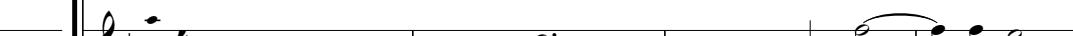
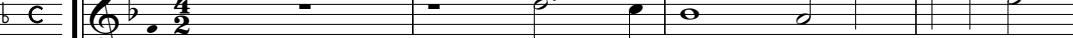


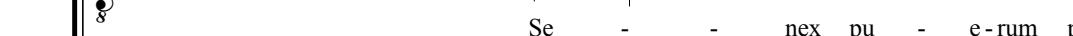
Senex puerum portabat

William Byrd (c.1540-1623)

Superius [Alto] 

Medius [Tenor] 

Tenor [Tenor] 

Bassus [Bass] 

A musical score for four voices (SATB) in common time. The key signature is A major (no sharps or flats). The vocal parts are as follows:

- Soprano (S):** bat, pu - e - rum por - ta - - bat, pu - er
bat, por - ta - bat, por - ta - - - bat,
-nex pu - e - rum por - ta - - - bat, pu - er
- Alto (A):** - bat, pu - e - rum por - ta - - bat, pu - er
- Tenor (T):** - bat, por - ta - bat, por - ta - - - bat,
-nex pu - e - rum por - ta - - - bat, pu - er
- Bass (B):** - bat, pu - e - rum por - ta - - bat,

10

au - tem se - nem re - ge - bat, quem
pu - er au - tem se - nem re - ge - bat, quem
au - tem, pu - er au - tem se - nem re - ge - bat,
pu - er au - tem se - nem re - ge - bat,

20

- sit:
et post par - tum Vir - go per - man - - sit: i -
- tum Vir - go per - man - sit, per - man - - sit:
post par - tum Vir - go per - man - - sit:

- psum, i - - - psum, quem ge - - nu -
- - psum, i - - - psum, quem ge - -
i - - - psum, quem ge - - nu - it, quem
i - - - psum, quem ge - - nu - it,

30

- it, quem ge - - nu - it, a - do -
nu - it, quem ge - - nu - it, a - do - ra - - - vit,
ge - - - nu - it, quem ge - - nu - it, a - - do -
quem ge - - - nu - it, a - do - ra - - -

- ra - - - vit, a - do - ra - - -
a - do - ra - - - vit, a - do - ra - - -
- ra - - - vit, a - do - ra - - - vit, a - - do -
- vit, a - do - ra - - - vit, a - do - ra - - -

A musical score for four voices (SATB) in G minor, common time. The vocal parts are arranged in two staves: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The lyrics are repeated three times: 'adore us Christe', 'adore us Christe', and 'adore us Christe'. The music consists of eighth and sixteenth note patterns, with some sustained notes and fermatas.

The old man carried the child, but the child ruled the old man. Him that a Virgin bore, remaining evermore a virgin, she adored.

Source: William Byrd: *Gradualia, ac cantiones sacrae... Liber primus* (2nd edition, 1610), vol.2 no.18.

Liturgical function: Magnificat antiphon, First Vespers, the Purification of the Blessed Virgin Mary

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.