

Salvator noster
Symphoniae Sacrae liber secundus (1615)
Cantus I Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of ten staves of music for a single voice part. The key signature is one flat, and the time signature varies between common time (C) and 4/4. The vocal range is mostly soprano. The lyrics are written below each staff. Measure numbers are indicated in boxes at the start of each staff.

13
Sal - vator no - - ster

20
ho - di - e di - le-ctis-si - mi na - tus
est, na - tus est, sal - va-tor no - -

28
ster, sal - va-tor no - - -

41
ster ho - di - e di - le-ctis-si - mi na - tus

47
est, na - tus est. Gau - de - a - mus, gau - de -

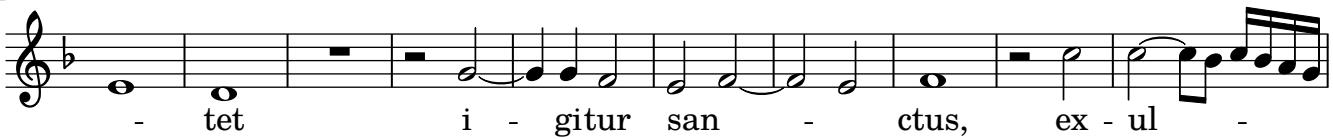
53
a - mus, gaude-a-mus omnes, gau-de - a-mus om - nes.

62
Ex - ul - - tet, ex - ul -

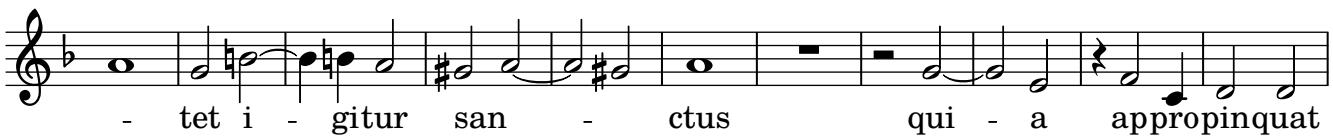
Cantus I

2

74



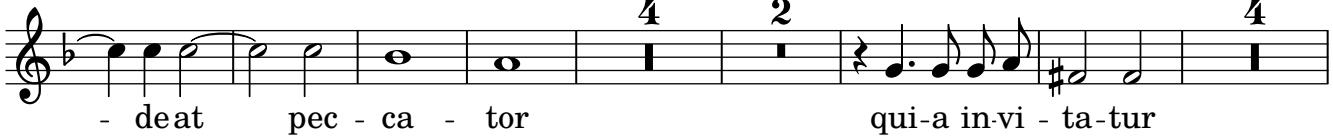
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95



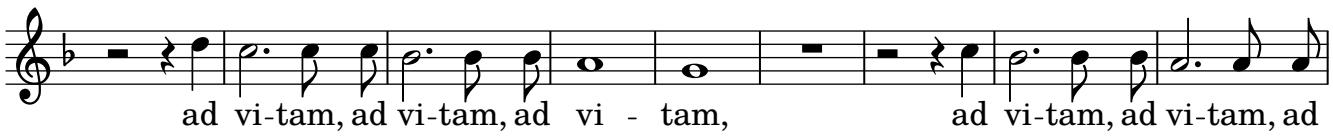
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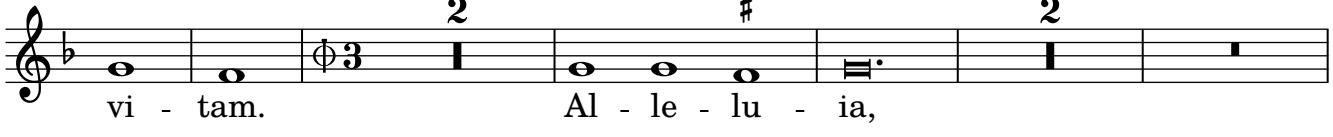
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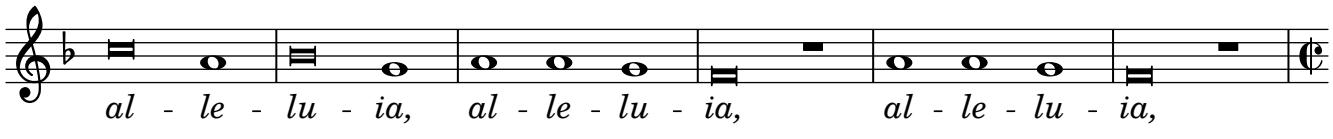
132



141



150



156



165



Salvator noster
Symphoniae Sacrae liber secundus (1615)

Alto I

Giovanni Gabrieli (1554/7 – 1612)

12

4

3

Sal - vator noster, sal - vator no - ster

13

2

3

ho - di - e di - le-ctis-si - mi na - tus est,

21

na - tus est, sal - vator no - ster,

29

2

sal - vator no - ster, sal - vator no - ster

37

ho - di - e di - le-ctis-si - mi na - tus est,

45

na - tus est. Gau - de - a - mus, gau - de - a - mus,

53

2

gaudeamus omnes, gau - de-a - mus om - - nes.

61

i - gitur san - ctus, san - ctus, san -

[74]

2

ctus, i - gi-tur san - ctus, i - gi - tur san -

[86]

ctus qui - a, qui - a ap-pro-pin - quat, ap-propinquat ad pal-

[96]

- mam, ad pal - mam, ad pal - mam; gau - - de - at pec-

[105]

4 **2**

ca - tor qui-a invi-ta-tur a - nime-tur

[121]

2

genti - lis, qui-a invi-ta-tur ad vi-tam, ad

[134]

2

vi - tam, ad vitam, ad vi - tam.

[145]

2

Al - le - lu - ia, al - le - lu - ia,

[152]

2 **4**

al - le - lu - ia, al - le - lu - ia,

[162]

al - le - lu - ia, al - le - lu - ia.

Salvator noster
Symphoniae Sacrae liber secundus (1615)

Tenor I

Giovanni Gabrieli (1554/7 – 1612)

13

2

ho - di - e di - le-ctis-si - mi na - tus

20

est, na - tus est, sal - va-tor no - - -

28

ster, sal-vator no - - ster, no -

40

- ster ho - di - e di - le-ctis-si - mi na - tus

47

est, na - tus est. Gau - de - a - mus, gau - de -

53

a - mus, gau dea-mus om-nes, gau-de-a - mus om-

61

- nes. i - gitur san - - ctus,

[72]

i - gitur san - ctus, i - gi - tur_ san - ctus, i -

[83]

- gitur san - ctus, i - gitur san - ctus qui - a ap-pro-

[94]

pinquat ad palmam, ad palmam; gau - - deat,

[103]

gau-de-at pec - ca - tor qui-a invi-ta-tur a - ni -

[120]

metur qui-a invi-ta-tur ad vi - tam, ad vi -

[134]

- - tam, ad vitam, ad vi - tam.

[143]

Al - le - lu - ia, al - le -

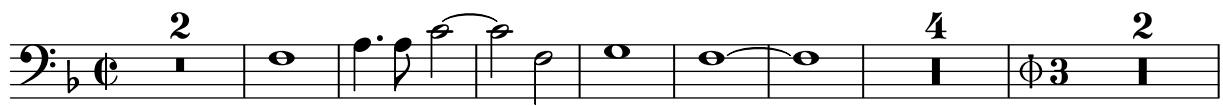
[151]

lu - ia, al - le - lu - ia, al - le - lu - ia,

[158]

al - le - lu - ia, al-le - lu - ia, al - le - lu - ia.

Salvator noster
Symphoniae Sacrae liber secundus (1615)
Quintus I Giovanni Gabrieli (1554/7 – 1612)



Sal - vator no - - ster

[15]



ho - di - e di - le-ctis-si - mi na - tus est, na - tus

[22]



est, sal-vator no - - - ster,

[33]



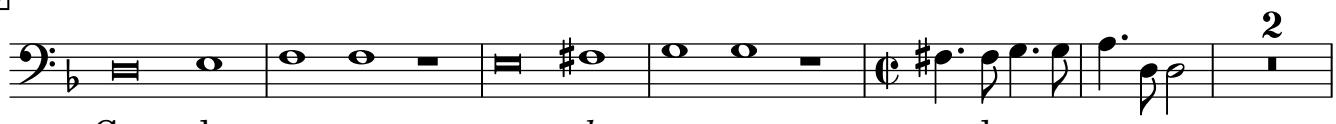
sal - vator no - ster, sal - vator no - ster ho - di -

[43]



e di - le-ctis-si - mi na - tus est, na - tus est.

[50]



Gau - de - a - mus, gau - de - a - mus, gaudeamus omnes,

[58]



gau-de-a-mus om - nes. i - gitur san - ctus, ex - ul - tet

[72]



i - gi tur san - ctus, san - ctus,

86

san - ctus qui - a appropinquat, appropinquat ad pal - mam, ad pal - mam, ad pal - mam; gau - deat pec - ca - tor qui-a invi-ta-tur a-nime - tur genti - lis, qui-a invi-ta-tur ad vi - tam, ad vi - tam, ad vi - tam, ad vitam, ad vitam, ad vi - tam.

105

- tor qui-a invi-ta-tur a-nime - tur genti - lis, qui-a invi-ta-tur ad vi - tam, ad vi - tam, ad vi - tam, ad vitam, ad vitam, ad vi - tam.

121

- lis, qui-a invi-ta-tur ad vi - tam, ad vi - tam, ad vi - tam, ad vitam, ad vitam, ad vi - tam.

134

- tam, ad vi - tam, ad vitam, ad vitam, ad vi - tam.

143

Al - le - lu - ia, al - le - lu - ia.

151

- ia, al - le - lu - ia, al - le - lu - ia.

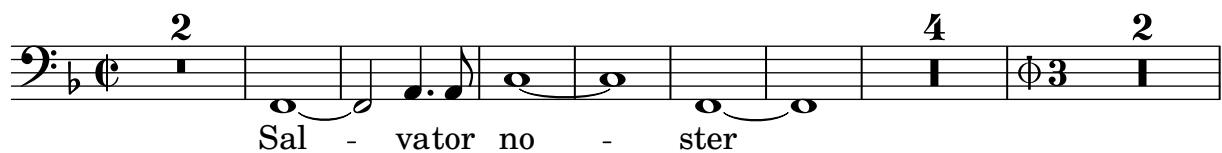
158

al - le - lu - ia, al - le - lu - ia.

Salvator noster
Symphoniae Sacrae liber secundus (1615)

Bassus I

Giovanni Gabrieli (1554/7 – 1612)



[15]



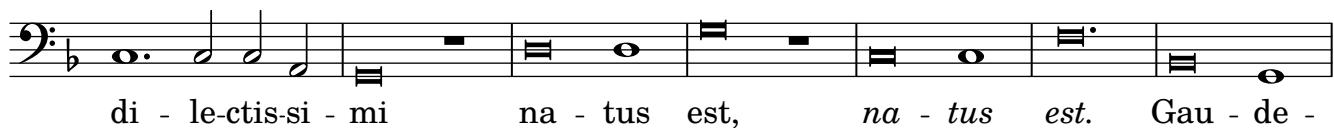
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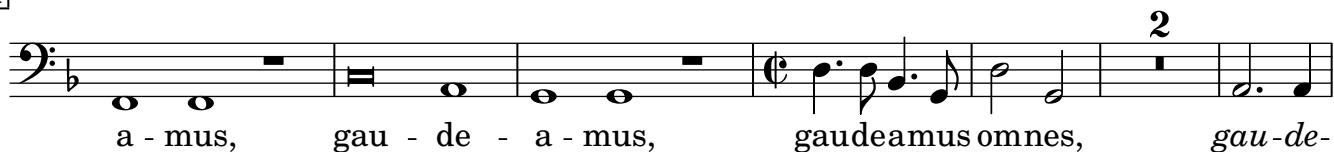
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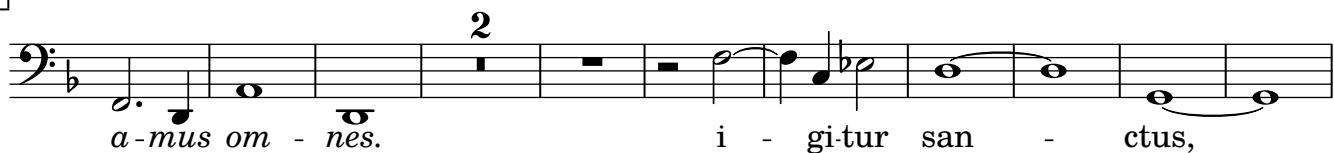
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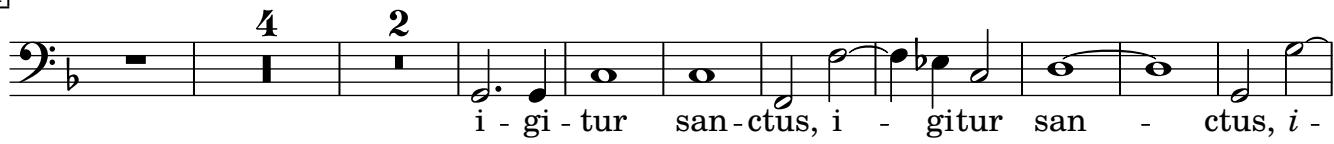
[51]



[59]



[71]



Bassus I

2

[86]

- gitur san - ctus qui - a ap-propinquat, ap-propinquat ad pal -

[96]

- mam, ad pal - - mam; gau - de - at pec - ca -

[106]

tor qui-a in-vi - ta-tur a - ni-me-tur gen - ti -

[122]

lis qui-a in-vi - ta-tur ad vi - tam, ad

[134]

vi - tam, ad vi - tam, ad vi -

[142]

tam. Al - le - lu - ia, al - le -

[151]

lu - ia, al - le - lu - ia, al - le - lu - ia,

[158]

al - le - lu - ia, .

Salvator noster
Symphoniae Sacrae liber secundus (1615)
Cantus II Giovanni Gabrieli (1554/7 – 1612)

The musical score for Cantus II of "Salvator noster" by Giovanni Gabrieli is presented in eight staves, each with a different measure number in a box:

- Staff 1 (Measure 13):** Treble clef, B-flat key signature. Measures 1-3: "Sal - vator no - - -". Measure 4: Measure number 4 above the staff.
- Staff 2 (Measure 13):** Treble clef, B-flat key signature. Measures 1-3: "ster". Measure 4: Measure number 8 above the staff. Measures 5-6: "sal - vator no - - -". Measure 7: Measure number 2 above the staff.
- Staff 3 (Measure 32):** Treble clef, B-flat key signature. Measures 1-3: "ster,". Measure 4: Measure number 4 above the staff. Measures 5-6: "sal - vator no - - -". Measure 7: Measure number 2 above the staff. Measures 8-9: "ster".
- Staff 4 (Measure 43):** Treble clef, B-flat key signature. Measures 1-3: "ho - di - e". Measure 4: Measure number 8 above the staff. Measures 5-6: "di - lec-tis-si - mi". Measure 7: Measure number 4 above the staff. Measures 8-9: "na - tus est, na - tus".
- Staff 5 (Measure 50):** Treble clef, B-flat key signature. Measures 1-3: "est.". Measure 4: Measure number 8 above the staff. Measures 5-6: "Gau - de - a - mus,". Measure 7: Measure number 4 above the staff. Measures 8-9: "gau - de - a -".
- Staff 6 (Measure 59):** Treble clef, B-flat key signature. Measures 1-3: "- mus om - nes.". Measure 4: Measure number 8 above the staff. Measures 5-6: "i - gitur sanctus, i - gitur".
- Staff 7 (Measure 76):** Treble clef, B-flat key signature. Measures 1-3: "san - ctus,". Measure 4: Measure number 4 above the staff. Measures 5-6: "i - gitur san - ctus". Measure 7: Measure number 2 above the staff. Measures 8-9: "qui -".
- Staff 8 (Measure 91):** Treble clef, B-flat key signature. Measures 1-3: "- a ap-propinquat ad pal - mam,". Measure 4: Measure number 8 above the staff. Measures 5-6: "ad pal - mam, ad pal -".

Cantus II

2

[100]

mam;
qui-a invi-ta-tur
ad ve - ni-

[117]

am;
a - ni - me-tur gen - ti - lis qui-a invi - ta-tur

[134]

ad vi - tam, ad vi - tam.

[145]

Al - le - lu - ia,
al - le - lu - ia,

[155]

al - le - lu - ia,
al - - - - - le - - -

[159]

- - - - - lu - - -

[162]

ia, al - - - - - le-lu - - -

[166]

- - - - - ia.

Salvator noster
Symphoniae Sacrae liber secundus (1615)
Quintus II Giovanni Gabrieli (1554/7 – 1612)

41 2
 Sal - va - tor no - ster, sal - va - tor no - -

[12]

ster sal-vator noster,

[30]

sal - vator no - - ster, sal - vator no - - -

[41]

ster ho - di - e di - le-ctis-si - mi na - tus

[48]

est, na - tus est. Gau - de - a - mus, gau - de -

[54]

amus, gau-de-a-mus om - nes. i -

[71]

- gitur san - ctus, i - gitur san - ctus,

[80]

Musical score for measure 80. Treble clef, key signature of one flat. The music consists of six measures. Measure 1: rest. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Measure 5: eighth note. Measure 6: eighth note. The lyrics are: i - gitur san - ctus qui - a, qui - . Measure 2 has a tempo marking '2' above it.

[91]

Musical score for measure 91. Treble clef, key signature of one flat. The music consists of five measures. Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Measure 5: eighth note. The lyrics are: a ap-propinquat ad pal - mam, ad pal - mam, ad pal - . Measure 2 has a tempo marking '2' above it.

[100]

Musical score for measure 100. Treble clef, key signature of one flat. The music consists of four measures. Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. The lyrics are: mam; qui-a invi-ta-tur ad ve - ni - . Measure 2 has a tempo marking '8' above it, and measure 3 has a tempo marking '2' above it.

[117]

Musical score for measure 117. Treble clef, key signature of one flat. The music consists of four measures. Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. The lyrics are: am; a - nimetur gen - ti - lis qui-a invi - ta - tur. Measure 2 has a tempo marking '2' above it.

[127]

Musical score for measure 127. Treble clef, key signature of one flat. The music consists of four measures. Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. The lyrics are: ad vi - tam, ad vi - tam, ad vi - tam. Measure 2 has a tempo marking '8' above it, and measure 3 has a tempo marking '2' above it.

[145]

Musical score for measure 145. Treble clef, key signature of one flat. The music consists of three measures. Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - . Measure 2 has a tempo marking '6' above it.

[156]

Musical score for measure 156. Treble clef, key signature of one flat. The music consists of four measures. Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. The lyrics are: ia, al - le - lu - ia, al - le - lu - ia. Measure 2 has a tempo marking '2' above it, and measure 3 has a tempo marking '4' above it.

Salvator noster
Symphoniae Sacrae liber secundus (1615)

Altus II

Giovanni Gabrieli (1554/7 – 1612)

4 2
4 2
Sal - va-tor no - - - -

[13]

4 4 2
ster sal -

[30]

4 4 2
va - tor no - - - - ster,

[37]

4 4 2
sal - va - tor no - ster, no - - - - ster

[43]

4 4 2
ho - di - e di - le-ctis-si - mi na - tus est,

[49]

4 4 2
na - tus est. Gau - de - a - mus, gau - de - amus,

[56]

4 4 2
gau-de-a-mus om - nes. ex - ul -

[71]

- tet i - gitur san - ctus, i - gitur

[85]

sanctus, i - gitur san - ctus qui - a appropinquat ad pal -

[96]

- mam, ad pal - - mam; qui-a invi-ta-tur

[114]

ad ve - ni - am; a - ni - me-tur gen - ti -

[124]

lis qui-a invi-ta-tur ad vi - tam, ad vi - tam, ad

[140]

vi - tam. Al - le - lu - ia, .

[151]

al - le - lu - ia, al - le - lu - ia, .

[162]

al-le-luia, allelu - ia, al - le - lu - ia, .

Salvator noster
Symphoniae Sacrae liber secundus (1615)

Tenor II

Giovanni Gabrieli (1554/7 – 1612)

13

4 2

Sal - va-tor no - - -

This measure shows a bass clef, common time, and a key signature of one sharp. The vocal line begins with a quarter note followed by a half note. The lyrics "Sal - va-tor no" are written below the notes.

ster sal - va-tor no -

This measure continues the bass line from the previous measure, ending with a half note. The lyrics "ster sal - va-tor no -" are written below the notes.

31

ster, sal - va-tor no - - -

This measure shows a bass clef, common time, and a key signature of one sharp. The vocal line begins with a half note followed by a quarter note. The lyrics "ster, sal - va-tor no - - -" are written below the notes.

41

ster ho - di - e di - le-ctis-si - mi

This measure shows a bass clef, common time, and a key signature of one sharp. The vocal line begins with a half note followed by a quarter note. The lyrics "ster ho - di - e di - le-ctis-si - mi" are written below the notes.

47

na - tus est, na - tus est. Gau - de - a - mus,

This measure shows a bass clef, common time, and a key signature of one sharp. The vocal line begins with a half note followed by a quarter note. The lyrics "na - tus est, na - tus est. Gau - de - a - mus," are written below the notes.

53

2

gau - de - a-mus, gau - de - a-mus om

This measure shows a bass clef, common time, and a key signature of one sharp. The vocal line begins with a half note followed by a quarter note. The lyrics "gau - de - a-mus, gau - de - a-mus om" are written below the notes.

61

4

nes. i - gi-tur san - - ctus, i -

This measure shows a bass clef, common time, and a key signature of one sharp. The vocal line begins with a half note followed by a quarter note. The lyrics "nes. i - gi-tur san - - ctus, i -" are written below the notes.

72

gi - tur san

This measure shows a bass clef, common time, and a key signature of one sharp. The vocal line begins with a half note followed by a quarter note. The lyrics "gi - tur san" are written below the notes.

Tenor II

2

[79]

12

ctus, ex - ul - - tet

2

i - gitur

[87]

12

san - - - ctus

qui - a ap - pro - pinquat

ad

[95]

12

pal - - mam, ad pal - - - - mam;

[102]

8 **2**

qui - a invi - ta - tur

ad ve - - ni - am;

[118]

2

a - ni - me - tur gen - ti - lis qui - a invi - ta - tur

[126]

8 **2**

ad vi - - tam, ad vi - - tam, ad vi - -

[140]

2

- - - tam.

Al - le - lu - ia,

[151]

2

al - le - lu - ia,

al - le - lu - ia,

[162]

al - - le - lu - - ia,

al - - le - lu - - ia.

Salvator noster
Symphoniae Sacrae liber secundus (1615)
Bassus II Giovanni Gabrieli (1554/7 – 1612)

8
Sal - vator no - ster

[22]

4 2 2
sal - vator no - ster,

[37]

sal - vator no - ster ho - di - e di - lectissi -

[46]

mi na - tus est, na - tus est. Gau - de - a - mus,

[53]

2 8
gau - de - amus, gau-de - a - mus om - nes.

[70]

i - gi - tur san - ctus, i - gi - tur san - ctus,

[82]

2

i - gitur san - ctus qui - a ap-propinquat

[94]

8

ad pal - mam, ad pal - mam, ad pal - mam;

[109]

2 **4** **2**

qui-a in - vi - ta - tur a - ni - me - tur gen -

[123]

8 **2**

ti - lis qui-a in - vi - ta - tur ad vi - tam, ad

[139]

vi - tam, ad vi - tam. Al - le - lu -

[146]

4 **2**

ia, al - le - lu - ia, al - le - lu -

[156]

4 **2**

ia, al - le - lu - ia.

Salvator noster
Symphoniae Sacrae liber secundus (1615)
Cantus III Giovanni Gabrieli (1554/7 – 1612)

The musical score for Cantus III of "Salvator noster" by Giovanni Gabrieli is presented in ten staves. The key signature is one flat. The time signature varies, indicated by the number 8, 2, or 4 above the staff. The lyrics are in Latin and are repeated multiple times. Measure numbers are indicated in boxes on the left side of each staff.

Staff 1: Sal - va-tor no - - - ster ho - di -

Staff 2 (Measure 15): e di - le-ctis-si - mi na - tus est, na - tus

Staff 3 (Measure 21): est, na - tus est, sal - vator no - - -

Staff 4 (Measure 34): ster, sal - vator no - - - ster

Staff 5 (Measure 43): ho - di - e di - le-ctis-si - mi na - tus est, na - tus

Staff 6 (Measure 50): est. Gau - de - a - mus, gau - de - amus, gaude - amus om-

Staff 7 (Measure 57): nes, gau-de-a-mus om - nes. Ex - ul - tet i - gitur san -

Staff 8 (Measure 68): - ctus, i - gitur san - - ctus, i - gitur

Staff 9 (Measure 87): san - - ctus qui - a appropinquat ad pal - mam, ad pal - mam;

[99]

8

gau - deat pec - ca - tor qui-a invi-

[115]

ta-tur ad ve - niam; a - ni - metur gen - ti - lis

[126]

qui-a invi - ta-tur ad vi - tam, ad vi - tam, ad vi - tam, ad vi - tam,

[135]

ad vi-tam, ad vi-tam, ad vi - tam, ad vi - tam. Al - le - lu -

[144]

ia, al - le - lu - ia, al - le - lu - ia,

[153]

al - le - lu - ia, al - le - lu - ia, al - - -

[158]

le - lu -

[162]

ia, al - - - le - - -

[167]

lu - ia.

Salvator noster
Symphoniae Sacrae liber secundus (1615)
Quintus III Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of eight staves of music for a single voice. The key signature is one flat, and the time signature varies between common time (indicated by '4') and two-beat time (indicated by '2'). The vocal line includes several rests and sustained notes. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers are indicated in boxes at the start of each staff.

13
ster ho - di - e di - le-ctis-si - mi na - tus

19
est, na - tus est, na - tus est,

28
sal - va-tor no - - - ster, sal - va-tor

39
no - ster ho - di - e di - le-ctis-si - mi

47
na - tus est, na - tus est. Gau - de - a - mus,

53
gau - de - amus, gaude-a-mus om - nes, gau-de-a - mus om -

61
nes. Ex - ul - tet i - gitur san - ctus,

[70]

Musical score for measure 70. Treble clef, key signature of one flat. The measure starts with a double bar line followed by a bass note. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: "i - gitur san - ctus, i - gitur". Measure number 8 is indicated above the staff.

[87]

Musical score for measure 87. Treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "san - ctus qui - a ap-propinquat ad pal - mam,". Measure number 2 is indicated above the staff.

[97]

Musical score for measure 97. Treble clef, key signature of one flat. The vocal line includes a fermata over a note. The lyrics are: "ad pal - mam; gau-de - at, gau-de-at pec - ca - tor". Measure number 8 is indicated above the staff.

[114]

Musical score for measure 114. Treble clef, key signature of one flat. The vocal line features eighth and sixteenth notes. The lyrics are: "qui-a invi - ta-tur ad ve-ni-am; a - ni-me-tur gen - ti - lis".

[123]

Musical score for measure 123. Treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "qui-a invi - ta-tur ad vi - tam, ad vi - tam, ad vi -". Measure number 2 is indicated above the staff.

[132]

Musical score for measure 132. Treble clef, key signature of one flat. The vocal line includes eighth and sixteenth notes. The lyrics are: "tam, ad vi - tam, ad vi - tam, ad vi - tam, ad vi -". Measure number 2 is indicated above the staff.

[142]

Musical score for measure 142. Treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "tam. Al - le - lu - ia, al - le - lu - ia, al - le - lu -". Measure number 2 is indicated above the staff.

[150]

Musical score for measure 150. Treble clef, key signature of one flat. The vocal line includes eighth and sixteenth notes. The lyrics are: "ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia". Measure number 2 is indicated above the staff.

[157]

Musical score for measure 157. Treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "al - le-lu-ia, al - le - lu - ia, al - le - lu - ia". Measure number 4 is indicated above the staff.

Salvator noster
Symphoniae Sacrae liber secundus (1615)

Altus III

Giovanni Gabrieli (1554/7 – 1612)

4 2

Sal - va - tor no - ster, no -

This musical score page shows the vocal line for Altus III. The key signature is one flat, and the time signature is common time. Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dotted half note. Measures 5-6 show eighth-note patterns. Measure 7 begins with a half note. Measures 8-9 show eighth-note patterns. Measure 10 begins with a half note. Measure 11 ends with a half note.

[12]

ster ho - di - e di - lec-tis-si - mi

This section continues the vocal line for Altus III. It includes a measure where the vocal part is silent (rest). The lyrics "ster ho - di - e di - lec-tis-si - mi" are sung over a series of eighth-note patterns.

[18]

na - tus est, na - tus est, na - tus est,

This section continues the vocal line for Altus III. It includes a measure where the vocal part is silent (rest). The lyrics "na - tus est, na - tus est, na - tus est," are sung over a series of eighth-note patterns.

[27]

sal - va - tor no - ster, no - ster, sal -

This section continues the vocal line for Altus III. It includes a measure where the vocal part is silent (rest). The lyrics "sal - va - tor no - ster, no - ster, sal -" are sung over a series of eighth-note patterns.

[38]

- vator no - ster ho - di - e

This section continues the vocal line for Altus III. It includes a measure where the vocal part is silent (rest). The lyrics "- vator no - ster ho - di - e" are sung over a series of eighth-note patterns.

[45]

di - lec-tis-si - mi na - tus est, na - tus est.

This section continues the vocal line for Altus III. It includes a measure where the vocal part is silent (rest). The lyrics "di - lec-tis-si - mi na - tus est, na - tus est." are sung over a series of eighth-note patterns.

[51]

Gau - de - a - mus, gau - de - amus, gaude - amus om - nes,

This section continues the vocal line for Altus III. It includes a measure where the vocal part is silent (rest). The lyrics "Gau - de - a - mus, gau - de - amus, gaude - amus om - nes," are sung over a series of eighth-note patterns.

[58]

gau - de - a - mus om - nes. Ex - ul - tet i - gi-tur, i - gitur sanctus,

This section continues the vocal line for Altus III. It includes a measure where the vocal part is silent (rest). The lyrics "gau - de - a - mus om - nes. Ex - ul - tet i - gi-tur, i - gitur sanctus," are sung over a series of eighth-note patterns.

[68]

i - gitur, i - gitur, i - gitur

[87]

qui - a ap-propinquat, ap-propinquat ad pal-mam, ad pal-

[98]

mam; gau - de - at pec - ca - tor

[114]

qui-a in - vi - ta - tur ad ve - ni - am; a - ni - me - tur gen - ti - lis,

[123]

qui-a in - vi - ta - tur ad vi - tam, ad vi - tam,

[133]

ad vi - tam, ad vi - tam

[142]

tam. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

[150]

ia, al - le - lu - ia, al - le - lu - ia,

[157]

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Salvator noster

Symphoniae Sacrae liber secundus (1615)

Tenor III

Giovanni Gabrieli (1554/7 – 1612)

8

Sal - va-tor no - ster ho - di -

[15]

e di - le-ctis-si - mi na - tus est, na - tus

[21]

est, na - tus est, sal - va-tor no -

[33]

- ster, sal - va-tor no-ster ho - di -

[44]

e di - le-ctis-si - mi na - tus est, na - tus est.

[51]

Gau - de - a - mus, gau - de - amus, gaude - amus om - nes,

[58]

gau - de-a - mus om - nes. Ex-ul - tet i - gi - tur

[67]

san - ctus, 8 2 i - gi - tur, i - gi -

[86]

tur san - ctus qui - a ap - propin - quat ad pal -

[96]

- mam, ad pal - mam; gau - deat

[109]

pec - ca - tor qui-a in-vi-ta-tur ad ve - ni

[119]

am; a-ni-metur genti - lis qui-a in-vi-ta-tur ad vi - tam, ad

[129]

vi - tam, ad vi - - tam, ad vi - tam, ad vi -

[139]

- tam, ad vitam, ad vi - tam. Al - le - lu - ia, al - le - lu -

[148]

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

[156]

ia, al - - le - lu - ia, al - le - lu - - ia.

Salvator noster
Symphoniae Sacrae liber secundus (1615)
Bassus III Giovanni Gabrieli (1554/7 – 1612)

8

Sal - va-tor no - - - ster ho - di -

[15]

e di - le-ctis-si - mi na - tus est, na - tus

[21]

est, na - tus est, sal - va-tor no -

[33]

- ster, sal - vator no - - - ster ho - di -

[44]

e di - le-ctis-si - mi na - tus est, na - tus est.

[51]

Gau - de - a - mus, gau - de - amus, gaude - amus om - nes,

[58]

gau - de - amus om - mes. Ex - ul - - tet i - gitur

[67]

san - ctus, i - gitur san - ctus,

[80]

i - gitur san - ctus, i - gitur san - ctus qui -

[91]

a ap-propinquat ad pal - mam, ad pal - mam;

[107]

gau - de - at pec - ca - tor qui-a invi-ta-tur

[117]

ad ve - niam; a - ni-me-tur gen - ti - lis qui-a invi -

[127]

ta-tur ad vi-tam, ad vi-tam, ad vi - tam, ad vi - tam, ad

[137]

vi - tam, ad vi - - - tam. Al - le - lu -

[144]

ia, al - le - lu - ia, al - le - lu - ia,

[153]

al - le - lu - ia, al - le - lu - ia, al - - le - lu -

[161]

- ia, al - le - lu - ia, al - le - lu - ia.

Salvator noster
Symphoniae Sacrae liber secundus (1615)
Bassus pro organo Giovanni Gabrieli (1554/7 – 1612)



[13]



[21]



[32]



[43]



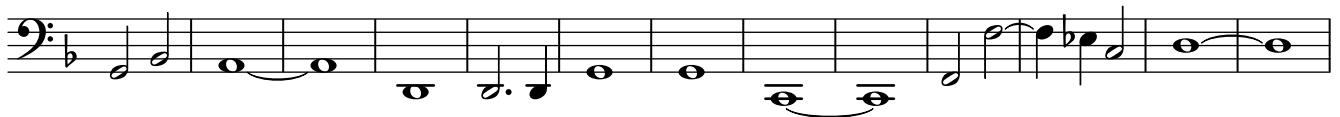
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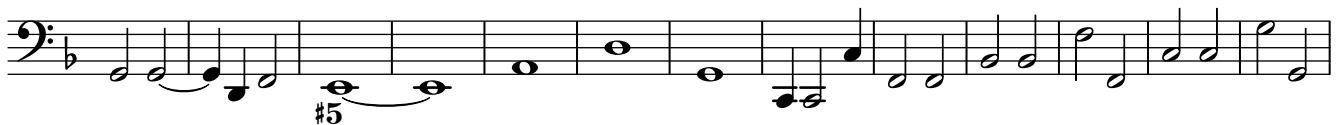
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[72]



[85]



[98]



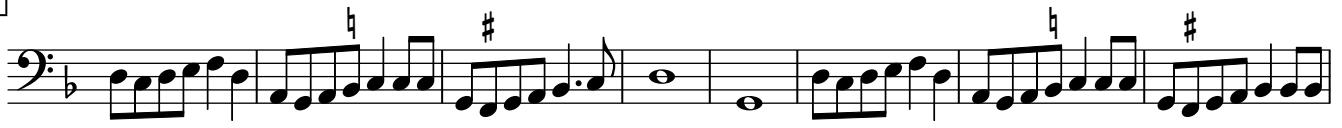
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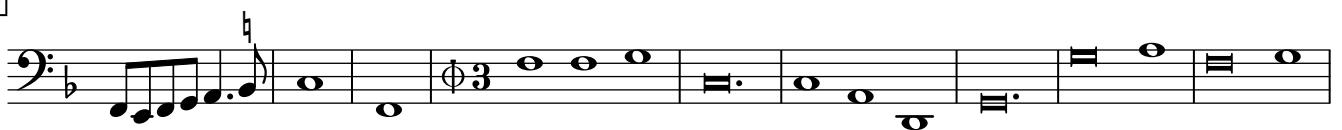
[120]



[132]



[140]



[149]



[156]

