

# Ave Maria

Anonymus

*Andante*

Sopran

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus, Do - mi - nus

Alt

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus, Do - mi - nus

Bass

S.

4

Te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus

A.

Te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus

B.

9

S. fruc - tus vent-ris tu - i, Je - sus, Je - sus, Je - sus, sanc - ta Ma-ri - a,

A. fruc - tus vent-ris tu - i, Je - sus, Je - sus, Je - sus, sanc - ta Ma-ri - a,

B.   
 Sanc-ta Ma-ri - a,

14

S. ma-ter De - i, o - ra, o - ra pro no - bis pec - ca - to - ri - bus

A. ma-ter De - i, o - ra, o - ra pro no - bis pec - ca - to - ri - bus

B. ma-ter De - i, o - ra, o - ra pro no - bis pec - ca - to - ri - bus

14

19

S. nunc et in ho - ra mor - tis nost - rae.

A. nunc et in ho - ra mor - tis nost - rae. A - ve,

B. nunc et in ho - ra mor - tis nost - rae. A - ve -

Detailed description: This block contains the first system of the musical score, measures 19 through 24. It features three vocal parts: Soprano (S.), Alto (A.), and Bass (B.), along with a piano accompaniment. The music is in a minor key, indicated by three flats in the key signature. The lyrics are 'nunc et in hora mortis nostrae. Ave,'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

25

S. A - ve Ma - ri - a, gra - ti - a ple - na, a - men, a - - - men.

A. a - ve Ma - ri - a, gra - ti - a ple - na, a - - - men.

B. a - ve Ma - ri - a, gra - ti - a ple - na, a - - - men.

25

Detailed description: This block contains the second system of the musical score, measures 25 through 29. It features the same three vocal parts and piano accompaniment as the first system. The lyrics are 'A - ve Ma - ri - a, gra - ti - a ple - na, a - men, a - - - men.' The piano accompaniment continues with harmonic support for the vocal lines.