

MV

Nymphaea odorata

from *Walden*HENRY DAVID THOREAU
(1817-1862)

SATB Chorus with Piano Accompaniment*

Duration: 3'45"

MAXIM VLADIMIROFF
(b. 1968)Moderately slow $\text{♩} = \text{ca. } 80$

Soprano

Alto

Tenor

Bass

Piano

* Also available for SATB, piano and strings.

12

ta,
sweet wat - er li - ly,
sweet wat - er li - ly,
o - do - ra - ta,
ta,
sweet wat - er
o - do - ra - ta,
ta,
sweet wat - er

18

pond - li - ly,
in bloom. sweet wat - er li - ly,
sweet wat - er li - ly,
pond - li - ly,
in bloom. sweet wat - er li - ly,
sweet wat - er li - ly,
li - - - ly,
sweet wat - er li - ly,
sweet wat - er li - ly,
li - - - ly,
sweet wat - er li - ly,
sweet wat - er li - ly,
li - - - ly,
sweet wat - er li - ly,
sweet wat - er li - ly,

24

sweet wat - er li - ly, _____ in bloom, _____
 li - ly, _____ sweet wat - er li - ly, _____ in bloom, _____
 sweet wat - er li - ly, _____ in bloom, _____
 wat - er li - ly, _____ in bloom, _____ in

8va-

28

in bloom, _____ A su - perb
 bloom, _____

mf

pp

32

mp

our lo - tus, pond - li - ly,

our lo - tus, pond - li - ly,

flow - er, queen_of the wat - ers.

p

Now is the

Now is the

37

p *mf*

Now is the sol - stice in still wat - ers, Now is the

p *mf*

Now is the sol - stice in still wat - ers, Now is the

mf

sol - stice in still wat - ers, Now is the sol - stice

mf

sol - stice in still wat - ers, Now is the sol - stice

pp

44

mf

sol - stice in still wat - - -

mf

sol - stice in still wat - - -

p

in still wat - - - ers, in still

p

in still wat - - - ers,

p

mf

bass line: eighth-note patterns

49

- ers,

pp

closed mouth

- ers,

pp

Nym - phae - a.

wat - ers..

pp

Nym - phae - a.

in still

wat - ers..

pp

pp