



# **Those Evening Bells**

**Jacob F. King  
(1856-1904)**

# Those Evening Bells

J. F. King

Moderato

S  
Those eve - ning bells! \_\_\_\_\_ those eve - ning bells! \_\_\_\_\_ How man - y a

A  
Those eve - ning bells! \_\_\_\_\_ those eve - ning bells! \_\_\_\_\_ How man - y a

T  
Those eve - ning bells! \_\_\_\_\_ those eve - ning bells!

B  
Those eve - ning bells! \_\_\_\_\_ those eve - ning bells!

S  
tale \_\_\_\_\_ their mu - sic tells \_\_\_\_\_ Of youth, and

A  
tale \_\_\_\_\_ their mu - sic tells \_\_\_\_\_ Of youth, and

T  
How man - y a tale \_\_\_\_\_ their mu - sic tells

B  
How man - y a tale \_\_\_\_\_ their mu - sic tells



# Those Evening Bells

6

S home, \_\_\_\_\_ and that sweet time \_\_\_\_\_ When last I \_\_\_\_\_

A home, \_\_\_\_\_ and that sweet time \_\_\_\_\_ When last I \_\_\_\_\_

T Of youth, and home, \_\_\_\_\_ and that sweet time \_\_\_\_\_

B Of youth, and home, \_\_\_\_\_ and that sweet time \_\_\_\_\_

8

S heard \_\_\_\_\_ their sooth - ing chime! \_\_\_\_\_ *rit. and dim.*

A heard \_\_\_\_\_ their sooth - ing chime, their sooth - ing chime! *rit. and dim.*

T When last I heard their sooth - ing chime, their sooth - ing chime! *rit. and dim.*

B When last I heard their sooth - ing chime, their sooth - ing chime! *rit. and dim.*

## REFRAIN

S \_\_\_\_\_ *mf* Those eve - ning bells! \_\_\_\_\_ those eve - ning bells!

A \_\_\_\_\_ *mf* Those eve - ning bells! \_\_\_\_\_ those eve - ning bells!

T \_\_\_\_\_ *mf* Those eve - ning bells! \_\_\_\_\_ those eve - ning bells! How man - y a \_\_\_\_\_

B \_\_\_\_\_ *mf* Those eve - ning bells! \_\_\_\_\_ those eve - ning bells! \_\_\_\_\_

## Those Evening Bells

12

S How man - y a tale *p* their mu - sic tells

A How man - y a tale *p* their mu - sic tells

T tale *p* their mu - sic tells

B How man - y a tale *p* their mu - sic tells Of youth, and

14

S Of youth, and home, and that sweet time

A Of youth, and home, *mp* and that sweet time When last I

T Of youth, and home, and that sweet time

B home, and that sweet time

16

S *mp* When last I heard *rit. and dim.* their sooth - ing chime!

A heard *rit. and dim.* their sooth - ing chime!

T *mp* When last I heard *rit. and dim.* their sooth - ing chime!

B *mp* When last I heard *rit. and dim.* their sooth - ing chime!

# Those Evening Bells

## VERSE 2

S *p* Those joy - ous hours are passed a - way; And man - y a

A *p* Those joy - ous hours are passed a - way; And man - y a

T *p* Those joy - ous hours are passed a - way;

B *p* Those joy - ous hours are passed a - way;

20 S heart that then was gay With - in the

A heart that then was gay With - in the

T *p* And man - y a heart that then was gay

B *p* And man - y a heart that then was gay

22 S tomb now dark - ly dwells, And hears no

A tomb now dark - ly dwells, And hears no

T With - in the tomb now dark - ly dwells,

B With - in the tomb now dark - ly dwells,

## Those Evening Bells

24

S more \_\_\_\_\_ those eve - ning bells. *rit. and dim.*

A more \_\_\_\_\_ those eve - ning bells, those eve - ning bells. *rit. and dim.*

T *f* And hears no more those eve - ning bells, those eve - ning bells. *rit. and dim.*

B *f* And hears no more those eve - ning bells, those eve - ning bells. *rit. and dim.*

## VERSE 3

S *p* And so 'twill be \_\_\_\_\_ when I \_\_\_\_\_ am gone, — \_\_\_\_\_ That tune - ful

A *p* And so 'twill be \_\_\_\_\_ when I \_\_\_\_\_ am gone, — \_\_\_\_\_ That tune - ful

T *p* And so 'twill be \_\_\_\_\_ when I am gone, —

B *p* And so 'twill be \_\_\_\_\_ when I am gone, —

28

S peal \_\_\_\_\_ will still ring on; \_\_\_\_\_ While oth - er

A peal \_\_\_\_\_ will still ring on; \_\_\_\_\_ While oth - er

T *p* That tune - ful peal \_\_\_\_\_ will still ring on;

B *p* That tune - ful peal \_\_\_\_\_ will still ring on;

# Those Evening Bells

30

S bards shall walk these dells, And sing your

A bards shall walk these dells, And sing your

T While oth - er bards shall walk these dells,

B While oth - er bards shall walk these dells,

32

S praise, sweet eve - ning bells.

A praise, sweet eve - ning bells, sweet eve - ning bells.

T And sing your praise, sweet eve - ning bells, sweet eve - ning bells.

B And sing your praise, sweet eve - ning bells, sweet eve - ning bells.

J. F. King, publisher  
(1901)

**Jacob Franklin King** (1856-1904) was born in Wayne County, Ohio, and became well known as a music teacher and publisher. He lived in Orville, Ohio, where he operated a music publishing business. For some time, he lived in Walcottville, Indiana, and operated the business there. He was active teaching music conventions and singing schools throughout the region. He wrote and compiled singing class books and wrote numerous hymns and songs for the music instruction. He died in Washington, Illinois, after travelling there to conduct a two-week singing school.

THOSE evening bells! those evening bells!  
How many a tale their music tells  
Of youth, and home, and that sweet time  
When last I heard their soothing chime!

Those joyous hours are passed away;  
And many a heart that then was gay  
Within the tomb now darkly dwells,  
And hears no more those evening bells.

And so 't will be when I am gone,—  
That tuneful peal will still ring on;  
While other bards shall walk these dells,  
And sing your praise, sweet evening bells.

Thomas Moore (1779–1852)

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