

Girolamo Giacobbi
(1567 - 1629)

Salve victima salutaris

à7

Transcribed and edited by Lewis Jones

Source: Schadeus, A. and Vincenti, C. (eds.), (1612) *Promptuarii musici, pars altera*, Strassburg: Kieffer and Ledertz. No. 65 (given erroneously as No. 66 in the *Bassis generalis* partbook).

Critical commentary: Comprised of source readings not retained in the Edition. Given in the order bar, part, object, comment.

6,Bf,1, ♭ moved to previous bar/

8,Bf,2, 3/

17/Bg,2, C4 clef/

20/Bf,1, 3#/

20,Bf,4, 3/

28,Bf,4, 3/

34,C,7, #/

43,5,3, #/

43,Bf,1, 3#/

43,Bf,4, 3

Editorial method:

Original time signatures, note durations, partbook names and pitch have been retained. Clefs have been modernised - original clefs are shown in prefatory staves, followed by the overall range of each part in stemless black notes before the initial time signature.

Ditto signs in the underlay have been expanded using italics. Ligatures are presented as continuous square brackets above the staff, coloration as interrupted square brackets. Original spellings and punctuation have been standardised.

Editorial accidentals are placed above the note to which they apply, whilst courtesy accidentals appear in parentheses.

The bass figuring of the continuo part appears as in the source, though I have respelled chromatic major thirds as #, and the figuring appears below the staff, according to the current convention.

Text and translation:

*Salve victima salutaris
in ara crucis immolata:
aeterno Patri oblata,
pro salute mundi.
Te adoramus, te glorificamus,
te benedicamus in saecula.*

Hail to the victim of salvation,
the sacrificial altar of the cross:
the Eternal Father and the offerings,
for the salvation of the world.
We adore thee, we glorify thee,
we bless thee forever.

Liturgical use: suitable for Communion.

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Cantus (1. Cantus) In a - - ra cru - cis

Altus (I. Cho. Altus) In a -

Tenor In a - ra cru - cis

Quinta vox (2. Cantus) Sal - ve vi - cti - ma sa - lu - ta - ris in a - ra

Septima vox (2. Cho. Altus) Sal - ve vi - cti - ma sa - lu - ta - ris,

Sexta vox (Tenor) Sal - ve vi - cti - ma sa - lu - ta - ris,

Bassus Sal - ve vi - cti - ma sa - lu - ta - ris,

Bassis generalis

7 6 7 6 6 5

17

C. a - - ra cru - cis im - - mo - la - - - ta:

A. cru - cis im - - mo - la - - - ta:

T. - ra cru - cis im - mo - la - - - ta:

5. cis im - mo - la - - - ta: ae - ter - no

7. la - ta: ae - ter - no

6. ae - ter - no

B. ae - ter - no

6 5 6 # 4 4 # # #

22

C. pro sa - lu - te mun - di, pro sa - lu - te

A. pro sa - lu - te mun - di, pro sa - lu - te mun - di,

T. pro sa - lu - - te mun - - di.

5. Pa - tri o - bla - ta, pro sa - lu - - te

7. Pa - tri o - bla - ta, pro sa - lu - te mun - di,

6. Pa - tri o - bla - ta, pro sa - lu - te mun - di, pro sa - lu - te

B. Pa - tri o - bla - ta, pro sa - lu - te mun - di, pro sa -

b b # # #

27

C. *mun - di, pro sa-lu-te mun - di. Te a - do - ra - mus,*

A. *pro sa - lu - te mun - di. Te a - do - ra - mus,*

T. *Te a - do - ra - mus,*

5. *mun - di. Te glo-ri - fi - ca -*

7. *pro sa - lu - te mun - di. Te glo-ri - fi - ca -*

6. *mun - di. Te a - do - ra - mus, te glo-ri - fi - ca -*

B. *lu - te mun - di. Te glo-ri - fi - ca -*

5 4 4 # # #

33

C. *te be - ne - di - ca-mus in sae - cu - la, te glo-ri - fi -*

A. *te be - ne - di - ca-mus in sae - cu - la, te glo-ri - fi -*

T. *te be - ne - di - ca-mus in sae - cu - la, te glo-ri - fi -*

5. *mus, te ad - o - ra - mus,*

7. *mus, te ad - o - ra - mus, te glo-ri - fi -*

6. *mus, te ad - o - ra - mus,*

B. *mus, te ad - o - ra - mus,*

6 5 # b

38

C. ca - - mus, te be - ne - di - ci -

A. ca - - mus, te be - ne - di - ci -

T. ca - - mus, te be - ne - di - - - ci - mus in

5. te be - ne - di - - - ci - mus

7. ca - - mus, te be - ne - di - - - - -

6. te be - ne - di - - - ci - mus in sae -

B. te be - ne - di - - - ci - mus

41

C. mus in sae - - - - - cu - la.

A. mus in sae - - - - - cu - la.

T. sae - - - - - cu - la.

5. in sae - - - - - cu - la.

7. -ci - mus in sae - - - - - cu - la.

6. - - - - - cu - la, in sae - cu - la.

B. in sae - - - - - cu - la.

4 4 #