  
spi - - - - - nas, sic a - mi - ca me - a in - ter fi - li -  
T 1  
- - - - - li - um.  
T 2  
et li - li - um con -  
B  
- - - - - runt te. E - - - - go flos

41

S  
as. \_\_\_\_\_ Lae - va e - ius sub ca - pi - te me - o,  
T 1  
sic a - mi - - - ca me - a in - ter fi -  
T 2  
- val - - - li - um. sic \_\_\_\_\_ a -  
B  
cam - - - - pi sic a - mi - ca me - a

45

S  
et dex - - - te -  
T 1  
- - - - - li - as. et \_\_\_\_\_ dex -  
T 2  
mi - - - ca me - - - a in - - -  
B  
in - - - - -

49

S ra il - li - us am - ple - xa \_\_\_\_\_ bi - - - tur, am - ple -

T 1 te - ra il - li - - - - - - - - - - - - - - - - us

T 2 \_\_\_\_\_ ter fi - - - -

B ter \_\_\_\_\_ fi - - - -

53

S xa \_\_\_\_\_ bi-tur \_\_\_\_\_ me. \_\_\_\_\_

T 1 am-ple - xa \_\_\_\_\_ bi - tur me. \_\_\_\_\_

T 2 \_\_\_\_\_ li - - - - - - - - - - as.

B \_\_\_\_\_ li - as. \_\_\_\_\_

58

S Ad - iu - ro \_\_\_\_\_ vos, fi - li - ae Je - ru - sa - -

T 1 Ad - iu - ro vos, \_\_\_\_\_ fi - - - - - - - - - li - ae Je -

T 2 \_\_\_\_\_

B Ad - iu - ro \_\_\_\_\_ vos, \_\_\_\_\_ fi - - - -

65

S  
lem, \_\_\_\_\_ per \_\_\_\_\_

T 1  
8  
ru - - - - - sa -

T 2  
8

B  
li - ae Je - ru - - - - - sa-lem, per \_\_\_\_\_

72

S  
ca - pre - - - - - as cer -

T 1  
8  
lem, per \_\_\_\_\_ ca - pre - as cer -

T 2  
8  
Ad - - - - - iu - - - - - ro \_\_\_\_\_ vos, \_\_\_\_\_

B  
\_\_\_\_\_ ca -

79

S  
- - - - - vos - - - - -

T 1  
8  
vos - - - - - que \_\_\_\_\_ cam - po - - - -

T 2  
8  
\_\_\_\_\_ fi - - - li - ae Je - ru - sa - - - -

B  
pre - - - - - as \_\_\_\_\_ cer - - - - -





128

S  
- - ti me - - - - - i, \_\_\_\_\_

T 1  
- - - - - lec - ti me - - - - -

T 2  
\_\_\_\_\_ di - lec - - - -

B  
di - lec - - - - - ti me - - - - - i, \_\_\_\_\_

135

S  
ec - - - ce i - - - - ste \_\_\_\_\_ ve - - - - -

T 1  
- - - i, \_\_\_\_\_ ec - ce i - ste ve - nit

T 2  
- - - - - ti me - - - - - i, \_\_\_\_\_

B  
ec - ce i - - - - - ste

142

S  
nit sa - - - - - li - ens in mon - - - ti - bus, tran -

T 1  
sa - - - - - li - ens in mon - - - ti - bus,

T 2  
\_\_\_\_\_

B  
ve - - - - - nit sa - li - ens

149

S  
si - - - - - li - ens col - - - - - les.

T 1  
- mon - ti - bus, tran - si - - - - - li - ens - - - - - col - les.

T 2

B  
in mon - ti - bus, tran - si - li - ens col - les.

156

S  
Si - mi - lis est di - lec - tus me - - - - us

T 1  
Si - mi - lis est di - lec - tus me - us ca -

T 2  
Si - - - - - mi - - - - -

B  
Si - mi - lis est - - - - di - lec - tus me - - - - - us

163

S  
ca - - - - - pre - ae - - - - hin - nu - lo - - - -

T 1  
- - - - pre - ae ca - pre - ae hin - nu - - - - lo -

T 2  
- - - - lis - - - - est - - - -

B  
ca - - - - - pre - ae - - - - hin - - - -

170

S  
que cer - vo - rum, cer -

T 1  
que hin - nu - lo - que cer - vo -

T 2

B  
nu - lo - que

177

S  
vo - rum. En

T 1  
rum, En ip -

T 2

B  
En ip - se stat

184

S  
ip - se stat post pa - ri -

T 1  
se stat post

T 2  
En

B  
post pa -

191

S e - tem no - - - - - strum, re - spi - ci - ens per

T 1 pa - ri - e - tem no - - - - - strum, re - spi - - - - -

T 2 ip - - - - - se \_\_\_\_\_ stat

B ri - - - - - e - tem no - strum, re - spi -

198

S fe - - - - - ne - - - - - stras, \_\_\_\_\_

T 1 - - - - - ci - ens per \_\_\_\_\_ fe -

T 2 \_\_\_\_\_ post pa - - - - - ri - - - - - e - tem \_\_\_\_\_

B ci - ens \_\_\_\_\_ per fe - ne - - - - - stras, \_\_\_\_\_

205

S pro - spi - ci - ens, pro - spi - ci - ens per \_\_\_\_\_ can - cel -

T 1 - - - - - ne - stras, pro - spi - ci - ens, per \_\_\_\_\_ can -

T 2 \_\_\_\_\_ pro - spi - ci - ens, per can - cel - los. per can -

B \_\_\_\_\_ pro - spi - ci - ens, pro - spi - ci - ens per can - cel -

212

S  
- - - - - los. A - - - - -

T 1  
8  
cel - - - - - los. A - - - - -

T 2  
8  
cel - - - - - los. A - - - - - men, a -

B  
- - - - - los. A - men, a - - - - -

219

S  
- - - - - men, a - - - - - men.

T 1  
8  
- - - - - men, a - - - - - men. \_\_\_\_\_

T 2  
8  
- - - - - men. \_\_\_\_\_

B  
- - - - - men. \_\_\_\_\_