

Salve Mater Salvatoris

Jean Mouton (1459-1522)

Sal - ve Ma - ter Sal -

Sal - ve Ma - ter Sal - - - - va -

This system contains the first four staves of the musical score. The first staff is a lute tablature in 13/8 time. The second staff is a vocal line in 2/2 time with lyrics. The third staff is a lute tablature in 13/8 time. The fourth staff is a bass line in 2/2 time.

5

- - - va - tor - - - is,

tor - - - is, Sal

Canon Duo in Uno.

Sal - ve Ma -

This system contains the next four staves. It begins with a measure rest marked '5'. The vocal line continues with lyrics. The lute tablature and bass line provide accompaniment. A section titled 'Canon Duo in Uno.' is indicated.

8

Sal - ve Ma - ter Sal - - - - va - tor -

Inversio.

Sal - ve Ma - ter Sal - va - tor is,

tor - is, Sal - - va - tor - - is, Sal

ter Sal - va - tor - is, vas e - lec -

This system contains the final four staves. It begins with a measure rest marked '8'. The vocal line continues with lyrics. A section titled 'Inversio.' is indicated. The lute tablature and bass line provide accompaniment.

12

- is, vas e- lec - - - tum, vas ho- nor -
 vas e - lec - - tum, vas ho - no - ris,
 - va- tor - is, vas, e- lec - - - -
 - tum, vas ho - nor - is,

16

- - - - - is, vas mi - se - ri -
 vas mi - se - - ri - cor -
 - tum, vas ho - nor - is, vas ho - nor - is,
 vas ni - se - - - - ri - cor - - - - di -

19

cor - di - ae, sis pro no - bis fons - - -
 - - di - ae, sis pro no - bis, pro no -
 vas mi - se - ri - cor - - di - ae sis pro no -
 ae, sis pro no - bis, pro no - bis,

23

ve - ni - ae, fons ve - ni - ae.

-bis fons ve - ni - ae, fons ve - ni - ae.

- - bis fons ve - ni - ae.

fons - ve - ni - ae, fons ve - ni - ae, fons ve - ni - ae.

Source: "A General History of the Science and Practice of Music" by Sir John Hawkins.
Page 343 in the 1853 edition. The value of notes has been quartered.