



My lodging is on
the cold ground

arr.

Henry Knight (1855–?)

My lodging is on the cold ground

arr. Henry Knight (1855-?)

S My lodg - ing is on the cold ground, And oh! ver - y hard is my

A My lodg - ing is on the cold ground, And oh! ver - y hard is my

T My lodg - ing is on the cold ground, And oh! ver - y hard is my

B My lodg - ing is on the cold ground, And oh! ver - y hard is my

S⁴ fare; But that which trou - bles me most is The un -

A fare; But that which trou - bles me most is The un -

T fare; But that which trou - bles me most is The un -

B fare; But that which trou - bles me most is The un -

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7

S kind - ness of my dear. Yet still I cry, O

A kind - ness of my dear. Yet still I cry, O

T kind - ness of my dear. O

B kind - ness of my dear.

10

S turn love, And pre - thee love turn to me, For

A turn love, And pre - thee love turn to me, For

T turn love, And pre - thee love turn to me, For

B And pre - thee love turn to me, For

13

S thou art the on - ly man I love, A - lack what re - me - dy.

A thou art the on - ly man I love, A - lack what re - me - dy.

T thou art the on - ly man I love, A - lack what re - me - dy.

B thou art the on - ly man I love, A - lack what re - me - dy.

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S *p* I'll crown thee with a gar - land love, And mar - ry thee with a rush

A *p* I'll crown thee with a gar - land love, And mar - ry thee with a rush

T *p* I'll crown thee with a gar - land love, And mar - ry thee with a rush

B *p* I'll crown thee with a gar - land love, And mar - ry thee with a rush

S *p* ring, My froz - en hopes shall all then thaw And

A *p* ring, My froz - en hopes shall all then thaw And

T *p* ring, My froz - en hopes shall all then thaw And

B *p* ring, My froz - en hopes shall all then thaw And

22
S *p* mer - ri - ly we will sing; O turn to me, my

A *p* mer - ri - ly we will sing; O turn to me, my

T *p* mer - ri - ly we will sing; my

B *p* mer - ri - ly we will sing;

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25

S dear love, And pre - thee love turn to me, For

A dear love, And pre - thee love turn to me, For

T dear love, And pre - thee love turn to me, For

B And pre - thee love turn to me, For

28

S thou art the on - ly man a - lone canst Bring me lib - er - ty.

A thou art the on - ly man a - lone canst Bring me lib - er - ty.

T thou art the on - ly man a - lone canst Bring me lib - er - ty.

B thou art the on - ly man a - lone canst Bring me lib - er - ty.

32

S But if thou wilt hard - en, hard - en the heart still, And be deaf to my pit - ty - ful

A But if thou wilt hard - en, hard - en the heart still, And be deaf to my pit - ty - ful

T But if thou wilt hard - en, hard - en the heart still, And be deaf to my pit - ty - ful

B But if thou wilt hard - en, hard - en the heart still, And be deaf to my pit - ty - ful

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36 *p*

S moan, _____ Then I must en - dure _____ the grief _____ and smart _____ And

A moan, _____ Then I must en - dure _____ the grief _____ and smart _____ And

T moan, _____ Then I must en - dure _____ the grief _____ and smart _____ And

B moan, _____ Then I must en - dure _____ the grief _____ and smart _____ And

39 *p*

S nurse _____ deep sor - row a - lone; _____ Yet still _____ I cry, O

A nurse deep sor - row a - lone; _____ Yet still _____ I cry, O

T nurse deep sor - row a - lone; _____ O

B nurse deep sor - row a - lone; _____

42 *mf*

S turn _____ love, I _____ pre - thee love turn _____ to me, _____ For _____

A turn _____ love, I _____ pre - thee love turn _____ to me, _____ For _____

T turn love, I _____ pre - thee love turn _____ to me, _____ For _____

B I _____ pre - thee love turn _____ to me, _____ For _____

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45

S
thou art the man that a - lone art The cause of my mis - er - y.

A
thou art the man that a - lone art The cause of my mis - er - y.

T
thou art the man that a - lone art The cause of my mis - er - y.

B
thou art the man that a - lone art The cause of my mis - er - y.

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Henry Knight (1855-?) was born in London, England. He was an organist, choirmaster, and teacher of voice and harmony. He lived in Harringay and held positions or taught at St. Paul's, Knightsbridge; and Hendon. He composed church music, organ works, part songs and folk song arrangements. Many of his organ works were popular with harmonium players.

My lodging is on the cold ground,
And oh! very hard is my fare;
But that which troubles me most is
The unkindness of my dear.
Yet still I cry, O turn love,
And prethee love turn to me,
For thou art the only man I love,
Alack what remedy.

I'll crown thee with a garland love,
And marry thee with a rush ring,
My frozen hopes shall all then thaw
And merrily we will sing;
O turn to me, my dear love,
And prethee love turn to me,
For thou art the only man alone canst
Bring me liberty.

But if thou wilt harden,
harden the heart still,
And be deaf to my pittyful moan,
Then I must endure the grief and smart
And nurse deep sorrow alone;
Yet still I cry, O turn love,
I prethee love turn to me,
For thou art the man that alone art
The cause of misery.

Sir William Davenant (1606-1668)

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