

Exultent caeli

Claudio Monteverdi

Musical score for *Exultent caeli* by Claudio Monteverdi. The score consists of six staves. The top five staves represent vocal parts: Soprano 1 (G clef), Soprano 2 (G clef), Alto (G clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Organ. The music is in common time (indicated by a '3'). The vocal parts sing the same three-measure phrase repeatedly: "E - xul - tent cae - li". The organ part provides harmonic support with sustained notes and chords. The vocal entries are staggered, with each part entering one measure after the previous one.

Continuation of the musical score for *Exultent caeli* starting at measure 8. The score now includes seven staves. The top six staves represent vocal parts: Soprano 1 (G clef), Soprano 2 (G clef), Alto (G clef), Tenor (F clef), Bass (C clef), and a new soprano part (S 1, G clef). The bottom staff represents the Organ. The vocal parts sing the same three-measure phrase repeatedly: "an - ge-li, ju - bi-lent ju - bi-lent om - nes, ju - bi-lent ho - di - e ca - nen - tes po - pu - li". The organ part continues to provide harmonic support with sustained notes and chords. The vocal entries are staggered, with each part entering one measure after the previous one.

Exultent caeli

2
16

S 1 in or - ga - no lae - ti - ti - ae, in ci - tha - ris et cho - - - ris.

S 2 in or - ga - no lae - ti - ti - ae, in ci - tha - ris et cho - - - ris.

A in or - ga - no lae - ti - ti - ae, in ci - tha - ris et cho - - - ris.

T 8 in or - ga - no lae - ti - ti - ae, in ci - tha - ris et cho - - - ris.

B 16 in or - ga - no lae - ti - ti - ae, in ci - tha - ris et cho - - - ris.

Org. {

24

A Nam ho - di - e con-cep - ta es con - cep - ta con-cep - ta es Be - a - ta Vir - go Ma -

Org. {

31

A ri - a per quam sa - lus mun - di cre - den - ti - bus ap - pa -

Org. {

Exultent caeli

3

40

A ru - it, sa - lus sa - lus mun - di cre-den - ti - bus ap - pa - - - - ru - - it.

Org. #

48

A O Ma - ri - a Ma - ri - a O Ma - ri - a Ma - ri - a

T O. Ma - ri - a Ma - ri - a O. Ma - ri - a Ma - ri - a

B O Ma - ri - a Ma - ri - a O Ma - ri - a Ma - ri - a

Org. #

56

A Ma - ri - a ma - ter gra - ti - ae, ma - ter mi - se - ri - cor - - di - ae.

T Ma - ri - a ma - ter gra - ti - ae, ma - ter mi - se - ri - cor - - di - ae.

B Ma - ri - a ma - ter gra - ti - ae, ma - ter mi - se - ri - cor - - di - ae.

Org. #

Exultent caeli

4
64

A So - la So - la fu - is - ti fu - is - ti dig - na

T - - - - - - -

B - - - - - por - ta - re ta - len - tum mun -

Org.

So - la So - la fu - is - ti dig - na por - ta - re ta -

72

T di. So - la So - la fu - is - ti fu - is - ti dig - na por - ta - re ta -

B - - - - - - -

len - tum mun - di. So - la So - la fu - is - ti dig - - - - na

Org.

80

A - - - - - - -

por - ta - re ta - len - tum por - ta - re ta -

T - - - - - - -

len - tum len - tum So - la So - la fu - is - ti

B - - - - - - -

por - ta - re ta - len - tum por -

Org.

88

A len - tum So - la So - la fu - is - ti dig - na por - - ta - re ta - len - tum

T 8 dig - na por - - ta - re ta - len - tum por - - ta - re ta - len - tum

B

88 ta - re ta - len - tum por - - ta - re ta - len - - - tum mun -

Org.

96

A mun - di. O Ma - ri - a Ma - ri - a O Ma - ri - - - a

T 8 mun - di. O Ma - ri - a Ma - ri - a O Ma - ri - - - a

B

96 di. O Ma - ri - a Ma - ri - a O Ma - ri - - - a

Org.

Exultent caeli ut sopra

104

T Nam ho - di - e An - gelus Do - mi-ni num-ci - a - vit Ma - ri - ae et con - ce - pit de Spi -

Org.

III

T ri - tu Sanc - to e - le - git e - am De - us et pre-e-le - git e - am,

Org.

#

II9

T in ta - ber-na - cu-lo Su - - - o ha-bi-ta - re fa - cit e - am.

Org.

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O Maria ut sopra
Exultent caeli ut sopra.