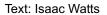
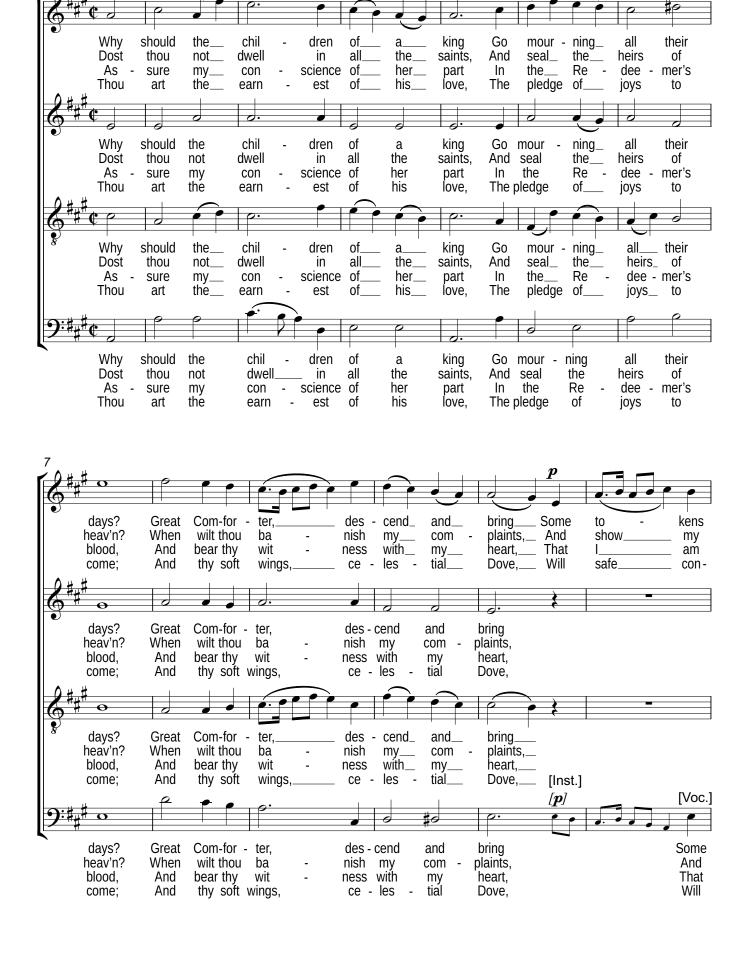
p60, A Second Sett of Psalm & Hymn Tunes, London: [c1814]

Why should the children of a king

CONSOLATION. C.M Hy: 144 Bk 1st. Dr. Watts. This edition by Edmund Gooch released into the public domain, October 2015.







Notes:

The first verse only of the text is given in the source: subsequent verses have been added editorially. The order of parts in the source is Tenor - Alto - Air - [Bass], with the vocal bass line figured, with additional notes on the Air [treble] and Bass staves to provide a keyboard accompaniment, and with the alto part printed in the treble clef an octave above sounding pitch. The keyboard accompaniment largely doubles the voices, and has been omitted from this edition, but some notes from it which are not sung have been included (indicated by small notes) and should be played if instruments are used to accompany the voices.