

Crucifixion

Unknown Author, 1819

Transcribed from *The Kentucky Harmony*, 1825

F Major
Harmonized by Ananias Davisson, 1820

Tr.  5

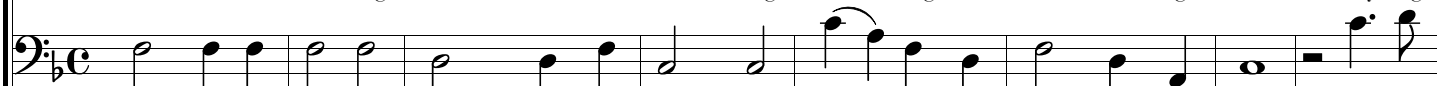
1. Saw ye my Sa-vior, Saw — ye my Sa - vior, Saw ye my Sa - vior and God: O! he
2. He was ex - ten-ded, He — was ex - ten - ded, Pain - ful - ly nailed to the cross; Then he

C. 

3. Je - sushung blee-ding, Je - sus hung blee - ding, For three dread - ful hours in pain; While the
4. When it was fin-ished, When it was fin - ished, And the a - tone - ment was made; He was

T.  8

5. Hail, migh-ty Sa-vior! Hail, — migh - ty Sa - vior! Prince and the au - thor of peace; O! he
6. Now in - er - ce-ding, Now — in - ter - ce - ding, Plea - ding that sin - ners might live; Say-ing,

B. 

7. "I will for - give them, I will for - give them, When they re - pent and be - lieve; Let them

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died on Cal - va - ry, To a - tone for you and me, And to pur - chase our par - don with blood.
bowed his head and dies, Thus my Lord was cru - ci - fied, To a - tone for a world that was lost.

C. 

sun re-fused to shine, When his ma - jes - ty di - vine Was de - ri - ded, in - sul - ted, and shamed.
ta - ken by the great, And em - balmed in spi - ces sweet, And was in a new se - pul - chre laid.

T.  8

burst the bars of death, And tri - um - phing, left the earth, He a - scen - ded to man - sions of bliss.
Fa - ther, I have died, O, be - hold my hands and side, To re - deem them; I pray thee, for - give.

B. 

now re - turn to me, And be re - con - ciled to me, And sal - va - tion they all shall re - ceive.

Edited by B. C. Johnston, 2017

1. Measure 5, All parts: first two notes tied only, as in *Southern Harmony*.

2. Measure 5, *Bass*: replaced C-B-F-D with C-A-F-D, a misprint in 1825 (*Music 2005* and *Southern Harmony*).