

# Why should the children of a king

John Fawcett

CONSOLATION. C.M  
Hy: 144 Bk 1st. Dr. Watts.

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Text: Isaac Watts

Why should the chil - dren of a king Go mour - ning all their  
Dost thou not dwell in all the saints, And seal the heirs of  
As - sure my con - science of her part In the Re - dee - mer's  
Thou art the earn - est of his love, The pledge of joys to

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days? Great Com-for - ter, des - cend and bring Some to - kens  
heav'n? When wilt thou ba - nish my com - plaints, And show my  
blood, And bear thy wit - ness with my heart, That I am  
come; And thy soft wings, ce - les - tial Dove, Will safe con -

days? Great Com-for - ter, des - cend and bring  
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blood, And bear thy wit - ness with my heart,  
come; And thy soft wings, ce - les - tial Dove, [Inst.]

days? Great Com-for - ter, des - cend and bring Some  
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blood, And bear thy wit - ness with my heart, That  
come; And thy soft wings, ce - les - tial Dove, Will

## Why should the children of a king - Consolation (John Fawcett)

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of thy grace, some to - kens of thy grace.  
 sins for - giv'n, and show my sins for - giv'n?  
 born of God, that I am born of God.  
 vey me home, will safe con - vey me home.

*f*

Some to - kens of thy grace.  
 And show my sins for - giv'n?  
 That I am born of God.  
 Will safe con - vey me home.

*f*

Some to - kens of thy grace.  
 And show my sins for - giv'n?  
 That I am born of God.  
 Will safe con - vey me home.

*f*

to - kens of thy grace, some and to - kens of thy grace.  
 show my sins for - giv'n, and show my sins for - giv'n?  
 I am born of God, that I am born of God.  
 safe con - vey me home, will safe con - vey me home.

## Notes:

The first verse only of the text is given in the source: subsequent verses have been added editorially. The order of parts in the source is Tenor - Alto - Air - [Bass], with the vocal bass line figured, with additional notes on the Air [treble] and Bass staves to provide a keyboard accompaniment, and with the alto part printed in the treble clef an octave above sounding pitch. The keyboard accompaniment largely doubles the voices, and has been omitted from this edition, but some notes from it which are not sung have been included (indicated by small notes) and should be played if instruments are used to accompany the voices.