

Godfrey Wordsworth Turner
(1825-91)

Not for me the lark is singing

John Liptrot Hatton
(1809-1886)

allegretto

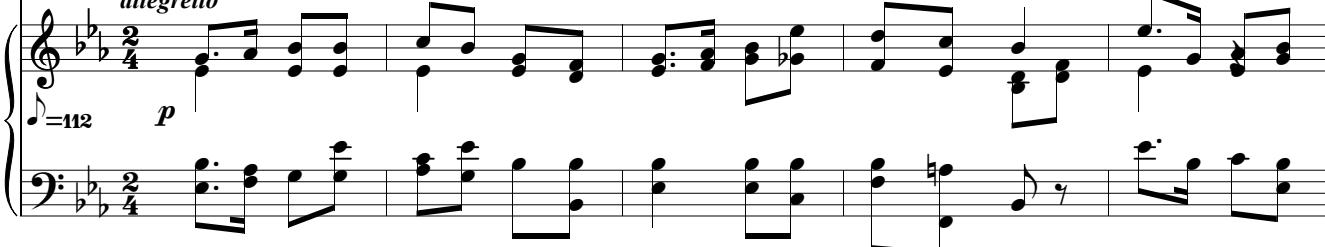
5

Soprano 
p Not for me the lark is sing-ing, Not for me the sun shines fair, Not for me the

Alto 
p Not for me the lark is sing-ing, Not for me the sun shines fair, Not for me the

Tenor 
p Not for me the lark is sing-ing, Not for me the sun shines fair, Not for me the

Bass 
p Not for me the lark is sing-ing, Not for me the sun shines fair, the

Piano 
 $\text{♩} = 112$ **p**

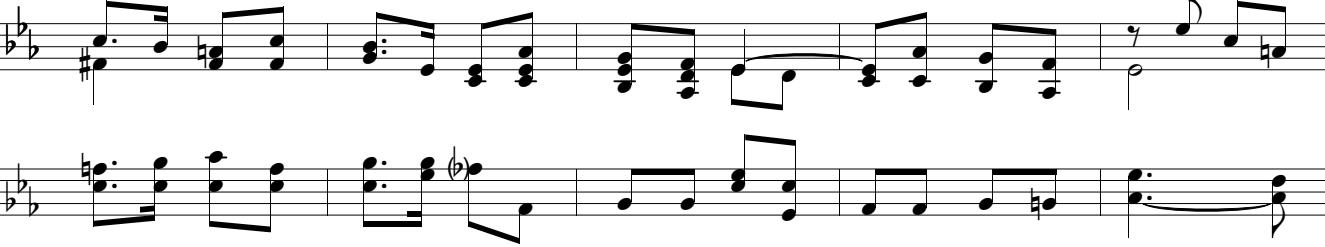
10

S 
bells are ring-ing, And the li - lies scent the air, the li - lies

A 
bells are ring-ing, And the li - lies scent the air, the li - lies scent the air,

T 
bells are ring-ing, And the li - lies scent the air, the li - lies scent the air, the

B 
bells are ring-ing, And the li - lies scent the air, the li - lies scent the air,



S

scent the air. **pp** For my lit-tle bird is si-lent, And my sun has set in gloom,

A

scent the air. **pp** For my lit-tle bird is si-lent, And my sun has set in gloom,

T

li-lies scent the air. **pp** For my lit-tle bird is si-lent, And my sun has set in gloom,

B

scent the air. **pp** For my lit-tle bird is si-lent, And my sun has set in gloom,

pp

S

And the part-ing bell has sound-ed For my li - ly in her bloom,

A

And the part-ing bell has sound-ed For my li - ly in her bloom, for my li - ly in her

T

And the part-ing bell has sound-ed For my li - ly in her bloom, for my li - ly in her

B

And the part-ing bell has sound-ed For my li - ly in her bloom, for my li - ly in her

pp

Soprano (S) part:

my li - ly in her bloom. **p** Not for me the lark is sing-ing, Not for me the

Alto (A) part:

bloom, my li - ly in her bloom. **p** Not for me the lark is sing-ing, Not for me the

Tenor (T) part:

bloom, my li - ly in her bloom. **p** Not for me the lark is sing-ing, Not for me the

Bass (B) part:

bloom, my li - ly in her bloom. **p** Not for me the lark is sing-ing, Not for me the

Piano accompaniment (bottom two staves):

Measures 25-28. The piano part consists of eighth-note chords in the bass and harmonic bass notes in the treble, with dynamic markings **p**.

Soprano (S) part:

sun shines fair, Not for me the bells are ring - ing, And the li - lies

Alto (A) part:

sun shines fair, Not for me the bells are ring - ing, And the li - lies

Tenor (T) part:

sun shines fair, Not for me the bells are ring - ing, And the li - lies

Bass (B) part:

sun shines fair, the bells are ring - ing, And the li - lies

Piano accompaniment (bottom two staves):

Measures 30-33. The piano part consists of eighth-note chords in the bass and harmonic bass notes in the treble.

[35]

Soprano (S) vocal line:

scent the air, _____ the li - lies scent _____ the air.

Alto (A) vocal line:

scent the air, the li - lies scent the air, _____ scent _____ the air.

Tenor (T) vocal line:

⁸ scent the air, the li - lies scent the air, the li - lies scent the air.

Bass (B) vocal line:

scent the air, the li - lies scent the air, _____ scent the air.

Piano accompaniment (right hand):

Measures 35-38 show a harmonic progression from C minor to G major, with chords including Cm, Em, Am, and G.

[40]

Soprano (S) vocal line:

pBird and blos-som both are fa-ded, Both a - like are dead to me; Sun-ny mem'-ries

Alto (A) vocal line:

pBird and blos-som both are fa-ded, Both a - like are dead to me; Sun-ny mem'-ries

Tenor (T) vocal line:

pBird and blos-som both are fa-ded, Both a - like are dead to me; Sun-ny mem'-ries

Bass (B) vocal line:

pBird and blos-som both are fa-ded, Both a - like are dead to me;

Piano accompaniment (right hand):

Measures 40-43 show a harmonic progression from G major to D major, with chords including G, D, and G.

45

S now are sha-ded As by mists the eve-ning sea, *mf* by mists the

A now are sha-ded As by mists the eve-ning sea, by mists the eve-ning sea, the

T now are sha-ded As by mists the eve-ning sea, by mists the eve-ning sea, the

B are sha-ded As by mists the eve-ning sea, by mists the eve-ning sea, the

50

S eve— ning sea, *p* Bird and blos-som, light and sha-dow, All in life to her were dear;

A eve— ning sea, *p* Bird and blos-som, light and sha - dow, All in life to her were dear;

T eve— ning sea, *p* Bird and blos-som, light and sha-dow, All in life to her were dear;

B eve - ning sea, *p* Bird and blos-som, light and sha-dow, All in life to her were dear;

S

A

T

B

f And the bells made mirth-ful mu-sic E-ver to her list' - ning ear, _____

dim.

f And the bells made mirth-ful mu-sic E-ver to her list'-_ning_ ear, e-ver to her list'-ning

dim.

f And the bells made mirth-ful mu-sic E-ver to her list'-_ning_ ear, e-ver to her list'-ning

dim.

f And the bells made mirth-ful mu-sic E-ver to her list' - ning ear, e-ver to her list'-ning

dim.

S

A

T

B

p e-ver to her list'-ning ear. *p* Not for me the lark is sing-ing, Not for me the

p e-ver to her list'-ning ear. *p* Not for me the lark is sing-ing, Not for me the

p e-ver to her list'-ning ear. *p* Not for me the lark is sing-ing, Not for me the

p e-ver to her list'-ning ear. *p* Not for me the lark is sing-ing, Not for me the

p

70

S sun shines fair, Not for me the bells are ring-ing, And the li - lies scent the air,

A sun shines fair, Not for me the bells are ring-ing, And the li - lies scent the air, the

T sun shines fair, Not for me the bells are ring-ing, And the li - lies scent the air, the

B sun shines fair, the bells are ring-ing, And the li - lies scent the air, the

75

S the li-lies scent the air. *mf* Mourn-ful heart, con - trol thy sor-row,

A li-lies scent the air, scent the air. *mf* Mourn-ful heart, con - trol thy sor-row,

T li-lies scent the air, the li-lies scent the air. *mf* Mourn-ful heart, con - trol thy sor-row,

B li-lies scent the air, scent the air. *mf* Mourn-ful heart, con - trol thy sor-row,

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

85

Soprano (S) voice part:

thine be dead, _____ **p** this bird of thine be dead. **p** Little checked by

Alto (A) voice part:

thine be dead, this bird **p** of thine be dead, be dead. **p** Little checked by

Tenor (T) voice part:

⁸ thine be dead, this bird **p** of thine be dead, this bird be dead. **p** Little checked by

Bass (B) voice part:

thine be dead, this bird **p** of thine be dead, be dead. **p** Little checked by

Piano accompaniment:

p **p**

90

S *cresc.*
la - men-ta-tion, Time's re-new-ing cur-rents flow; *mf* And the bright-est flowers will blos-som

A *cresc.*
la - men-ta-tion, Time's re-new-ing cur-rents flow; *mf* And the bright-est flowers will blos-som

T *cresc.*
la - men-ta-tion, Time's re-new-ing cur-rents flow; *mf* And the bright-est flowers will blos-som

B *cresc.*
la - men-ta-tion, Time's re-new-ing cur-rents flow; *mf* And the bright-est flowers will blos-som

cresc. *mf*

95 *dim.*

S Where thy li - ly *p* lies be - low, _____ where thy li - ly lies be - 100

A *dim.*
Where thy li - ly *p* lies be - low, where thy li - ly lies be - low, where thy li - ly lies be -

T *dim.*
Where thy li - ly *p* lies be - low, where thy li - ly lies be - low, where thy li - ly lies be -

B *dim.*
Where thy li - ly *p* lies be - low, where thy li - ly lies be - low, where thy li - ly lies be -

dim. p

con anima

[105]

Soprano (S) *low. ff Then for thee the lark is sing-ing, Then for thee the sun shines fair, Then for thee the*

Alto (A) *low. ff Then for thee the lark is sing-ing, Then for thee the sun shines fair, Then for thee the*

Tenor (T) *low. ff Then for thee the lark is sing-ing, Then for thee the sun shines fair, Then for thee the*

Bass (B) *low. ff Then for thee the lark is sing-ing, Then for thee the sun shines fair, the*

ff sf sf rit.

[110]

Soprano (S) *bells are ring-ing, And the li-lies scent the air, the li-lies scent the air.*

Alto (A) *bells are ring-ing, And the li-lies scent the air, the li-lies scent the air, scent the air.*

Tenor (T) *bells are ring-ing, And the li-lies scent the air, the li-lies scent the air, the li-lies scent the air.*

Bass (B) *bells are ring-ing, And the li-lies scent the air, the li-lies scent the air, scent the air.*

rit.