

# Te Deum in G

From Cathedral Music, Vol. 1

Henry Aldrich  
(1647-1710)

**Treble**

*Full*

We ac-know-ledge thee to be the Lord. All the

**Alto**

*Full*

We ac-know-ledge thee to be the Lord. All the

**Tenor**

*Full*

We ac-know-ledge thee to be the Lord. All the

**Bass**

*Full*

We ac-know-ledge thee to be the Lord. All the

We praise thee, O God: We ac-know-ledge thee to be the Lord. All the

**Continuo**

b5 6 3 6

**S**

*Dec.*

earth doth wor-ship thee: the Fa - ther e - ver - last - ing. To thee all

**A**

*Dec.*

earth doth wor-ship thee: the Fa - ther e - ver - last - ing. To thee all

**T**

*Dec.*

earth doth wor-ship thee: the Fa-ther e - ver - last - ing. To thee all

**B**

*Dec.*

earth doth wor-ship thee: the Fa - ther e - ver - last - ing. To thee all

6 6 6 b5 6 6 7 5 6 4 3 6

**S**

*Can.*

An-gels cry a - loud: the heav'ns and all the pow'r's there - in. To thee Che-ru -

**A**

*Can.*

An-gels cry a - loud: the heav'ns and all the pow'r's there - in. To thee Che-ru -

**T**

*Can.*

An-gels cry a - loud: the heav'ns and all the pow'r's there - in. To thee Che-ru -

**B**

*Can.*

An-gels cry a - loud: the heav'ns and all the pow'r's there - in. To thee Che-ru -

6 5 6 6 b5 4 #3 6

S 15 bin and Se- ra - phin con - ti - nu - al - ly do cry: Ho - ly, ho - ly, ho - ly,  
A bin and Se - ra - phin con - ti - nu - al - ly do cry: Ho - ly, ho - ly, ho - ly,  
T bin and Se- ra - phin con - ti - nu - al - ly do cry: Ho - ly, ho - ly, ho - ly,  
B bin and Se - ra - phin con - ti - nu - al - ly do cry: Ho - ly, ho - ly, ho - ly,

Soprano (S): Lord God of Sa - ba-oth. Heav'n and earth are full of the ma - je - sty

Alto (A): Lord God of Sa - ba - oth. Heav'n and earth are full of the ma - je - sty

Tenor (T): Lord God of Sa - ba-oth. Heav'n and earth are full of the ma - je -

Bass (B): Lord God of Sa - ba-oth. Heav'n and earth are full of the ma - je -

Soprano (S) vocal line:

*Dec.* of thy glo - ry. The glo-ri-ous com-pa-ny of the A - po - stles praise thee.

Alto (A) vocal line:

*Dec.* of thy glo - ry. The glo-ri-ous com-pa-ny of the A - po - stles praise thee.

Tenor (T) vocal line:

*Dec.* sty of thy glo - ry. The glo-ri-ous com-pa-ny of the A-po - stles praise thee.

Bass (B) vocal line:

*Dec.* of thy glo - ry. The glo-ri-ous com-pa-ny of the A - po - stles praise thee.

*Can.*

S The good-ly fel-low-ship of the Pro-phets praise thee. The no-blo ar - my of Mar-tys praise

A The good-ly fel-low-ship of the Pro-phets praise thee. The no-blo ar - my of Mar - tys

T The good-ly fel-low-ship of the Pro-phets praise thee. The no-blo ar - my of Mar - tys

B The good-ly fel-low-ship of the Pro-phets praise thee. The no-blo ar - my of Mar - tys

Dec. 35

6 5 6      6      4 #3      6 7 6      6 5 #6

*Can.*

S thee. The ho - ly Church through - out all the world doth ac -

A praise thee. The ho - ly Church through- out all the world doth ac -

T praise thee. The ho - ly Church through - out all the world doth ac -

B praise thee. The ho - ly Church through - out all the world doth ac -

*Can.*

4 3      6      7 6      6 5 #6

*Dec. 40*

S know-ledge thee. The Fa - ther of an in- fi-nite Ma - je - sty; thine ho-nou-ra -

A know - ledge thee. The Fa - ther of an in - fi-nite Ma - je - sty; thine ho - nou -

T know - ledge thee. The Fa-ther of an in - fi-nite Ma - je - sty; thine ho - nou -

B know - ledge thee. The Fa - ther of an in - fi-nite Ma - je - sty; thine ho - nou -

*Can.*

4 3      6      6 4 3      4 2 6

Soprano (S) vocal line:

Amen, true and on - ly Son; al - so the Ho-ly Ghost, the Com-for - ter. **Full**

Alto (A) vocal line:

ra - ble, true and on - ly Son; al - so the Ho - ly Ghost, the Com - for - ter. **Full**

Tenor (T) vocal line:

ra - ble, true and on - ly Son; al - so the Ho-ly Ghost, the Com - for - ter. **Full**

Bass (B) vocal line:

ra - ble, true and on - ly Son; al - so the Ho-ly Ghost, the Com - for - ter. **Full**

Soprano (S) voice part:

**55** e - ver - last-ing Son \_\_\_\_\_ of the Fa-ther. When thou took'st u - pon thee to

**60** Dec.

Alto (A) voice part:

e - ver - last - ing Son of the Fa-ther. When thou took'st u - pon thee to

Tenor (T) voice part:

e - ver - last - ing Son of the Fa-ther. When thou took'st u - pon thee to

Bass (B) voice part:

e - ver - last - ing Son of the Fa-ther. When thou took'st u - pon thee to

65

S de - li - ver man: thou didst not ab - hor the Vir - gin's womb. When thou hadst  
 A de - li - ver man: thou didst not ab-hor the Vir-gin's womb. When thou hadst  
 T de - li - ver man: thou didst not ab - hor the Vir - gin's womb. When thou hadst  
 B de - li - ver man: thou didst not ab - hor the Vir-gin's womb. When thou hadst  
 Can.

4 #3                    #                    6                    6                    5                    6                    7                    b

70

S o-ver - come the sharp - ness of death: thou didst o - pen the king - dom of heav'n to  
 A o-ver - come the sharp - ness of death: thou didst o - pen the king-dom of heav'n to  
 T o-ver - come the sharp - ness of death: thou didst o - pen the king - dom of heav'n to  
 B o-ver - come the sharp - ness of death: thou didst o - pen the king - dom of heav'n to  
 b6                    6                    6                    6                    5                    6                    5                    7                    6

75 Dec.                    80

S all be - lie-vers. Thou sit-test at the right hand of God: in the glo-ry of the Fa - ther.  
 A all be - lie-vers. Thou sit-test at the right hand of God: in the glo - ry of the Fa - ther.  
 T all be - lie-vers. Thou sit-test at the right hand of God: in the glo-ry of the Fa - ther.  
 B all be - lie-vers. Thou sit-test at the right hand of God: in the glo-ry of the Fa - ther.

6                    6                    5                    6                    5                    6                    6                    6                    4                    3

85 *Full*

S We be - lieve \_\_\_\_\_ that thou shalt come to be our Judge. We there-fore  
A We be-lieve that thou shalt come to be our Judge. We there-fore  
T We be - lieve \_\_\_\_\_ that thou shalt come to be our Judge. We there-fore  
B We be-lieve that thou shalt come to be our Judge. We there - fore

6                  4    3                  5    6

90

S pray thee, help thy ser - vants: whom thou hast re-deem-ed with thy pre - cious blood.  
A pray thee, help thy ser- vants: whom thou hast re-deem-ed with thy pre-cious blood.  
T pray thee, help thy ser- vants: whom thou hast re-deem'd with thy pre - cious blood.  
B pray thee, help thy ser - vants: whom thou hast re-deem-ed with thy pre - cious blood.

4    #3              6              6 5 6              6              8 7 5    6    6              4    3

Dec.

95

S Make them to be num-b'red with thy saints: in glo-ry e - ver-last - ing.  
A Make them to be num - b'red with thy saints: in glo-ry e-ver-last- ing.  
T Make them to be num - b'red with thy saints: in glo-ry e - ver-last - ing.  
B Make them to be num - b'red with thy saints: in glo-ry e - ver-last - ing.

6              7              4    #3              #              6    5    6    4    #3

100

Soprano (S): Can. O Lord, save thy peo-ple: and bless thine he - ri-tage. Go- vern them: and  
 Alto (A): Can. O Lord, save thy peo-ple: and bless thine he - ri-tage. Go-vern them: and  
 Tenor (T): Can. O Lord, save thy peo-ple: and bless thine he - ri-tage. Go-vern them: and  
 Bass (B): Can. O Lord, save thy peo-ple: and bless thine he - ri-tage. Go - vern them: and

#3 6 6 7 5 #3 6 5 # 4 6 5 #3 6

105 Dec.

Soprano (S): lift them up for e - ver. Day by day we mag - ni - fy thee: and we wor-  
 Alto (A): lift them up for e - ver. Day by day we mag - ni - fy thee: and we wor-  
 Tenor (T): lift them up for e - ver. Day by day we mag - ni - fy thee: and we wor-  
 Bass (B): lift them up for e - ver. Day by day we mag - ni - fy thee: and we wor-

6 6 7 5 6 6 5 7 #6

110

Soprano (S): ship thy Name, e-ver world with - out end. Vouch-safe, O Lord, to keep us this  
 Alto (A): ship thy Name, e-ver world with-out end. Vouch-safe, O Lord, to keep us this  
 Tenor (T): ship thy Name, e-ver world with-out end. Vouch-safe, O Lord, to keep us this  
 Bass (B): ship thy Name, e-ver world with - out end. Vouch-safe, O Lord, to keep us this

#6 6 # 6 6 4 #3 6 6

115 *Can.*

S day with - out sin: O Lord, have mer-cy u - pon us, have mer - cy u - pon us.  
A day with-out sin: O Lord, have mer-cy u - pon us, have mer - cy u - pon us.  
T day with - out sin: O Lord, have mer-cy u - pon us, have mer-cy u - pon us.  
B day with-out sin: O Lord, have mer-cy u - pon us, have mer - cy u - pon us.

6 5 6 7 6 # 6 6 6 5 6 6 5 3

120

*Dec.*

S O Lord, let thy mer - cy ligh-ten u - pon us: as our trust is in thee. O Lord, in  
A O Lord, let thy mer - cy ligh-ten u - pon us: as our trust is in thee. O Lord, in  
T O Lord, let thy mer - cy ligh-ten u - pon us: as our trust is in thee. O Lord, in  
B O Lord, let thy mer - cy ligh-ten u - pon us: as our trust is in thee. O Lord,

6 6 #6 6 5 6 4 3 6 6 5 #3

125 *Full*

130

S thee have I tru - sted: let me ne-ver be con - found - ed.  
A thee have I tru - sted: let me ne - ver be con - found - ed.  
T thee have I tru - sted: let me ne-ver be con - found - ed.  
B in thee have I tru - sted: let me ne - ver be con - found - ed.

5 6 7 6 b5 7 #6 b 6 7 6 6 9 b3 8 5 4 3 5 3