

Tenebrae factae sunt

Leonhard Paminger (1495-1567)

Musical score for the first system of 'Tenebrae factae sunt'. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Té - ne - bræ fa - - - ctæ sunt. The music is in a minor key with a common time signature. The Soprano staff has a fermata over the final note. The Alto and Tenor staves have a fermata over the final note. The Bass staff has a fermata over the final note.

Té - ne - bræ fa - - - ctæ sunt

Té - ne - bræ fa - ctæ

Té - ne - bræ Té - ne - bræ fa - ctæ sunt fa - ctæ

Té - ne - bræ fa - - - ctæ

Musical score for the second system of 'Tenebrae factae sunt'. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: fa - ctæ sunt dum cru - ci - fi - xis - sent. The music is in a minor key with a common time signature. The Soprano staff has a fermata over the final note. The Alto and Tenor staves have a fermata over the final note. The Bass staff has a fermata over the final note.

7
fa - ctæ sunt dum cru - ci - fi - xis - sent

sunt fa - ctæ sunt dum cru - ci - fi - xis - sent cru -

sunt dum cru - ci - fi - xis - sent cru -

sunt dum

Tenebrae factae sunt

13

cru - ci - fi - xis - sent le - sum
 ci - fi - xis - - - sent le - - -
 ci - fi - xis - sent le - sum lu -
 cru - ci - fi - xis - sent le - sum

19

lu - dae - i le - sum le - sum lu - dae -
 - sum lu - - - dae - i lu - - -
 - dae - i - lu - dae - i lu -
 lu - dae - i - lu - dae -

25

- i et cir - ca ho - ram no - nam et cir - ca ho - ram
 - dae - i et cir - ca ho - ram no - nam et cir - ca ho - ram
 - dae - i et cir - ca ho - ram no - nam et cir - ca ho -
 - i et - cir - ca ho -

Tenebrae factae sunt

31

no - - - nam ex - cla - má - bat

no - - - nam ex - cla - má -

- ram no - - - nam ex - cla - má -

ram - - - no - - - nam

37

ex - cla - má - bat le - sus le - - -

bat le - - - sus le - - -

bat ex - cla - má - bat le - - - sus le - - -

ex - cla - má - bat le - - -

43

- - - sus vo - ce ma - gna vo - - -

- - - sus vo - ce ma - gna vo - ce - - -

- - - sus vo - ce ma - gna - - -

- - - sus vo - ce ma -

Tenebrae factae sunt

49

me - us De - us me - us ut

me - us De - us me - us ut

us De - us me - us ut quid me

gna De - us me - us ut

55

quid me de - re - li - quí - sti de - re - li - quí -

quid me de - re - li - quí - sti et

de - re - li - quí - sti

quid me de - re - li - quí -

61

sti et in - cli ná - to cá - pi - te cá - pi - te

in - cli ná - to cá - pi - te cá - pi - te

et in - cli ná - to cá - pi - te cá - pi - te

sti et in - cli ná - to cá - pi - te

Tenebrae factae sunt

67

Musical score for measures 67-72. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics: ná - to cá - pi - te e - mí - sit spí - pi - te e - mí - sit e - mí - sit. The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments.

73

Musical score for measures 73-78. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics: ri - tum e - mí - sit spí - ri - tum e - mí - sit spí - ri - tum. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

79

Musical score for measures 79-84. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics: ri - tum. The piano accompaniment features a more active treble line with arpeggiated chords and a steady bass line.