Full fathom five

William Shakespeare
The Tempest (Act I, Scene ii)

Arranged by Andrew Griffiths for Stile Antico from Johnson's melody and bass.

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But doth suffer a sea-change Into something rich and strange.

Sea-nymphs hourly ring his knell; Hark! now I hear them, hark! now I hear them –
Ding-dong, bell, ding-dong, ding-dong, bell,
Ding-dong, bell,
Ding-dong, ding-dong, bell,
Ding-dong, bell,
Ding-dong, ding-dong, bell,
Ding-dong, bell,
Ding-dong, ding-dong, bell,
Ding-dong, bell,
Ding-dong, ding-dong, bell,
Ding-dong, bell,
Ding-dong, ding-dong, bell,
Ding-dong, bell,