

# My faith looks up to thee

Choral Hymn  
for S.A.T.B. & Organ

RAY PALMER (1808-87)

SIMON BIAZECK

Andante con moto ♩ = c. 94

SOPRANO

1. My faith looks up to thee, Thou

ORGAN

*mp* *espress.* *mp*

Man. Ped.

6

Lamb of Cal - va - ry, Sa - viour di - vine! Now hear me\_ while I

13

pray, Take all my guilt a - way, O let me from this

18

day\_ Be\_ whol - ly thine.

Man.

24 SOPRANO *mf*

2. May thy rich grace im - part

ALTO *mf*

2. May thy rich grace im - part

TENOR *mf*

2. May thy rich grace im - part

BASS *mf*

2. May thy rich grace im - part

*poco rubato*

*mf*

Ped.

30

Strength to my faint - ing heart, My \_\_\_\_\_ zeal in - spire; As thou hast

Strength to my faint - ing heart, My \_\_\_\_\_ zeal in - spire; As thou hast

Strength to my faint - ing heart, My \_\_\_\_\_ zeal in - spire; As thou hast

Strength to my faint - ing heart, My \_\_\_\_\_ zeal in - spire; As thou hast

36

died for me, O may my love to thee Pure,  
 died for me, O may my love to thee Pure,  
 died for me, O may my love to thee Pure,  
 died for me, O may my love to thee Pure

Musical score for measures 36-40. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "died for me, O may my love to thee Pure,". The piano accompaniment features a steady bass line and chords in the right hand.

41

warm, and change - less be, A li - ving fire.  
 warm, and change-less be, A li - ving fire.  
 warm, and change - less be, A li - ving fire.  
 warm, and change - less be, A li - ving fire.

Musical score for measures 41-45. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "warm, and change - less be, A li - ving fire.". The piano accompaniment continues with a steady bass line and chords in the right hand, marked with *mp* (mezzo-piano) in measure 45.

46 SOP. *p* Ah,

ALT. *p* Ah,

TEN. *mf* 3. While life's dark maze I tread, And griefs a - round me

*mf* Ped.

52 *poco cresc.* Ah, Ah,

*poco cresc.* Ah, Ah,

*poco cresc.* spread, Be thou my guide; Bid dark - ness turn to day, Wipe

*poco cresc.*

58

Ah, Ah,

Ah, Ah,

sor - row's tears a - way, Nor let me e - ver stray From thee a -

*molto sost.*

64

*mp*

4. When ends life's tran-sient dream, When

*mp*

4. When ends life's tran - sient dream, When

*mp*

side. 4. When ends life's tran - sient dream, When

*mp*

4. When ends life's tran-sient dream, When

*mp*

*(for rehearsal only)*

70

*poco cresc.*

death's cold sul - len stream Shall o'er me roll, Blest Sa - viour,

*poco cresc.*

death's cold sul - len stream Shall o'er me roll, Blest Sa - viour,

*poco cresc.*

death's cold sul - len stream Shall o'er me roll, Blest Sa - viour,

*poco cresc.*

death's cold sul - len stream Shall o'er me roll, Blest Sa - viour

*poco cresc.*

76

*mp*

then in love Fear and dis-trust re - move; O bear me safe a -

*mp*

then in love Fear and dis - trust re - move; O bear me safe a -

*mp*

then in love Fear and dis-trust re - move; O bear me safe a -

*mp*

then in love Fear and dis - trust re - move; O bear me safe a -

*mp*

poco rit.

82

*molto sost.*

bove, A ran - somed soul.

*molto sost.*

bove A ran - somed soul.

*molto sost.*

bove, A ran - somed soul.

*molto sost.*

bove, A ran - somed soul.

*molto sost.*

*p*

poco rit.

87

... // Poco meno mosso rit.

//

//

//

//

... // Poco meno mosso rit.

(Man.)

Ped.