

# Love is not love

(Sonnet CXVI by William Shakespeare)

Fabio Fresi

Andante (♩ = 100 ca.)

Soprano

Alto

Tenore

Basso

Let me not to the mar - riage of true minds Ad-mit im - pe - di-ments.

a tempo

7 *mf*

Love is not love Which al - ters when it al - te - ra -

Love is not love Which al - ters when it al - te - ra - tion finds,

8 *mf*

Love is not love Which al - ters when it al - te - ra - tion

Love is not love Which al - ters when it al - te - ra - tion finds,

13

- tion finds, Or bends with the re - mo - ver to - re - move.

Or bends with the re - mo-ver to - re - move, the re - mo - ver to - re -

8 finds, Or bends with the re - mo-ver to - re - move, or bends with the re - mo - ver to -

Or bends with the re - mo-ver, or bends with the re - mo-ver to - re -

19

O — no, o no, it is an e - ver - fi - xed mark, an e - ver - fi - xed  
move. O no, it is an e - ver - fi - xed mark, an  
- re-move. O no, o no, it is an e - ver - fi - xed mark, an e - ver - fi - xed mark  
move, — O — no, it is an e - ver -

Detailed description: This system contains four staves of music. The top staff is a vocal line starting at measure 19. The second and third staves are piano accompaniment. The bottom staff is a bass line. The lyrics are spread across the staves, with some words like 'move' and 're-move' appearing below the piano accompaniment staves.

25

mark That looks, that looks on — tem - pests — and is ne - ver sha - ken, and  
e - ver - fi - xed mark That looks, on tem - pests and is — ne - ver sha - ken, —  
That looks on tem - pests — and is — ne - ver sha - ken, and is ne - ver  
fi - xed mark, — and is ne - ver sha - ken, —

*p* *cresc. poco a poco*  
*p* *cresc. poco a poco*  
*p* *cresc. poco a poco*  
*p* *cresc. poco a poco*

Detailed description: This system contains four staves of music. The top staff is a vocal line starting at measure 25. The second and third staves are piano accompaniment. The bottom staff is a bass line. The lyrics are spread across the staves. Dynamic markings include piano (p) and crescendo poco a poco (cresc. poco a poco).

31

is ne - ver sha - ken; e - very wand' - ring — bark,  
— is ne - ver sha - ken; It is the star to e - very wand' - ring — bark,  
sha - ken, and is — ne - ver sha - ken; It — is the star to e - very wand' - ring —  
— is ne - ver sha - ken; It is — the star to e - very wand' - ring

*f* *mf* *mf* *dim.* *p*  
*f* *mf* *dim.* *p*  
*f* *mf* *dim.*  
*f* *mf* *dim.*

Detailed description: This system contains four staves of music. The top staff is a vocal line starting at measure 31. The second and third staves are piano accompaniment. The bottom staff is a bass line. The lyrics are spread across the staves. Dynamic markings include forte (f), mezzo-forte (mf), diminuendo (dim.), and piano (p).

38

*f* Love's not Time's fool, though

*mf* Whose worth's un - known, al - though his height be ta - ken. Love's not Time's

*p* bark, *mf* Whose worth's un - known, although his height be ta - ken. Love's not Time's

*p* bark, *mf* Whose worth's un - known, \_\_\_\_\_ Love's not Time's

44

ro - sy lips and cheeks Wi - thin his ben - ding si - ckle's compass come. Love al - ters

fool, though ro - sy lips and cheeks Wi - thin his ben - ding si - ckle's compass come. Love

fool, though \_\_\_\_\_ ro - sy lips and cheeks \_\_\_\_\_ Wi - thin his bending sickle's compass come.

fool, though ro - sy lips \_\_\_\_\_ and \_\_\_\_\_ cheeks \_\_\_\_\_

48

*mf* not with his brief hours and weeks, But bears it out e - ven, \_\_\_\_\_ e - ven

*mf* al - ters not \_\_\_\_\_ with his brief hours and weeks, But \_\_\_\_\_ bears it

*mf* \_\_\_\_\_ Love al - ters not \_\_\_\_\_ with his brief hours \_\_\_\_\_ and weeks,

*mf* with his brief hours and weeks, But bears it out e - ven, \_\_\_\_\_

54

to the edge of doom: *f* If this be er - ror, \_\_\_\_\_

out \_\_\_\_\_ e - ven, to the edge of doom: \_\_\_\_\_ *f* If this be er - ror and u -

8 But bears it out \_\_\_\_\_ e - ven, e - ven to the edge of doom: \_\_\_\_\_ *cresc.* *f* If this be er -

e - ven to the edge of doom: *f* If this be er - ror and u -

61

\_\_\_\_\_ If this be er - ror and u - pon me pro - ved, I ne - ver writ, \_\_\_\_\_ *dim.*

pon me pro - ved, and \_\_\_\_\_ u - pon me pro - ved, I ne - ver writ, \_\_\_\_\_ I ne - ver *dim.*

8 ror, If this be er - ror and u - pon me pro - ved, I \_\_\_\_\_ ne - ver writ, \_\_\_\_\_ I ne - *dim.*

pon me pro - ved, \_\_\_\_\_ I ne - ver writ, \_\_\_\_\_ I ne - ver *dim.*

67

*dim. poco a poco* *p* *rall.*

nor no man \_\_\_\_\_ e - ver lo - ved. \_\_\_\_\_

*dim. poco a poco* *p*

writ, \_\_\_\_\_ nor no man e - ver lo - ved. \_\_\_\_\_

8 - ver writ, \_\_\_\_\_ *dim. poco a poco* *p* nor no man e - ver \_\_\_\_\_ lo - ved.

*dim. poco a poco* *p*

writ, \_\_\_\_\_ *dim. poco a poco* *p* nor no man \_\_\_\_\_ e - ver lo - ved.