

# Qui vult venire post me

Musical score for the first section of the chant. It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic system using vertical dashes for note heads. The lyrics are underlaid below the notes:

Qui vult ve - ni-re post\_\_\_\_\_ me ab- ne- get se- met- ip - - -  
ab- ne- get se- met- ip - - -  
ab- ne- get se - met- ip -

Musical score for the second section of the chant. It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic system using vertical dashes for note heads. The lyrics are underlaid below the notes:

sum et tol- lat cru - cem su - am  
sum et tol - lat cru- cem su - am\_\_\_\_\_  
sum et tol- lat cru - cem su - am

Musical score for the third section of the chant. It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic system using vertical dashes for note heads. The lyrics are underlaid below the notes:

et\_\_\_\_ se - - - qua - - - tur me  
— et\_\_\_\_ se - - - qua - - - tur me  
et se - - - qua - - - tur me