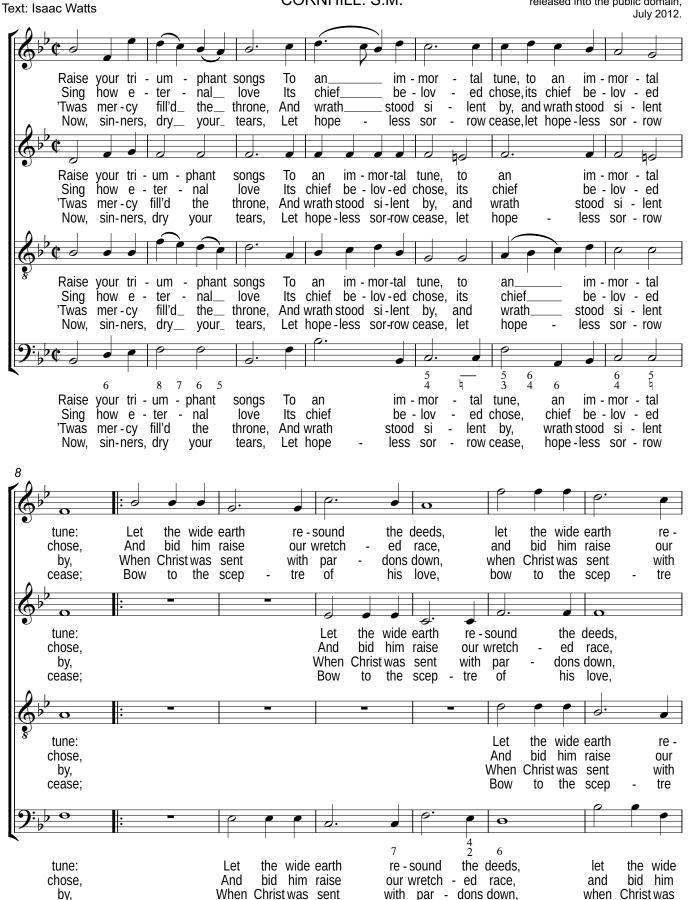
cease;

Thomas Clark



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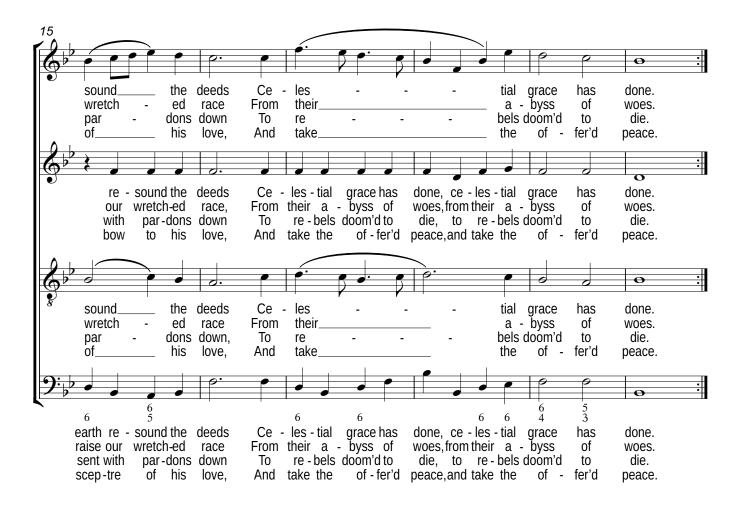
Bow

to

his love,

bow

to the



Notes:

Only the first verse of the text is given in the source: a selection of three subsequent verses has been added editorially.

The order of parts in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.