

# 6. Ave coeli munus supernum

Transcribed from IMSLP: 12 Motets.  
Facsimile copy of MS Bibliothèque nationale de France,  
Musique (F-Pn): RES F-668

Jean Baptiste Lully  
(1632-1687)

First system of the musical score. It consists of four staves. The first two staves are for the vocal line, and the last two are for the basso continuo line. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: A-ve coe-li, A-ve coe-li mu-nus su-per-num a-ve cor-pus, a-ve san-guis,

Second system of the musical score. It consists of four staves. The first two staves are for the vocal line, and the last two are for the basso continuo line. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: A-ve coe-li mu-nus su-pe-num, a-ve cor-pus, a-ve san-guis, a-ve, a-ve, A-ve, a - ve,

Third system of the musical score. It consists of four staves. The first two staves are for the vocal line, and the last two are for the basso continuo line. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: a-ve cor-pus, a-ve cor-pus, a-ve san-guis, a-ve cor-pus, a-ve coe-li mu-nus su-per-num, a-ve cor-pus, a-ve san-guis, a-ve cor-pus, a-ve a-ve cor-pus, a-ve san-guis, a-ve san-guis, a-ve cor-pus, a - ve

17 [♩ = ♩]

san-guis, a - ve. Qui te gus - ta - ve - rit man - na su - a - ve,

# 7 6 4 # b 2 6 7 6 #

23

Non

Qui te gus - ta - ve - rit nec - tar di - vi - num, nec - tar di - vi - num,

6 5 6 7 b6 b

29

mo - ri - e - tur in ae - ter - num,

non mo - ri - e - tur in ae - ter - num,

7b 7 6 7 6 7 7b 4

34

non mo - ri - e - tur in ae - ter - num, in ae - ter - num, non

non mo - ri - e - tur in ae - ter - num, non mo - ri -

qui te gus - ta - ve - rit man - na su - a - ve, qui te li -

qui te gus - ta - ve - rit man - na su - a - ve, qui te li -

4 ♯ 6 ♭ 5

39

mo - ri - e - tur in ae - ter - num, qui te gus - ta - ve - rit

e - tur in ae - ter - num, in ae - ter - num, qui te gus - ta - ve - rit

ba - ve - rit nec - tar di - vi - num, nec - tar di - vi - num,

ba - ve - rit nec - tar di - vi - num, nec - tar di - vi - num,

♭ 2 5 7 6 6 5 #6 4 ♭

44

man - na su - a - ve, qui te lib - a - ve - rit nec - tar di - vi - num,

man - na su - a - ve, qui te lib - a - ve - rit nec - tar di - vin - num,

non mo - ri - e - tur in ae - ter - num, non

non mo - ri - e - tur in ae - ter - num, non

4/2 6 7 6 7 6 7 6



68

-ve, nec - tar di - vi - num,  
 qui te li - ba - ve - rit, non mo - ri - e - tur in ae -  
 -ve. Nec - tar di - vi - num.

♭ 6 6 6 4 4 3 6 ♭

74

non mo - ri - e - tur in ae - ter - num, in ae - ter -  
 ter - num, in ae - ter - num,  
 ter - num, in ae - ter - num,

# 6 4 3# ♭ # 7 6 6 4 #

[o. = d]

80

num, non mo - ri - e - tur in ae - ter - num, in ae - ter - num.  
 non mo - ri - e - tur in ae - ter - num.  
 Non mo - ri - e - tur in ae - ter - num, in ae - ter - num.

# 5 2 5 7 6 4 #